

BALLATA DELLE GNOMIDI

Non fu accesa una teda
al connubio difforme,
ma fuori erano torme
di gnomi ansii di preda.

E ne la notte crebra
alto un grido si udì,
doloroso così

da fugar la tenèbra.

Silenzio, indi. La nova
alba nascea. Le insane
mogli la spoglia inane
trassero da l'alcova.

E andarono con essa,
seguite da la furba
degli omuncoli turba
che brulicava spessa

e borbottava preci
degne sol di anatema,
nel gergo da blasfema
che tra le inferne peci

s'ode. Per un cammino
aspro, giunsero a un largo
poggio che il dritto marg
ergea sovra un turchino

mare. Il sozzo marito
in un attimo fu
precipitato giù.
Ed ebbe fine il rito.

Traducono lo gnomo
anfanante le donne,
date al vento le gonne
sottilissime. L'omo

minuscolo sgambetta,
sospeso fra le due
donne che sono sue
e un sol talamo aspetta.

O gnomidi, la corsa
non sia per lunga strada,
perchè stanco non cada
egli, al cader dell'Orsa!

Ora del poggio al mezzo
danzano le due donne,
dopo la notte insonne,
al mattinale orezzo.

E, mentre il giorno avanza,
la piccoletta gente
s'unisce a le cruenta
vedove ne la danza.

E l'un grida e l'un gabbia,
l'altro morde osghignazza:
tutti avvolge la pazza
furia, come in un sabba.

CARLO CLAUSETTI.

THE BALLAD OF THE GNOMIDES

*Dragging the raving gnome, the women go, abandoning their flimsy
draperies to the wind...*

*The diminutive man gambols between those, his two brides, whom a
single nuptial bed awaits.*

Oh! gnomides, let the race be brief, lest he weary fall when falls the Bear!

*No torch was lighted at the distorted nuptials, but without hordes of
gnomes were waiting, eager for the prey.*

*And in the thick night a sharp cry resounded, so painful as to rout
the darkness. Then silence. The new dawn was breaking; the mad
wives drew their vain booty from the alcove*

*And fled with it, followed by the cunning throng of manlings thickly
swarming about*

*And muttering prayers worthy only of the anathemas to be heard, in
blaspheming jargon, in the depths infernal.*

*By a rough path, they reached a broad hill whose sharp ridge overlooked
a sea of blue.*

*In a twinkling the filthy husband was downward hurled and the rite
thus ended.*

*Now on the summit of the hill, after their sleepless night, the two
women dance in the morning breeze.*

*And, while the day is breaking, the tiny people join in the dance of
the cruel widows.*

*One shrieks, another mocks, still another bites or laughs aloud; a wild
frenzy possesses them all, as in a sabbath.*

Istrumenti dell'Orchestra :

2 Ottavini (Ott.)

2 Flauti (Fl.)

2 Oboi (Ob.)

Corno inglese (C.i.)

Clarinetto piccolo in *Mi* ♭ (Cl.pc.)

2 Clarinetti in *Si* ♭ (Cl.)

Clarinetto basso in *Si* ♭ (Cl.b.)

2 Fagotti (Fg.)

Contrafagotto (C.fg.)

4 Corni in *Fa* (Cr.)

Tromba piccola in *Mi* ♭ (Trb.pc.)

3 Trombe in *Si* ♭ (Trb.)

3 Tromboni (Trbn.)

Tuba-bassa (Tb.b.)

4 Timpani (Tp.)

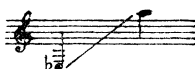
Triangolo (Trg.)

Tamburo (Tmb.)

Gran Cassa e Piatti (G.c. e P.)

Tam-tam (T.-t.)

Carillon (Car.)

Silofono (Sf.) 

2 Arpe (A.)

16 Violini I. }
16 Violini II. } (Vni)

12 Viole (Vle)

10 Violoncelli (Vc.)

8 Contrabbassi (Cb.)

BALLATA DELLE GNOMIDI

1

Ottorino Respighi
(1920)

Allegro vivace

Flauti *ff*

Ottavini

Clarineti *tr#*

Si b

Triangolo *ff tr*

Piatto *ff*

Piatto colla mazza

Violini *div. ff tr#*

Viole *ff tr#*

Violoncelli *ff tr*

Contrabbassi *ff*

Fl.

Ott.

Ob.

Cl. *tr#*

Si b

Trp. *tr con sordina*

Si b

Trg.

Vni *tr#*

Vle *tr#*

Vc. *tr*

Cb.

(Copyright MCMXX, by G. RICORDI & Co.)

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

119003

b

Fl.

Ob.

Cl. Si b

Fa

Trb. Si b

Trg.

