

SEA SONGS

"Princess Royal" Allegro

R. VAUGHAN WILLIAMS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections:

- Flutes Piccolo:** 1 staff, marked *a2* and *ff*.
- Oboes:** 1 and 2 staves, marked *a2* and *ff*.
- Clarinets:** A group of four staves (Eb, Bb, Eb Alto, Bb Bass), marked *div.* and *ff*.
- Saxophones:** A group of three staves (Eb Alto, Bb Tenor, Eb Baritone), marked *ff*.
- Bassoons:** 1 and 2 staves, marked *ff*.
- Corps de Percussion:** Snare Drum, Bass Drum, Cymbals, and Triangle, marked *ff*.
- Brass:** Bb Cornets (1 and 2 staves), Bb Trumpets (1 and 2 staves), Horns in F (1, 2, 3, 4 staves), Trombones (1, 2, 3 staves), Baritone, and Basses.

The score is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *sn. p!* (snare piano). Performance markings include *a2* (second octave), *div.* (divisi), and *unis.* (unison). The piece concludes with a *ff* dynamic.

(A)

Fls.
Picc.

Obs. 1
2

Cl. Eb 1
2

Bb 1
2
3
4

Eb Alto

Bb Bass

Bsns. 1
2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Alto Sax. *p*

(A)

Bb Cnts. 1
2

Bb Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Sn. Dr.

Alto Sax. *pp*

p

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fls. Picc. (Flute and Piccolo)
- Obs. 1 and 2 (Oboes)
- E♭ 1 and 2 (E-flat Clarinets)
- B♭ 1, 2, 3, and 4 (B-flat Clarinets)
- E♭ Alto (E-flat Alto Saxophone)
- B♭ Bass (B-flat Bass Saxophone)
- Bsns. 1 and 2 (Bassoons)
- E♭ Alto, B♭ Ten., and E♭ Bar. (Saxophones)
- B♭ Cnts. 1 and 2 (B-flat Contrabassoons)
- B♭ Tpts. 1 and 2 (B-flat Trumpets)
- Hns. in F 1, 2, 3, and 4 (Horns in F)
- Tbns. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Basses (Basses)
- Sn. Dr. (Snare Drum)
- Bass Dr. (Bass Drum)
- Cyms. (Cymbals)

Dynamic markings include *ff* (fortissimo) and *p* (piano). A circled 'B' is located above the second staff and below the 11th staff.

Fls. Picc.

Obs. 1 2

Cl. E♭ 1 2

Cl. B♭ 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

Tpt. 1

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

Fls. Picc.

Obs. 1 2

E♭ 1 2

B♭ 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

p

div.

a2

f

To Triangle

Triangle

f

pp

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Fls. Picc.

Obs.

Clars. Eb

Clars. Bb

Eb Alto

Bb Bass

Bsns.

Saxs. Eb Alto

Saxs. Bb Ten.

Saxs. Eb Bar.

Bb Cnts.

Bb Tpts.

Hns. in F

Tbns.

Bar.

Basses

Sn. Dr.

Tri.

f

div.

a2

p

To Cymbals

① "Admiral Benbow"

Fls. Picc. *ff* *mf* Flute only

Obs. 1 2 *ff*

E♭ 1 2 *unis.* *ff*

Cls. 1 2 3 4 *ff* *mf* (*mp* 2nd time)

E♭ Alto *ff* *mf* (*mp* 2nd time)

B♭ Bass *ff* *mf* (*mp* 2nd time)

Bsns. 1 2 *ff* *mf* *a2* (*mp* 2nd time) *mf-mp*

Saxs. E♭ Alto *ff* *mf* (*mp* 2nd time)

B♭ Ten. *ff* (*mp* 2nd time)

E♭ Bar. *ff* *mf* (*mp* 2nd time)

B♭ Cnts. 1 2 *ff* Tpt. 1 ①

B♭ Tpts. 1 2 *ff* *mf*

Hns. in F 1 2 3 4 *ff* *div.* Hns. 3.. 4. *mf* *mf*

Tbns. 1 2 3 *ff*

Bar. *ff* *mf* (*mp* 2nd time)

