

J O H A N N S E B A S T I A N B A C H

JAUCHZET GOTT IN ALLEN LANDEN

Kantate für Sopran, Trompete, Streicher und Basso Continuo

BWV 51

Jauchzet Gott in allen Landen

J.S. Bach

Tromba

Violino 1

Violino 2

Viola

Soprano

Basso
e Continuo

6

7

8

9

10

11

9

Jauch - - - zet, jauch - - zet Gott in al - len Landen, jauch -

6 6 6

12

- - - zet Gott in - al - len Lan - den, in al - - - len Lan - den!

6 6 6 4 7 6 4 5 6 4 7 5 3

15

6 6 9 7 # 5 7 5 6 # #6 6 #

4

18

Jauchzet, jauch - zet, jauch - zet, jauch -

6 6 6 6 7 5

21

- - - zett, jauch - zett Gott in al - len Lan -

6 6 6 7 6

24

den, in al - len Lan -

b7 6 6 6 5

27

den, jauch - - zet Gott in al -

9 3 6 6 6 6

30

- len Landen, in al - len Lan - den!

7 7 6

33

6 6 6 7 6 6 6 7

6

36

6 6 9
7 5 2

7 6 6

Fine

39

Was der Himmel und die Welt an Geschöp - fen in - sich hält, müs - sen des - sen Ruhm er -

6 6 6 7 #6 6 7 #6 7 6 4 #2

42

6 # # #6 6 6 5 6

45

des - sen Ruhm er - hö - hen, erhö - hen.

7 6 #6 6 5 6 5 #6 6 9 7

48

Und wir wol - len un - serm

5 7 5 6 5 #6 6 5 5 5 7 7

51

Gott Gleichfalls itzt ein Op - fer brin - gen, daß er uns in Kreuz und Not, in Kreuz _____ und

#4 7 6 5 6 # 5 6 #6 6 5 #9 6 6 #6 6 5

8

54

Not, in Kreuz und Not

9 6 $\#6$ $\#6$ $\#6$ 6 5 7

56

56

— al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge - stan - - - -

7 7 7 $\#6$ 6 5 $\#6$ $\#$ 6 $\#$ 6 6 $\#6$
4 3

59

59

— den, al - - - -

6 5 $\#6$ 5 6 7 6 4 6 $\#5$ 7 $\#$

61

- - - - - le - zeit hat bei - ge - stan - den. jauch - zet

8 7 6 #6 6 6 4 #5 6

$\frac{4}{2}$

A musical score page from Brahms' "Gott in al- len Lan- den, jauch- zet," featuring four staves. The top three staves are for strings (two violins, viola, cello/bass) and the bottom staff is for bassoon. The music consists of measures 63-68. Measure 63 starts with a fermata over the first violin. Measures 64-65 show eighth-note patterns. Measures 66-67 feature sixteenth-note patterns. Measure 68 concludes with a forte dynamic. The vocal part begins in measure 64 with the lyrics "Gott in al- len Lan- den, jauch- zet," with a fermata over the bassoon. The bassoon part continues through measure 68.

Musical score for orchestra and choir, page 10, system 2. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 and Double Bass staves begin with sixteenth-note patterns. The Violin 2, Viola, and Cello staves follow with eighth-note patterns. The Double Bass staff concludes with a bassoon solo. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measures 66-67, singing the word "Jauch". The score is annotated with "dal segno" at the top right and measure numbers 66-67.

Recit

Violino 1

Violino 2

Viola

Soprano

Basso
e Continuo

Wir be - - ten zu dem Tem - pel an, Da

6 4 7 4 2 8 5 3

3

tr.

Got - tes Eh - re woh - net, Da des - sen Treu, So täg - lich

#6 6 7 4 # 6

5

neu, — Mit lau - ter Se - gen loh - net. Wir

6 4 7 5 5 4 — 6 #

7

tacet

tacet

tacet

prei - sen, was er an uns hat ge - tan. Muß

6 5 6 # 6 6

9

Soprano

Basso
e Continuo

11

Mund, von sei - nen Wun - dern

13

len, So kann ein - schlech - tes Lob ihm -

15

den - noch wohlge - fal - len. Muß gleich der schwa - che Mund, der

18

schwa - - - che Mund, von sei - nen Wun - dern

20

len, So kann ein - schlech - tes -

22

Lob ihm den - noch wohl - ge - fal - len.