Vni

Vle

V. c.

C. b.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in C (Cl. c.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Bassoon (Fa), Bassoon (Cr.), Bassoon (Fa), Trumpet (Trb. pc), Trumpet (Mi b), Trumpet (Si b), Trumpet (Trb.), Trumpet (Si b), Trumpet (Trg.), Violin (Vni), Viola (Vle), Violoncello (V. c.), and Contrabass (C. b.). The score features complex musical notation, including triplets, trills, and dynamic markings such as *ff* (fortissimo) and *con sordina* (with mutes). The page is numbered 111 at the bottom left.

This page of a musical score is for a symphony, likely in D major, given the key signature of two sharps. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ott. (Oboe), Ob. (Oboe), C.i. (Clarinet in C), Cl. pe. (Clarinet in E-flat), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Fa. (Fagotto), Cr. (Fagotto), Fa. (Fagotto), Trb. pe. (Trumpet in E-flat), Trb. Si b (Trumpet in B-flat), Trb. (Trombone), Trg. (Trombone), P. (Tuba), Vni. (Violin), Vle. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). The page is numbered 11 in the bottom right corner.

6

1

Fl.

Ott.

Ob.

C. i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fag.

C. fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Trb.
Si b

Trbn.

III.
Tb. b.

Tp.

Trg.

P.

Vni

Vle

Ve.

Cb.

1.

II.

v. sordina

v. sordina

uniti sul pont.

unite sul pont.

pizz. f p

Fl. *a 2* *fp* *I. solo*

Ott. *ff*

Ob. *cresc.* *fp cresc.* *ff*

Cl. pc. *fp cresc.*

Mi b *fp cresc.*

Cl. *fp cresc.*

Si b *f*

Cl. b *f*

Si b *f*

Fg. *fp*

C. fg. *fp*

Fu *fp*

Cr. *fp*

Fa *fp cresc.*

Tb. b. *f* *p*

Tp. *f* *p*

G. c. *p. n.* *fp*

Vni *fp*

Vle *fp* *p. n.* *div.*

Vc. *fp*

Cb. *fp*

Fl. I. *a 2* *5* *ff*

Ott. *I* *5* *ff*

Ob. *a 2* *5* *ff* *mf*

Cl. pc. *Mi b* *5* *ff*

Cl. *Sib* *5* *ff*

Fag. *a 2* *5* *ff* *f* *mf*

C. fg. *ff* *ff*

Fa *ff*

Cr. *ff*

Fa *ff*

Tp. *f*

G. c. *f*

Vni *ff* *fp* *cresc.*

Vle *ff* *fp* *unite* *cresc.*

Vc. *ff* *fp* *cresc. pizz.* *arco*

Cb. *ff* *mf*

Fl. *a 2*

Ob.

C.i.
Cl.
Si b

mf cresc. *cresc.* *mf cresc.*

Fg.

Fa
Cr.
Fa

I. solo >

Vni.

Vle.

tr. div. tr.

tr. div. tr.

Ve.

Cb.

cresc.

Fl.

Ob.

C.i.

Cl.pc.
Mi b

Cl.
Si b

Fg.

I. solo

Fa
Cr.
Fa

a 2

Vni.

Vle.

tr. tr.

tr. tr.

Ve.

Cb.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. c.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C.fg.), French Horn (Fa), Cor (Cr.), Trumpet (Trbpe), Trombone (Trb.), Trumpet in B-flat (Trbn.), Trombone III (III.), Trombone B-flat (b.), Trumpet (Tp.), Trombone (Trg.), Clarinet (Car.), Alto (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 140002 is visible at the bottom.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ott. (Oboe), Ob. (Oboe), C. i. (Clarinet in C), Cl. pc. (Clarinet in C), Mi b (Clarinet in B-flat), Cl. b. (Clarinet in B-flat), Si b (Clarinet in B-flat), Fg. (Fagotto/Bassoon), C. fg. (Contrabassoon), Fa (Fagotto/Bassoon), Cr. (Contrabassoon), Fa (Fagotto/Bassoon), Trb. pc. (Trumpet in C), Mi b (Trumpet in B-flat), Trb. (Trumpet), Si b (Trumpet in B-flat), Trbn. (Trombone), III. (Trombone), Tb. b. (Tuba), Tp. (Tromba/Tuba), Trg. (Tromba/Tuba), P. (Percussion), Car. (Carillon), A. (Armonica/Acorn), Vni (Violini/Violins), Vle (Viole/Violas), Vc (Violoncelli/Violas), and Cb. (Contrabbassi/Double Basses).

The score is divided into measures, with dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) appearing throughout. A section labeled *I. II. e III.* is indicated. The percussion part includes the instruction *percosso colla bacchetta di ferro* (struck with the iron mallet). The score is written in a complex, multi-measure format, typical of a full orchestral score.

