

# OH SOLITUDE

A Song on a Ground

the Words by Madam *Phillips*.

Mr. Henry Purcell

Oh So - li- tude! my sweet - est Choice!

The first system of the musical score for 'Oh Solitude'. It features a treble and bass staff in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'Oh So - li- tude! my sweet - est Choice!' are written below the treble staff.

Oh So - li- tude! Oh So - li- tude! my sweet - - est, sweet - est

The second system of the musical score. It continues the melody from the first system. The lyrics 'Oh So - li- tude! Oh So - li- tude! my sweet - - est, sweet - est' are written below the treble staff. The system ends with a double bar line and a repeat sign.

Choice! Pla-ces de-vo - ted to the Night, re- mote from Tu- mult, and from

The third system of the musical score. The melody continues with the lyrics 'Choice! Pla-ces de-vo - ted to the Night, re- mote from Tu- mult, and from'. The system ends with a double bar line and a repeat sign.

Noise, how ye my Rest - - less Thoughts de- light! Oh So - li- tude!

The fourth system of the musical score. The melody continues with the lyrics 'Noise, how ye my Rest - - less Thoughts de- light! Oh So - li- tude!'. The system ends with a double bar line and a repeat sign.

Oh So - li- tude! my sweet - - est, sweet - est Choice!

The fifth system of the musical score. The melody continues with the lyrics 'Oh So - li- tude! my sweet - - est, sweet - est Choice!'. The system ends with a double bar line and a repeat sign.

# OH SOLITUDE

30

Oh Hea-vens! what Con - tent is mine, to see those Trees, which have ap -

7 4 6 7 7 4 3 6

35

pear'd, from the Na - ti - vi - ty of Time; and, which all A - ges have re -

6 4 3

39

ver'd, to look to day as fresh and green, to look to day as fresh and green, as when their

4 3 6 5 6 6 7 6 6

44

Beau-ties first were seen? Oh! Oh how a - gree - a - ble a

4 3

50

Sight these hang - ing Moun-tains do ap-pear, which th'un - hap - py wou'd in -

7 b5

54

vite, to fin-ish all their Sor - rows here; when their hard, their hard

6[b]

# OH SOLITUDE

59

Fate makes them en-dure, such Woes, such Woes, as on - ly Death can Cure.

4 3 4 4 2 4 3 5

66

Oh! Oh how I So - li - tude a - dore! Oh!

7 4 7 4 6 4 b

73

Oh how I So - li - tude a - dore, that E - le-ment of

7 5 6 4

79

no - - blest Wit, where I have learn'd, where I have learn'd A -

4 4

83

pol - lo's Love, with - out the pains, the pains, to stu - dy it:

6 7 6 4 #

## OH SOLITUDE

87

For thy sake I in Love am grown, with what thy fan - cy, thy

Basso continuo line with figures: ♭ 6 6

92

fan - cy does pur - sue; but when I think up-on my own, I

Basso continuo line with figures: ♭ 9 7 6

96

hate it, I hate it, for that rea - son too; be-cause it needs must

Basso continuo line with figures: ♭ 4 3♯ 4 3♯

101

hin-der me from see - ing, from see - ing, and from ser-ving thee.

Basso continuo line

107

Oh So - li - tude! Oh how I So - li - tude a - dore!

Basso continuo line with figures: ♭ 7 ♭ 4 3♯