Aria

Soprano

Basso
e Continuo

Höch - - ster,
Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - le Mor -
gen neu, al - - le Mor - - - gen neu. Höch -
ster, ma - che dei - ne Gü - te fer - ner al - le Morgen
neu, mache fer-ner dei - ne Güte al - le Morgen Höchster, mache dei - ne Güte fer-ner al - le Morgen
- - gen neu, fer - - ner al - le Morgen - gen neu.
So soll vor die Va - ter - treu auch ein dank - ba - res Ge -

The musical score consists of two staves: Soprano (top) and Basso e Continuo (bottom). The Soprano staff uses a treble clef and common time (indicated by '8'). The Basso e Continuo staff uses a bass clef and common time ('8'). The score is divided into measures numbered 1 through 17. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are in German, with some words like 'Höchster' and 'Güte' repeated. Roman numerals (e.g., 7, 6, 5, 4, 3, 2) are placed below the notes to indicate harmonic progressions. Measure 17 concludes with a 'Fine' and a '2'.

20

mü - te durch ein frommes Le - ben wei - sen, daß wir _ dei - ne Kin - der heis -

7 7 7 7 3 7 6 5 6 6 #6 6 4 5 # 6 7
2

23

sen, daß wir dei - ne Kin - der

7 7 7 7 # 6 6 6 7 6 6 5 4 #

25

heis - sen. So soll _ vor _ die Va - ter - treu auch ein dankba - res _ Ge-

7 7 7 5 7 #6 6 6 6 #6 # 7 7
4

28

mü - te durch _ ein from - mes Le - ben wei - sen, daß _ wir dei - ne Kin - der

#7 7 7 7 # 6 6 #6 6 #6 6 4 #5

30

heis - sen, daß _ wir dei - ne Kin - der

5 6 7 7 #7 5 6 6 5 #6 6 #6 6 4 #5

32

heis - sen, dei - - ne Kin - der, dei - - ne Kin - der, daß wir dei - ne Kin - der

7 7 7 4 6 6 b6 b7 b4 6 #6 6 6 5

dal segno

35

heis - sen. Höch - - ster,

7 7 7 6 5 6 #

Violino 1

Violino 2

Soprano

Basso
e Continuo

5

9

13

17

Gott, Va - - ter, Sohn hei - li - - ger

6 5 # 6 2 6 4 6 5 6 5

21

Geist

6 7 b 6 b b7 6 6 b b7

25

b6 — — 6 6 #6 6 6 5 7

29

6 6 5 6 6 6 b 6 b5 b4 3 7 7

16

33

Der woll in uns ver - meh - - -

7 5 #6 7 6 5

37

ren, Was er uns

6 6 5 7 5 6 6 # 6 5 2

41

aus Gna - den ver - - - heißt,

6 4 6 5 6 6 6 5 6 6 5 #6 7 #

45

6 #6 7 6 5 3 2 6 5 7 6 6

49

$\begin{matrix} \# & \\ \# & \end{matrix}$ 6 $\begin{matrix} \flat & 6 \\ 4 & \end{matrix}$ 5 $\begin{matrix} \flat & 6 \\ 4 & \end{matrix}$ 6 7 $\begin{matrix} \sharp & 7 \\ \sharp & \end{matrix}$ $\begin{matrix} \flat & 6 \\ 4 & \end{matrix}$ 6

53

$\begin{matrix} \flat & 7 \\ 6 \\ 5 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 6 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 5 6 6

57

$\begin{matrix} 9 & 3 \\ 6 & 5 \end{matrix}$ 3 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 & \\ \flat & 6 \\ 7 \end{matrix}$ $\begin{matrix} 6 & \\ 3 & \end{matrix}$

61

$\begin{matrix} 7 & \sharp \\ \sharp & \end{matrix}$ 6 6 $\begin{matrix} 4 & \\ 2 & \end{matrix}$ 6 7 $\begin{matrix} 6 & \\ 5 & \end{matrix}$ 6 6 $\begin{matrix} \sharp & \\ 6 & \end{matrix}$