[illegible]

③

Fl. *f*

Ob. *ff*

C. i. *f*

Cl. po. *ff*
Mi b

Cl. *ff*
Si b

Fa I. s. sordina *f*
Cr. *ff*
Fa III. c. sordina *f*

Trb. *f*
Si b v. sordina

Vni I. *ff*
(div. a 4) pizz. *ff*

Vni II. *ff* col legno

Vle. *ff* col legno

Ve. *f*

Cb.

Fl. *dim:.....*

Ob. *dim:.....*

Cl. i. *dim:.....*

Cl. pc. *mf dim.*

Cl. *mf dim.*

Cl. b. *mf dim.*

Fg. *mp dim.*

Fa *sf*

Cr. *v. sordina*

Fa *sf*

Vni I. *dim:.....*

Vni II. *dim:*

Vle *dim:.....*

Vc. *dim:.....*

Cb. *dim:.....*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Cl. pc. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *p* *cresc.*

Fg. *p* *cresc.*

Fa *I. e II.* *a 2* *mf* *cresc.*

Cr. *mf* *cresc.*

Fa *mf* *cresc.*

Sfb *p* *cresc.*

Trb. *p* *cresc.*

Trbn. *p* *cresc.*

Tp. *p* *cresc.*

Vni I. *p* *non div.* *arco* *cresc.*

Vni II. *p* *nondiv.* *arco* *cresc.*

Vle *p* *pizz.* *arco* *cresc.*

Ve. *p* *pizz.* *arco* *cresc.*

Cb. *p* *pizz.* *cresc.*

Fl.

Ob.

Cl. i.

Cl. pe.
Mi b

Cl. b.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb.

Trb.

III.
Tbb.

Tp.

A.

Vni

Vle

Vo.

Cb.

uniti

uniti

unite

119003

[illegible]

[illegible]

[illegible]

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C.i.

Cl. pc. *Mi b*

Cl. *a 2*

Sz. b

Cl. b. *Mi b*

Sz. b

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pc. *Mi b*

Sz. b

Trb. *Mi b*

Sz. b

Trbn. *a 2*

III. *a 2*

Tb. b.

Tr.

Car.

Vni

Vle

Ve.

Cb.

[illegible]

mf dim.

C. i.

Cl. *a 2*
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trbn.

III.
Tb. b.

Tp. *tr*

Vni

Vle

Vc.

Cb.

This page of a musical score contains the following staves and markings:

- C. i.** (Corno I): First staff, treble clef.
- Cl. Sib** (Clarinete Sib): Second staff, treble clef, includes a five-measure rest.
- Cl. b. Sib** (Clarinete b. Sib): Third staff, treble clef, includes a five-measure rest and the marking *mp dim.*
- Fg.** (Fagotto): Fourth staff, bass clef, includes a five-measure rest and the marking *dim.*
- C. fg.** (Corno Fagotto): Fifth staff, bass clef, includes a five-measure rest and the marking *p*.
- Fa** (Fagotto): Sixth staff, treble clef, includes a five-measure rest and the marking *p dim.*
- Cr.** (Corno): Seventh staff, treble clef, includes a five-measure rest and the marking *p*.
- Fa** (Fagotto): Eighth staff, bass clef, includes a five-measure rest and the marking *p dim.*
- Trbn.** (Trombone): Ninth staff, bass clef, includes a five-measure rest and the marking *p*.
- III. Tb. b.** (Tromba b.): Tenth staff, bass clef, includes a five-measure rest and the marking *p dim.*
- Tp.** (Trompa): Eleventh staff, bass clef, includes a five-measure rest and the marking *p dim.*
- P.** (Percussion): Twelfth staff, bass clef, includes a five-measure rest and the marking *p*.
- Vni** (Violini): Thirteenth staff, treble clef, includes a five-measure rest.
- Vle** (Vclle): Fourteenth staff, bass clef, includes a five-measure rest.
- Vc.** (Violoncello): Fifteenth staff, bass clef, includes a five-measure rest and the marking *mp dim.*
- Cb.** (Contrabbasso): Sixteenth staff, bass clef, includes a five-measure rest and the marking *pizz.*

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trbn.
II.

III.
Tb. b.

Tp.

P.

Vni

VI

Vc.

Cb.

rall. e dim.....

C. fg.

Fa
Cr.
Fa

Trbn.

III.
Tb. b.

rall. e dim.....

Vni

Vle

Vc.

Cb.

⑥ **Meno mosso** (in 4 $\text{♩} = \text{♩}$)

I. solo $\flat$

a 2 $\flat$

25

Fl. ff

Ott. ff

Cl. pc. ff *ten.*

Mi $\flat$

Vni **Meno mosso** (in 4 $\text{♩} = \text{♩}$)

Vle

Vc.

Cb.



calmando..... come prima

Fl. ff *dim.* p

Ott. ff *dim.* p

Ob. ff *dim.* p

C.i. ff *dim.* p

Cl. pc. ff *ten.*

Mi $\flat$

Fg. ff *dim.* p

Fa ff *dim.* p

Cr. *suoni chiusi* ff *dim.* p

Fa *sordina* ff *dim.* p

Trb. *sordina* ff *dim.* p

Si $\flat$

Trbn. ff *dim.* p

Vni *calmando..... come prima*

Vle

Vc.