Basses *ff*

Sn. Dr. *ff*

Bass Dr. *ff*

Cyms. *ff*

Fls. Picc. *(s)* *a2* *ff* *mf*

Obs. 1 *Solo* *mf* *a2* *ff* *Solo* *mf*

Obs. 2 *mf* *ff* *mf*

E♭ 1 *ff* *mf*

E♭ 2 *mf*

Cls. 1 *ff* *mf*

Cls. 2 *ff* *mf*

Cls. 3 *ff* *mf*

Cls. 4 *ff* *mf*

E♭ Alto *ff* *mf*

B♭ Bass *ff* *mf*

Bsns. 1 *ff* *mf*

Bsns. 2 *ff* *mf*

E♭ Alto *ff* *mf*

B♭ Ten. *ff* *mf*

E♭ Bar. *Bsns.* *ff* *mf*

B♭ Cnts. 1 *ff* *Tpt. 1* *mf*

B♭ Cnts. 2 *mf* *ff*

B♭ Tpts. 1 *ff* *mf*

B♭ Tpts. 2 *ff*

Hns. in F 1 *ff* *a2* *mf*

Hns. in F 2 *ff* *a2* *mf*

Hns. in F 3 *ff* *mf*

Hns. in F 4 *ff* *mf*

Tbns. 1 *ff* *mf*

Tbns. 2 *ff* *mf*

Tbns. 3 *ff* *mf*

Bar. *ff* *mf*

Basses *String Bass only pizz.* *mf* *Tutti* *ff* *String Bass only pizz.* *mf*

Bass Dr. *P* *f*

Cyms. *f* *To Triangle*

Fls.
Picc.

Obs. 1
2

E♭ 1
2

1
2

3
4

E♭ Alto

B♭ Bass

Bsns. 1
2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1
2

B♭ Tpts. 1
2

1
2

3
4

1

Tbns. 2
3

Bar.

Basses

Tri.

div. *a2* *div.*

mf

mf

div.

p

To Cymbals

This page of a musical score, numbered 10, contains two systems of music. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Horn in B-flat (Hn. 1), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Bassoon in Tenor Clef (Bb Ten.), and Baritone Saxophone (Eb Bar.). The second system includes parts for Horn in B-flat (Bb Cnts.), Trumpet in B-flat (Bb Tpts.), Horns in F (Hns. in F), Trombone (Tbns.), Baritone (Bar.), Basses, Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), and Cymbals (Cyms.).

The score is divided into two systems, each with first and second endings. The first system begins with a key signature of one flat and a 4/4 time signature. The first ending of the first system is marked with a circled 'E' and a first ending bracket. The second system also has a first ending marked with a circled 'E' and a first ending bracket. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *Solo*, *Tutti*, and *div.* (divisi). The percussion parts include Snare Drum, Bass Drum, and Cymbals.

This page of a musical score contains the following instruments and parts:

- Fls. Picc.**: Flute and Piccolo
- Obs.**: Oboe 1 and 2
- Cl's**: Clarinet in E-flat 1 and 2; Clarinet in B-flat 3 and 4
- Saxs.**: Saxophone in E-flat Alto; Saxophone in B-flat Tenor; Saxophone in E-flat Baritone
- Bb Cnts.**: Bassoon 1 and 2
- Bb Trpts.**: Trumpet in B-flat 1 and 2
- Hns. in F**: Horn in F 1, 2, 3, and 4
- Tbns.**: Trombone 1, 2, and 3
- Bar.**: Baritone
- Basses**: Basses
- Sn. Dr.**: Snare Drum

The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

Fls. Picc.

Obs. 1 2

E♭ 1 2

1 2 3 4

B♭

Cls.

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

Saxs.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bar.

Basses

Sn. Dr.

Tri.

p

div.

