

6 gezangen voor 2 gelijke stemmen en orgel of harmonium

# 1. Ave Maris Stella

Rob Peters, op. 116/1

1. A - ve ma - ris stel - la,  
2. Su - mens il - lud A - ve

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De - i Ma - ter al - ma, At - que  
Ga - bri - e - lis o - re, Fun - da

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Ga - bri - e - lis o - re,

sem-per Vir - go, sem-per Vir - go, Vir - - - go,  
nos in pa - ce, in pa - ce, pa - - - ce,

At - que sem-per Vir - go, sem - per Vir - - - go, Fe - lix  
Fun - da nos in pa - ce, in pa - - - ce, Mu - tans

Fe - lix cae - li por - ta, cae - li por - - - ta.  
Mu - tans He - vae no - men, He - vae no - - - men.

cae - li por - ta, cae - li por - ta, por - - - ta.  
He - vae no - men, He - vae no - men, no - - - men.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a minor key, indicated by three flats in the key signature.

A - - - - - men.

A - - - - - men.

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyric "A - - - - - men." The middle staff is another vocal line with the lyric "A - - - - - men." The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The music continues in the same minor key as the first system.