Cb.

Fl. *a 2* *calmando*.....
ff
 C. i. *ff* *dim.*
 Cl. pc. *ten.*
Mi b
 Cl. *ff*
Si b
 Cl. b. *ff*
Si b
 Fg. *ff*
 Fa *I. ff*
 Cr. *sff*
 Fa
 Trb. I. e II. *con sordina*
Si b *ff* *p*
 Trbn. II. *con sordina*
ff *p*
 III. *con sordina*
ff *p*
 Vni *calmando*.....
 Vle
 Vc.
 Cb.

7

a tempo

C.i.

Cl. po.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa
Cr.
Fa

Trbn.

Tmb.

Vni

Vlc

Vc.

Cb.

p

ff

I. con sordina

mp

a tempo

I. rall.

dim.....

p

p

p

rall.

via sordina

Fg.

Trbn.

Tmb.

Vni

Vlc

Vc.

Cb.

Andante moderato

I. *pp*

Fig. *pp*

Trbn. *pp* via sordina

III. *pp* via sordina

Tmb. *pp*

Andante moderato
con sordina

Vni. *pppp* divisi con sordina

Vle. *pppp* con sordina

Vc. *pppp* con sordina

Cb. *pppp*

I.

Fl. *p*

Cl. *p*

Si b *p*

A. *p*

Vni. *mf* *espress. div.* *dim.*

Vle. *mf* *espress. div.* *dim. dim.*

Vc. *p* *divisi a 4* *dim.*

Cb. *p* *dim.*

8 *a tempo*

Fl.

Fu
Cr.
Fu

con sordina

I.

pp

A.

p

a tempo

Vni

Vle

Vc.

Cb.

Lab
Si $\flat$
Mi

più p

uniti

più p

più p

più p

più p

più p

I. *p (sentito)*

Cl.
Si $\flat$

A.

Vni

Vle

Vc.

Cb.

pp

I. (c. sordina) *poco rit. a tempo* via sordina

Fa
Cr.
Fa
A.

2 soli
gli altri
divisi
unite
div.
Cb.

p
pp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp

poco rit. s. sordina *a tempo*

I. *s. sordina* II.

9

I. *p dim.* II. *p dim.*

Fl.
Ob.
Cl.
Sr^b
Fa
Cr.
Fa
A.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

8
c. Sordina arco
divisi a 3

p

Fl. 1. *p* *pp*

Ob. 1. *p* *pp*

Cl. *p* *pp*

Sf. *p* *pp*

A. *pp*

Vni I. *s. sordina*

Vni II. *poco sf*

Vle *poco sf*

Vc. *p* *poco sf*

Cb. *poco sf*

Allegretto mosso (scherzando)

uniti gliss.

s. sordina

gliss.

pp

Fl. *f*

Ob. *p* *f*

Cl. *f*

Sf. *f*

Fg. *ff*

A. *ff*

Vni *uniti gliss.*

Vle *pizz. ff*

Vc. *pizz. ff*

Cb. *ff*

Ob.
C.i.
Cl.b.
Si b
Fg.

I.

Vni
Vle
Vc.
Cb.

Fl.
Ott.
Ob.
C.i.
Cl. pc.
Mi b
Cl.
Si b
Cl. b.
Si b
Fg.

10

a2

I.

Vni
Vle
Vc.
Cb.

unite pizz. arco
unite pizz. arco

Fl.

Ott.

Ob.

C. i.

Cl. p. e.
Mi b

Cl. a 2
Si b

Cl. b.
Si b

Fg.

Vni

Vle

Vc.

Cb.

ff

cresc.

arco

pizz.

arco

pizz.

cresc.

f

Fl. *a 2*
 Ott. *I.*
 Ob.
 C. i.
 Cl. p. *Mi b*
 Cl. *Si b*
 Cl. b. *Si b*
 Fg.
 C. fg.
 A. *I.*
 Vni
 Vle
 Vc.
 Cb.

Musical score for page 34, rehearsal mark 11. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in C (C. i.), Clarinet in E-flat (Cl. p. *Mi b*), Clarinet in B-flat (Cl. *Si b*), Clarinet in B-flat (Cl. b. *Si b*), Bassoon (Fg.), Contrabassoon (C. fg.), Horns (A. *I.*), Violins (Vni), Violas (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. A rehearsal mark "11" is at the top right.

C. i.

Cl. b.
Si b.

Fg.

C. f. g.

A.

8.

Vni

Vle

Ve.

Cb.

divise

f

divisi

dim.

dim.

dim.

rall.....sino.....all'.....

musical score for Vni, Vle, Vo., and Cb. with dynamics and articulation markings.