Tutti

pp

Tpt. 1

To Cymbals

Fl. only

Fls. Picc. *p*

Obs. 1 2

Cl. 1 2

3 4

Alto Sax. *p*

Bsn. 2 *p*

B♭ Bass

Bsns. 1 2 *p* *a2* *div.*

E♭ Alto *p*

B♭ Ten. *p*

E♭ Bar. *p*

B♭ Cnts. 1 2 *pp*

B♭ Tpts. 1 2

Hns. in F 1 2 3 4 *a2* *p*

Tbns. 1 2 3

Bar. *Solo* *p*

Basses *pp*

Sn. Dr. *pp*

Bass Dr. *pp*

Cyms. *pp*

This page of a musical score contains the following parts and markings:

- Fls. Picc.**: Flute and Piccolo part.
- Obs.**: Oboe parts 1 and 2.
- Cls.**: Clarinet parts in E-flat (1, 2) and B-flat (1, 2, 3, 4).
- Saxs.**: Saxophone parts in E-flat Alto, B-flat Tenor, and E-flat Baritone.
- Bsns.**: Bassoon parts 1 and 2.
- Bb Cnts.**: B-flat Contrabassoon parts 1 and 2.
- Bb Tpts.**: B-flat Trumpet parts 1 and 2.
- Hns. in F**: Horns in F major (parts 1, 2, 3, 4).
- Tbns.**: Trombone parts 1, 2, and 3.
- Bar.**: Baritone part.
- Basses**: Basses part.
- Sn. Dr.**: Snare Drum part.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A specific marking *a2* is present above the second Bassoon part. A *div.* (divisi) marking is present above the first Horn in F part.

Fine TRIO

(F) "Portsmouth"

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. Dynamics such as *ff*, *p*, *mf cantabile*, and *ppp* are indicated throughout. Performance instructions like *div.* and *a2* are also present. A circled 'F' at the top right indicates the start of the 'Portsmouth' section. A 'Fine' marking is placed above the first measure of the lower section.

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten. *div.* *a2*

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

Fls.
Picc.

Obs. 1
2

E♭ 1
2

Cls. 1
2
3
4

E♭ Alto

B♭ Bass

Bsns. 1
2

Saxs. E♭ Alto
B♭ Ten.
E♭ Bar.

B♭ Cnts. 1
2

B♭ Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Sn. Dr.

Bass Dr.

p

div.

Fl. only

Fls. Picc.

Obs. 1 2 *a2* 1. 2. *mf cantabile* *a2* *mf cantabile*

Cl. Eb 1 2 *mf cantabile* *mf cantabile*

Cl. Bb 1 2 *mf cantabile* *mf cantabile*

Cl. 3 4 *p* *p*

Eb Alto *cantabile* *p*

Bb Bass *p* *pp*

Bsns. 1 2 *p*

Sax. Eb Alto *cantabile* *p*

Sax. Bb Ten. *p*

Sax. Eb Bar. *p*

Bb Cnts. 1 2 *Solo* *mf cantabile*

Bb Tpts. 1 2

Hns. in F 1 2 3 4 *a2* *p*

Tbns. 1 2 3

Bar. Bass Cl. *p*

Basses *p*

Sn. Dr. *mp* *p* *pp*

Bass Dr. *mp* *p* *pp*

①

Fls. Picc.

Obs. 1 2

E♭ 1 2

B♭ 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

②

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

Fls. Picc. Fl. Picc. *p*

Obs. 1 2 *p*

E♭ 1 2 *p*

Cls. 1 2 3 4 *p*

E♭ Alto *mf cantabile*

B♭ Bass *mf cantabile*

Bsns. 1 2 *p*

Saxs. E♭ Alto *mf cantabile*

B♭ Ten. *mf cantabile*

E♭ Bar.

B♭ Cnts. 1 2 *p* *mf cantabile*

B♭ Tpts. 1 2 *pp* *p*

Hns. in F 1 2 3 4 *mf* *p* *div.* *a2* *div.*

Tbns. 1 2 3 *pp* *p*

Bar. *mf cantabile*

Basses

Sn. Dr.

Bass Dr.

Fls. Picc.

Obs. 1 2

div.

E♭ 1 2

Cs. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

f *p* *mf cantabile* *a2* *div.* *a2*

1 2

D.C. al Fine