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QUARTETT.

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Violoncello.

Albert Becker, Op. 19.

Allegro.

p sf mf

p f mf p f p

f ff f f

ff

rit. A a tempo

ff

5

più vivo

mf p mf f

mf f mf f sf

ritard. B a tempo (più vivo) Tempo I.

sf p 2 2 p dim.

3

p espress. p

4

cresc. mf f sf p

Violoncello.

C Moderato.

p *ritard.* 1 *p* 2 *p*

p 2 *p* *Tempo I.* 2 *p* *p*

ritard. **D**agitato 2 *mf* *f* 2

mf *f* *sf* *sf*

ff

E *Tempo I.* *P.G.* 1 *sf* *p* *sf* *p*

riten. *a tempo* 2 *pp* *p*

7 *p*

ritard. **F** *a tempo* *p* *sf* *mf*

sf *p* *cresc.* *ff*

Violoncello.

The musical score for Violoncello consists of ten staves. The first staff begins with a *ff* dynamic. The second staff includes a *>>* marking. The third staff is marked *G a tempo* and includes a *rit.* marking, a *ff* dynamic, a *5* measure rest, and a *mf* dynamic. The fourth staff includes a *più vivo* marking and dynamics of *p*, *mf*, *f*, and *mf*. The fifth staff includes a *ritard.* marking, a *a tempo (più vivo)* marking, and dynamics of *f*, *mf*, *f*, *f*, *p*, and *2*. The sixth staff is marked *H Tempo I.* and includes a *2* measure rest, a *p* dynamic, a *dimin.* marking, and a *3* measure rest. The seventh staff includes a *f* dynamic. The eighth staff includes a *ritard.* marking, a *4* measure rest, a *p* dynamic, a *I più vivo* marking, and dynamics of *p* and *sf*. The ninth staff includes a *f* dynamic and a *1* measure rest. The tenth staff includes a *ff* dynamic.

Violoncello.

Adagio.

Violoncello musical score for Adagio and Tempo I sections. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Adagio section begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, *espress.*, *cresc.*, *A 3*, *mf*, *f*, *dim. p*, *B*, *p*, *mf*, *f*, *p*, *più moto*, *poco meno Allegro*, *mf cresc.*, *f*, *ff*, *p*, *mf*, *p*, *mf*, *f cresc.*, *p*, *pp*, *ritard.*, *1*. The Tempo I section begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *f*, *p*, *D*, *p espress. cresc.*, *f*, *p*, *p*, *cresc.*, *ff*, *3*, *3*.

Violoncello.

5

Allegro molto.

ff sf > pf < p dimin. pp

pizz. 1 2 3 4 5 6 7

sf p 8 9 10 11 12 13 14 5

E 2 *arco*

f 3

ff *f*

1 1 5

mf *dimin.* *p* *pizz.* *p*

Allegretto, quasi Andante.

15 *p* *espressivo* *cresc.* *mf* *f*

ritard. *mf* *p* *dim. pp* **Più vivo.** **F 17** **G** *mf* *cresc.* *f*

ff *dimin.*

Tempo I.

pizz. 1 2 3 4 5 6

p 7 8 9 10 11 12 1 6

Violoncello.

arco

f

4

f

mf

p

mf

p

16

arco

p

f

p

ritard.

p

4

pizz.

p

morendo

Allegro.

Violoncello

Contrabbasso

Piano

Più vivo.

B3

Violoncello.

7

Violoncello musical score page 7, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *p*, followed by *cresc.* and *f*. Ends with a first ending bracket labeled *1*.
- Staff 2:** Starts with *sf*, followed by *p* and *cresc.*. Ends with a first ending bracket labeled *1*.
- Staff 3:** Continues the melodic line with various dynamics.
- Staff 4:** Includes a section marked *3 D pizz.* (pizzicato), followed by *p. g.* (pizzicato), *p*, and *arco* (arco). Ends with a first ending bracket labeled *1*.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Includes a section marked *1*, followed by *dimin. p* and *pp*.
- Staff 7:** Includes a section marked *F* and *15*, followed by *f*.
- Staff 8:** Includes a section marked *G* and *ff*.
- Staff 9:** Includes a section marked *H* and *ff*.
- Staff 10:** Includes a section marked *1* and *10*.

Violoncello.

I

f *fp* *fp* *sf* *f*

ritenuto *sf* *mf* *p*

K Meno Allegro.

p *f* *ff*

Tempo F.

p *f* *ff*

3 *f* *f* 4 *f*

1 *f* *p* M

f *ff*

1 *ff*

4 N *f* *ff*

2 *f* *ff*