Andante *Come prima ma più* Moderato
con sordina I.

Fa
Cr.
Fa
A.
Vni
Vle
Vc.
Cb.

pp
ppp
ppp
ppp
ppp

I.
 3

Cl.
Si b
Fa
Cr.
Fa
Vni
Vle
Vc.
Cb.

rall *morendo*
 I.
p
 s. sordina
rall *morendo*
morendo

Fl. *a 2* *fff* *più f*

Ott. *fff* *più f*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff* *più f*

Mi b

Cl. *fff*

Si b

Trb. pc. *fff*

Mi b

I. *fff*

Si b

Trb. *fff*

II. e III. *fff*

Si b

P. *2* *p* *ff* *p* *tr.*

colla mazza

Allegro

Vni *fff* *più f*

uniti *fff* *più f*

Vle *ff*

Vc. *ff*

uniti

Cb. *ff*

Fl.

Ott.

Ob.

Cl. i.

Cl. po.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa

Cr.

Fa

Trb.
Mi b

Si b

Trb.
Si b

Trbn.

Tb. b.

P.

G. c.

A.

A.

Vni

Vle

Ve.

Cb.

un poco affrett.

un poco affrett.

un poco affrett.

div.

div.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Si b

Trb.
Si b

Trbn.
" III.
Tb. b.

Tp.

P.
G. 2.

A.

A.

Vai

Vle

Vc.

Chb.

colla mazza

divisa 4

arco *ff*

Trattenuto.

[illegible]

II. (Sostenuto e grottesco)

Fig. *pp*

C. fg. *pp*

Trbn. *pp*

III. *pp*

Tb. b. *pp*

Tp. *pp ma pesante*

(Sostenuto e grottesco)

Vni

Vle

Ve.

Cb.

I.

Fig. *pp*

II.

C. fg.

Trbn.

III. *pp*

Tb. b.

Tp.

Vni

Vle

Ve.

Cb.

Ob. *a 2*
mf

C. i. *mf*

Fg. *mf*

C. fg. *mf*

Trbn. *mf*

III. Tb. b. *mf*

Tp. *mf*

Tmb. *(velato)*
pp

Vni. *pizz. (secco)*
pp

Vle. *pizz.*
pp

Vc. *pizz. (secco)*
pp

Cb. *pizz.*
pp

pp (secco)

Ob. *fp* *cresc.*

C.i. *fp* *cresc.*

Fg. *a 2* *fp* *cresc.*

Tmb.

Vni

Vle

Vc.

Cb. *div.*

Ob.

C.i.

Fg.

Fa

Cr.

Fa

Tmb.

P.

Vni

Vle

Vc.

Cb.

mf (*chiusi*)

2 P.

p

Ob. *a 2*

C. i.

Cl. *a 2*
Si b *mf*

Fg.

Fa

Cr.

Fa

Tmb.

P.

Vni

Vle

Vc.

Cb.

Fl.

Ob. *cresc.*

C. i. *cresc.*

Cl. *cresc.*
Si b

Fg. *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

mf cresc.

r 4190 03 *r*

Fl. *f*

Ob. *f*

C.i. *f*

Cl. *f*

Si b *f*

Fg. *f*

Fa *f* a 2

Cr. *f* aperti a 2

Fa *f* a 2

Vni I. *mf* arco

Vni II. *mf* div. arco

Vle *mf* arco

Vle *mf* arco

Vo. *mf* arco

Vo. *mf* arco

Cb. *mf* arco

Cb. *mf* arco

molto cresc.

a 2

3

ff

a 2

3

ff

ff

naturale

f

molto cresc.

Fl.

Ob.

C.i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa

Cr.

Fa

Trb. pc.
Mi b

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Gr.
Fa

Trb. pc.
Mi b

Trb.
Si b

Trbn.

III.
Tb. b.

Tp.

Tmb.

Vni I.

Vni II.

Vlo.

Va.

Cb.

Fl

Ott.

Ob.

C. i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

III.
Trb.
Si b

Trbn.

III.
Tb. b.

Tp.

Tmb.

P.

Sf.

Vni I.

Vni II.

Vle.

Ve.

Cb.

15

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Gr.
Fa

Si b
Trb.
Si b

Trbn.

III.
Tb. b.

Tp.

Tmb.
G. c.

Sf.

Vni I.

Vni II.

Vle.

Ve.

Cb.

[illegible]

Fl.

Ob.

C.l.

Cl.
Si b

Cl.b.
Si b

Eg.

Fa
Cr.
Fa

Tp.

Vni

Vle

Vc.

Cb.

p cresc.

p cresc.

uniti

r

16

Fl.

Ob.

C.i.

Cl. pc.
M $\flat$

Cl.
S $\flat$

Cl. b.
S $\flat$

Fg.

Fa
Cr.
Fa

Trb. pc.
M $\flat$

Trb.
S $\flat$

Trbn.

