

Op. 2h
m
412
1395

QUARTETT.

9716

Viola.

Albert Becker, Op. 19.

Allegro.

Viola.

ritard. espressivo **D** *Agitato.*

p *f* *mf* *f*

f *mf* *f* *f*

f *ff*

E **Tempo I.**

P. G. 1

f *f* *p* *p* **21**

espress.

p *p*

rit. **F** *a tempo*

p *f* *mf*

f *p* *f* *ff*

ff

ff

G *a tempo*

riten. *ff* *sf* *p*

Più vivo.

ff *p* *mf*

Viola.

f **2** *mf* *f* *f* *p* *ritard.*

a tempo **Tempo I.** *Più vivo.* **2** **1** *p*

4 *pp* *espress.*

7 *Poco più vivo.* **1** *f* *p* *ritard.* *mf* *sf*

f *f* *f*

ff

Adagio.

10 *p* *cresc.*

f *sf* *p* *p*

A 3 *espressivo* *dim.* *p* *p*

1 *mf* *f* *p* **2**

B *mf* *espress.* *f* **5**

Viola.

Più moto.
p sf p mf f ff

Poco meno moto.
p mf p mf

sf p sf p f dim.

p pp p f p ritard.

D a tempo
6 p cresc. ff

f p dim. ppp

Allegro molto.
pizz. arco cresc. f

E 3
p f

ff

8

Viola.

Allegretto quasi Andante. 5

tranquillo

19 *pizz.* *mf* *p* *mf cresc.*

mf *f* *mf* *p dimin. pp* 17 *mf* *ritard.* **F Più vivo. G**

cresc. *f* *ff*

p 4

H Tempo I. *pizz.* 9 *arco* *dimin.* *p* *cresc.* *f*

p *f* *f*

I

f

mf *mf* *p*

K *pizz.* 10 *mf* *p*

Viola.

arco
p p f
mf f p mf
ritard.
1 4 pizz.
sf p morendo pp

Allegro.

pizz. 5 arco 1 1
f f
1 A 1
sf p
cresc. f ff
8 B poco più vivo
p cresc. f
3
f
5
f p cresc. f
1 1 C
f sf p cresc.
f ff

Viola.

P. 3. G. D 14

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1 through 14, with dynamics *p* and *f*. The second staff contains measures 15 through 19, with dynamics *ff* and an *E*1 fingering. The third staff contains measures 20 through 24, with dynamics *dimin. p* and *pp*. The fourth staff contains measures 25 through 29, with dynamics *p*, *cresc.*, and *mf*, and an *F* 6 fingering. The fifth staff contains measures 30 through 34, with dynamics *f* and *ff*. The sixth staff contains measures 35 through 39, with dynamics *ff* and *p*, and a *G* fingering. The seventh staff contains measures 40 through 44, with dynamics *mf* and *f*. The eighth staff contains measures 45 through 49, with dynamics *f*, *mf*, *sf*, and *p*, and an *H* 17 fingering. The ninth staff contains measures 50 through 54, with dynamics *ff* and *f*, and a *3* fingering. The tenth staff contains measures 55 through 59, with dynamics *ff* and *3* fingerings, and a *10* fingering.

Viola.

I
f *fp* *fp* *sf* *f*
ritenuto
sf *mf* *p*
 K Meno Allegro. *espressivo* L Tempo I.
 9 *p* *f* *f*
 3 *ff* *f*
 4 *f* 1
 1 M 5 *f* *ff*
 1 *ff* *ff*
 N *ff* *ff*
 1
ff