65

69

Von Her - - - zen

73

auf ihn bau - - - en, Daß

78

uns'r Herz, Mut _____ und Sinn

This block contains four systems of musical notation. System 1 (measures 65-68) shows the soprano and alto parts in G major, followed by a blank system. System 2 (measures 69-72) shows the soprano and alto parts in A major, with lyrics 'Von Her - - - zen'. System 3 (measures 73-76) shows the soprano and alto parts in C major, with lyrics 'auf ihn bau - - - en, Daß'. System 4 (measures 78-81) shows the soprano and alto parts in E major, with lyrics 'uns'r Herz, Mut _____ und Sinn'. The bass staff in all systems includes harmonic numbers below the notes.

83

Ihm fe - - - stig -

6 6 7 6 5 6 7 #

87

lich an - han - - - - gen;

b5 b7 b7 6 6 7 7 4 3 #6 7 #

91

Drauf sin - - - gen wir zur

6 7 6 7 # 6 5 2 6 7 # 6 6 6 5 #

tr

96

Stund: A - men, wir

7 #6 7 # 6 7 # 5

20

100

werdn's er - lan - - - gen,

6 #6 7 5 5 2 9 6 9 4 5 6 b 6 b5

104

Glaub'n wir aus Her - - - - zens - - - grund.

6 5 #6 6 7 6 8 7 7 6 5 6 7 6 6 7

109

7 7 6 6 5 6 6 #6 6 7 7 7 7

114

attacca

7 7 6 6 5 6 7 6 9 8 6 5

118

Tromba

Violino 1

Violino 2

Viola

Soprano

Basso
e Continuo

Al - le - lu - ja, Al - - - le - lu - ja, Al -

5 6 5 6 9 3 6 6 4 #6 6 2

123

le - lu - - ja, Al - le - lu -

6 5 9 6 6 5, 6 7 5 #, 6 6 5, 5 6

128

ja, Al - le - - lu - ja, Al - le - - lu -

5 6 5 6 9 8 6 5, 9 8 6 4 3 5

22

133

ja, Al - le - lu - ja!

5 6 5 6 4 2 6 6 5 6 5 6 # 6 4 2

139

6 6, 5 9, 6, # 2 #4, #6 6

144

6, 5 6, # #6, 6, 7; #

149

#6 6 7 6 6
4 5 4
3 b5
b3

154

5 4 3 7 6 4 6 6 6 6 5 6 6

159

Al - le - lu - ja, Al - - -
4 2 6 5 — 6 5 3 4 6 4 2 6 6 6 4 2 6 6 b5

24

164

- le - lu - ja, Al - le - lu - ja, Al - le - lu -

3 6 #6 6 #6 5 #6 5 5 #6
4 2

169

ja, Al - le - lu -

5 6 9 8 5 6 4 # 6 5 #

174

ja, Al - le - lu - ja, Al -

6 6 4 2 6

179

le - lu - - ja, Al - le - lu - ja,

6 4 2 7 7 7, #6

184

— Al - le - lu - ja, Al - le - lu - ja,

6 #6 6 5 6 5 3 4 5 6 6 6 5 2

190

— Al - le - lu - ja,

6 #4 2 #6 6 5 6 #4 2

Al - le - lu - ja,

$\begin{matrix} \sharp & 6 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ b $b\flat 7$ $\begin{matrix} \sharp & 7 \\ 7 \end{matrix}$

— Al - le - lu - ja, — Al - le - lu - ja, — Al - le - lu -

$\begin{matrix} \sharp \\ 9 \end{matrix}$ 6 $\begin{matrix} \sharp \\ 6 \end{matrix}$ 6 5 $\begin{matrix} 6 \\ 5 \end{matrix}$

ja,

$\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} \sharp & 6 \\ 6 & \sharp \end{matrix}$ $\begin{matrix} \sharp & 6 \\ 6 & \sharp \end{matrix}$

210

— Al - le - lu - ja,

5 5 6 5 5 6 4 6 6 5 6 4

216

— Al - - le - lu - - ja,

#6 7 7 6 5 6 4 6 4 2

221

Al - le - lu - ja,

6 4 6 6 7 6 6 6 7 6 7