Tp.

Tmb.

Sf.

Vni

Vle

Vc.

Cb.

53

Moderato

Fg. *sf* *dim.* *mp* *sf*
 C. fg. *sf* *dim.* *mp* *sf*
 Fa *sf* *dim.* *mp* *sf*
 Cr. *sf* *dim.* *mp* *sf*
 Fa *sf* *dim.* *mp* *sf*
 Trbn. *mp* *p*
 III. *mp* *p*
 Tb. b. *mp* *p*
 Tp. *fff* *meno*
 G. c. *sf* *dim.* *p*
 T.-t. *sf* *dim.* *p*
 Vni *sf* *dim.*
 Vle *sf* *dim.*
 Vc. *sf* *dim.*
 Cb. *sf* *dim.*

17

Fl. *p* *f* *capriccioso*

Ob. *I.* *p espress.* *f* *capriccioso*

Cl.
Sib *pp*

Fg. *I.* *p* *f* *capriccioso*

Fa
Cr. *a 2 poco sf*

Fa

G. o. *tr.* *poco sf* *ppp*

A. I. *(Do b Re # Mi b Fa #)* *(Sol b La b Si b)* *pp*

A. II. *(Do b-Re #-Mi b)* *(Fa #-Sol b-La b-Si b)* *pp*

Vni

Vle *unite e. sordina* *sf* *p*

Vc. *p* *sf* *pizz.* *p*

Cb. *p*

Fl. *I.*
mf espress.
 Ott.
 Cl. *Sib*
mf espress.
 Cl. *Sib*
mf *ff*
 Cl. *b. Sib*
mf *ff*
 Fg.
p *sf*
 Fa
p *sf* *v. sordina*
 Cr.
p *sf*
 Fa
p *sf*
 P.
pp *sf*
 A. I.
p *Re b* *La*
 A. II.
p
 Vno I. solo
sordina *f*
 Vni I.
sordina *p* *sf*
 Vni II.
sordina *p* *sf*
 Vle
unite *p* *ff* *pizz.* *arco*
 Ve.
I. solo *arco*
 C. b.
p

Fl.

Ob.

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

A. I.

A. II.

Vno I.
solo

Vni I.

Vni II.

Vle

Vc.

Cb.

ppp

pizz.

pizz.

arco

solo

p

mp

c. sordina

v. sordina

Gli altri

1190 03

Fl. *ff*

Ott. *ff*

Ob.

C. i.

Cl. pe. *ff*

Ni b

Cl. *ff*

Si b

Cl. b. *ff*

Si b

Fg. *ff*

Fa *ff*

Cr. *mp*

Fa *mp*

Trp. I. *ff*

Si b *mp*

Trbn. *ff*

III. *ff*

Tb. b. *ff*

Tp.

Tmb.

P. *colla mazza* *ff*

A. I. *ff*

A. II. *ff*

Vni *ff*

Vle *div. ff*

col legno

Vc. *ff*

col legno

Cb. *ff*

p. n. *col legno*

119003

b

18

Fl. *a 2* *ff*

Ott. *ff*

Ob. *a 2* *ff*

C. i. *ff*

Cl. pe. *ff*

Mib

Cl. *a 2* *ff*

Sib

Cl. b. *ff*

Sib

Fg. *ff*

C. fg. *ff*

Fa *ff*

Cr. *ff*

Fa *ff*

Trbn. *f*

III. *f*

Tb. b. *f*

Tmb. *p*

P. *f* *con una bacchetta di ferro* *p*

Vni *8*

Vle *p. n.*

Vc. *p. n.* *ff* *arco*

Cb *ff*

col legno

col legno

p. n.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Clarinet in F (Cl. f.), Bassoon in F (Fg.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Violin (Vni), Viola (Vle), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *fff* (fortissimo), *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). The score also includes various articulation markings, such as *acc.* (accent), *stacc.* (staccato), and *legno* (woodwind). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 8 in the top left corner.

119003

Fl. *ff*

Ob. *ff* *p cresc.* *ff*

Cl. i. *ff* *ff*

Cl. pc. *ff* *ff*

Mi *b*

Cl. *ff* *ff*

Sib

Cl. b. *ff* *ff*

Sib

Fag. *ff* *ff*

Fa *ff* *ff*

Cr. *ff* *ff*

Fa *ff* *ff*

Sib *ff* *ff*

Trb. *ff* *ff*

Sib *ff* *ff*

Trg. *ff* *ff*

Vni *ff* *ff*

Vle *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

110003 *b*

Fl. I. *p*

Ob. I. *p*

C. i. *p*

Cl. Si b *p* *mp*

Cl. b. Si b *p* *mp*

Fg. I. *p*

Trbn. *pp*

Tb. b. III *pp*

Tp. *pp*

Trg. *pp*

P. *pp* colla mazza

A. I. *p*

Vni *pizz.* *p* *pp*

Vle *pp* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

②② Allegro mosso

cresc. a poco a poco...

Fl. *a 2*

Ob.

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. II.

G. fg.

Fa *p cresc. poco a poco*

Cr.

Fa

Trb. *sordina*

Si b

Tp. *p*

Sf.

G. c.

Vni I. *cresc. a poco a poco*

Vni II. *pizz. p*

Vle *pizz. p*

Vc

Cb. *p*

a poco a poco stringendo.....

Fl.

Ob.

Cl.

Si b

Cl. b

Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb.

Si b

Tp.

Sf.

G. c.

A. I.

A. II.

Vni. I.

Vni. II.

Vle.

Ve.

Cb.

a poco a poco..... *stringendo*.....

f cresc.

f cresc.

a poco a poco..... *stringendo*.....

marcato

f cresc. arco

f cresc. arco

f cresc.

cresc.

cresc.

Fl. *a 2* *5* *b 5* *5* *b 5*

Ob. *3* *3* *3* *3* *3* *3*

C. i. *f cresc.* *3* *3* *3* *3*

Cl. pe. *a 2* *3* *5* *5* *5* *5*

Mi b *3* *3* *3* *3* *3* *3*

Cl. *a 2* *3* *5* *5* *5* *5*

Sib *3* *3* *3* *3* *3* *3*

Cl. b. *5* *5* *5* *5* *5* *5*

Sib *5* *5* *5* *5* *5* *5*

Fg. *a 2*

C. fg.

Fa *3* *3* *3* *3* *3* *3*

Gr. *3* *3* *3* *3* *3* *3*

Fa *3* *3* *3* *3* *3* *3*

Sib *3* *3* *3* *3* *3* *3*

Trb. *e. sord.* *3* *3* *3* *3* *3* *3*

Sib *my cresc.* *3* *3* *3* *3* *3* *3*

Tp. *3* *3* *3* *3* *3* *3*

Sf.

Tmb. *6* *4*

G. C.

A. I. *3* *3* *3* *3* *3* *3*

A. II. *3* *3* *3* *3* *3* *3*

Vni *6* *6* *6* *6* *6* *6* *uniti*

Vle *6* *6* *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *6* *6*

Cb *6* *6* *6* *6* *6* *6* *arco*

(21)

Fl.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fag.

C. fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

III.

Tb. b.

Tp.

Sf.

Tmb.

G. c.

A. I.

A. II.

Vni

Vle.

Vo.

Cb.

unifi

Fl. *a2*

Ott. *a2* *ff*

Ob.

Cl. i.

Cl. pc. *Mib*

Cl. *Sib* *a2*

Cl. b. *Sib*

Fag.

Fa

Cr.

Fa

Trb. pc. *Mib* *ff*

Sib

Trb. *Sib*

Trbn. *ff* *II. a2*

Tp.

Sf.

Trg. *cresc* *tr.*

Tb. *tr.*

G. e.

A. I.

A. II.

Vni

Vle

Ve.

Cb

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 C. I. *ff*
 Cl. pc. *ff*
 Mi b
 Cl. *ff*
 Si b
 Cl. b. *ff*
 Si b
 Fg. *ff*
 Fa *ff*
 Cr. *ff*
 Fa *ff*
 Trb. pc. *ff*
 Mi b
 Si b *ff*
 Trb. *ff*
 Si b *ff*
 Trbn. *ff*
 T. III. *ff*
 T. b. *ff*
 Tp. *ff*
 Sf. *ff*
 Trg. *ff*
 Tmb. *ff*
 2 Piatti *ff*
 G. c. e. P. *ff*
 Vni *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

Fl.

Ott.

Ob.

C. i.

Cl. pe.
Mi b

Cl. Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

Tb. b. III.

Vni

Vle

Vc.

Cb

[illegible]

a tempo

Fl.

Ott.

Ob.

C. 1.

Cl. pc.
Mib

Cl.
Sib ^{a2}

Cl. b.
Sib

Fg.

C. fg.

Fa
Cr.
Fa

Trb. pc.
Mib
Sib

Trb.
Sib

Trbn.

III.
Tb. b.

Tp.

Trg.
Tmb.
G. c. e. P.

Vni

Vle

Vo.

Cb.

a tempo

Fl.

Ott.

Ob.

Cl. i.

Cl. pc.
Mi b

Cl.
Si b

Fg.

Fa

Cr.

Fa

Trb. pc.
Mi b

Trb.

Trbn.

Tmb.

A.

Vni.

Vle.

Vo.

Cb.

c. sord.

mf

f

div.

ff

Do - Re - Mi - Fa

Sol - La - Si

(23)

Fl.

Ott.

Ob.

C. i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trb. pe.
Mi b

Si b

Trb.
Si b

Trbn.

Tb. III.
Tb. b.

Tp.

Trg.

Tmb.

G. c.

A

Vni
uniti

Vle

Vo.

Cb.

s. sord.

div.

119003

b

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C. i.

Cl. pe. *a 2*

Mib

Cl *a 2*

Sib

Cl b

Sib

Fag.

C. fg.

Fa *a 2*

Cr.

Fa

Sib *s. sord.*

Trb. *I.*

Sib

Trbn.

III.

Tbb.

Tp.

G.c.e.p.

A. *Do - Reb - Mi - Fab*
Sol - La - Sib

Cantando

Vni

Vle

Vc.

Cb.

uniti

Piatto colla mazza

Gloria

ff

mf

18

a tempo

a 2

ff

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

F.

Cr.

Fa

Trb. pc.
Mi b

Si b

Trb.
Si b

Trbn.

III.

Tb. b.

Tp.

Trg.

Tmb.

G. c. e P.

II. sola

III.

ff

18

P. solo

a tempo

Cantando

A.

Vni

Vle

Vc.

Cb.

div.

419003

uniti

b

a tempo

24 Allegro mosso
5

[illegible]

cresc: a poco a poco

Fl. *5*

Cl. Sib

Cl. b. Sib

Fg.

C. fg.

Fa

Cr.

Fa

Trp.

Car.

G.c.

A. I. e II.

Vhi

Vle

Ve.

Cb.

cresc: a poco a poco

pizz.

pizz.

p

Fl. *a 2*

Ob.

C. i. *mf cresc.*

Cl. pc. *f cresc.*

Mi b *mf*

Cl. *a 2*

Si b

Cl. b.

Si b

Fg.

C. fg.

Fa *stringendo*

Cr. *3*

Fa *3*

Trb. *3*

Si b *3*

Trbn. *I. II. p stringendo*

Tp.

Car. *3*

Tmb. *3*

G. c.

A. I. *Sol #*

Sol b

A. II. *Do-Re-Mi-Fa-Sol-La-Si b*

Sol #

Sol b

Vni. *div. stringendo*

sempre

Vle. *marcato arco*

Vc. *marcato arco*

Cb. *div.*

119003

Fl.

Ob.

Cl. i.

Cl. po.
Mi b

Cl. a2
Si b

Cl. b
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb

Trbn.

Tp.

Car.

Tmb.

G. c.

A. I.

A. II.

Vni

Vle

Ve.

Cb.

cresc.

cresc.

marcato

cresc.

arco

unify

cresc.

419003

119003 uniti 2

Fl.
 Ott.
 Ob.
 C. i.
 Cl. pc.
Mi b
 Cl.
Si b
 Cl. b.
Si b
 Fg.
 C. fg.
 Fa
 Cr.
 Fa
 Trb. pe.
Mi b
 Trb.
Si b
 Trbn.
 III.
 Tbn.
 Tp.
 Sf.
 Car.
 Tmb.
 G. c.
 A. I.
 A. II.
 Vni.
 Vle.
 Vc.
 Cb.

119003

Fl.
 Ott.
 Ob.
 C. i.
 Cl. po.
Mi b
 Cl.
Si b
 Cl. b.
Si b
 Fg.
 C. fg.
 Fa
 Cr.
 Fa
 Trb. po.
Mi b
Si b
 Trb.
Si b
 Trbn.
 Tbn. III.
 Tbn. b.
 Sf.
 Car.
 Trg.
 Tmb.
 A.
 Vni.
 Vle.
 Vo.
 Cb.

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C. i.

Cl. pc. *a 2*

Mi b

Cl. *a 2*

Si b

Cl. b

Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pc.

Mi b

Si b

Trb.

Si b

Trbn. *a 2*

III.

Tb. b.

Sf.

Car.

Trg.

Tmb.

A.

Vni

Vle

Ve.

Cb.

Fl. *piu f*
 Ott.
 Ob.
 C. i.
 Cl. po.
 Mi b
 Cl.
 Si b
 Cl. b.
 Si b
 Fg.
 C. fg.
 Fa
 Cr.
 Fa
 Trb. po.
 Mi b
 Si b
 Trb.
 Si b
 Trbn.
 III.
 Tb. b.
 Tp.
 Sf.
 Car.
 Trg.
 Tmb.
 G. c. o. P.
 A.
 Vni
 Vle
 Vo.
 Cb.

unite
piu f
unite

119003 *fff*

Fl. *a. 2*

Ott. *a. 2*

Ob.

Cl. i.

Cl. pe. *a. 2*

Mib.

Cl. Sib.

Cl. b. *a. 2*

Sib.

Eg.

C. eg.

Fa.

Cr.

Fa.

Trb. pe.

Mib.

Sib.

Trb.

Sib.

Trbn.

III.

Tb. b.

Tp.

Sf.

Car.

Trg.

Tmb.

G. e. P.

A.

Vni.

Vle.

Vc.

Cb.