

Violino Primo.

QUARTET in G minor.

Frank Bridge.

VIOLIN I.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *espressivo* 3 *mf* 3 *cresc.* 3 *f*

espress. *p* 1 *dolce* *p* *cresc.* 3

mf 3 *mf* 3 *f* *espress. mf* 3 3

2 *f* 3 *mf* 3 *f* *mf dolce* *p dolce*

mf cresc. *f* *rit* *pp* *f* 3 *a tempo* (♩ = 92.)

ten. *f espress.* *mf* 3

4 *f* *mf* 3 *espress.* 3 *mf dolce* 3

This page of a violin I musical score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff features a crescendo leading to a forte (f) dynamic. The third staff includes a 'pesante' marking and a trill. The fourth staff starts with a 'p dolce' marking and a piano (pp) dynamic. The fifth staff contains measures numbered 2, 3, and 4. The sixth staff continues the melodic line. The seventh staff is marked 'p dolce' and includes a measure numbered 7. The eighth staff features a crescendo and a 'f molto espress.' marking. The ninth staff includes a measure numbered 8 and a triplet. The tenth staff concludes the page with a triplet. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

3

mf 3 *p* 3

mf *cresc.* *f* 3 3

3 *pesante* 3 3 *dim.* 3 3 *mf* *p*

6 3 3 1

2 3 4

7 *p dolce*

cresc. *f molto espress.* *mf*

8 3

f *p espress.* *mf* *pp*

8 *mf dolce* *cresc.* *fp*

9

10 *con fuoco* *f*

11 *Più mosso e animato* ($\text{♩} = 108.$) *f con passione*

12 *marcato ma pesante* *ff energico*

13 *ten.* *poco a poco tranquillo* *dim.* *mf* VI. II.

f espress. *molto dim.* *p* *p espress.*

ten. *pp* *Molto tranquillo* *ppp*

14 *poco rit.* *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.) Animato*

poco a poco accel. *p* *p cresc.* *mf* *cresc.* *f esp.*

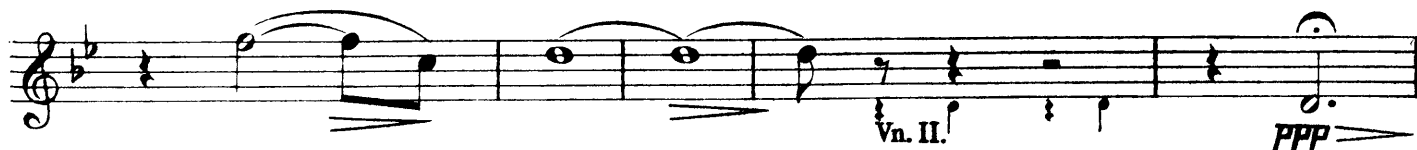
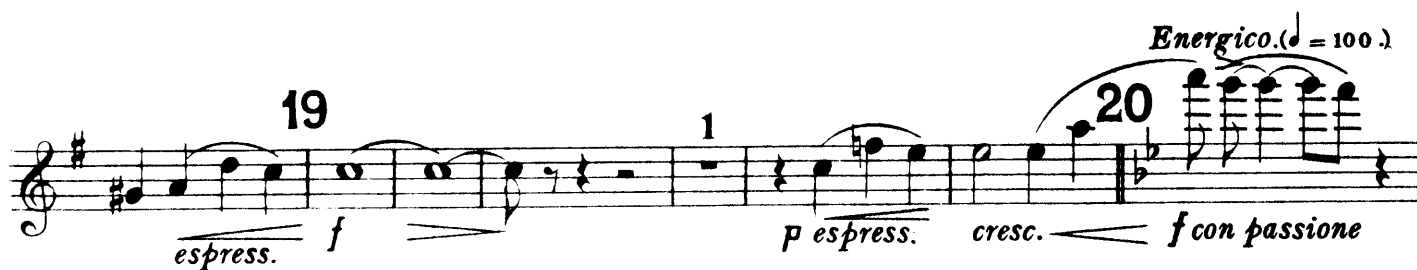
15 *più f appassion.* *f*

16 *Risoluto. (♩ = 92.)* *ff* *3* *3* *3*

pesante *dim.* *3* *3* *mf molto dim.* *tr*

17 *p* *pp dolcissimo*

18 *2*



Allegro vivo. (♩ = 168.)

1

Vla. *p*

Cello. *mf* *cresc.* *ff*

1 *Non troppo vivo* (♩ = 144.)

pp

2

p

pizz.

1 *arco*

mf *p* *cresc.* *f*

3

p leggiero

4

mf *p* *mf*

4.

stacc. sempre

p

mf *p* *mf*

5

f espress.

mf *p* *pp*

VI. II.

pp ma marcato *p marc.* *mf* *cresc.* *f* *p sub.* *ff* *f* *ff* *ff* *f* *mf* *pp* *p dolce* *rit.* *10 a tempo* *poco rit.* *11 a tempo*

3 3 7 8 2

Cello.

9 *Andante con moto* ($\text{♩} = 69$)

rit. *a tempo*
p cresc. *mf*

espress. *cresc.* *ten.* *f espress.* *rit.*

12 *a tempo*
f *ff*

dim. *rit.* **13** *a tempo*
p

rit. *molto tranquillo*
ppp dolcissimo

sempre tranquillo *rit.* **14** *Tempo I° (non troppo vivo) (♩ = 144.)* *pizz.*
ppp espress. *ppp*

15 *arco*
1 *p*

pizz. **1**
mf

VIOLIN I.

16

arco
p cresc. f p leggiero

17

stacc. sempre

18

f espress.

19

cresc. f ff

20

f 3 p sub. ff f

21

ff

22 a tempo più mosso (♩ = 168)

ff 3

23

pizz. p pp

Molto adagio. (♩ = 50.) *poco rit. 1 a tempo*

pp molto cantabile *espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *ppp* *1* *pp cresc.* *f*

Allegro vivace (♩ = 176.) *p leggiero*

4 *mf* *mf* *p*

5 *p* *cresc.* *f*

6 *ff* *f*

4 *ff*

7 *ff* *mf*

8 *dim.* 4 *p* *cresc.* *mf* *cresc.*

9 *f* 1

ff

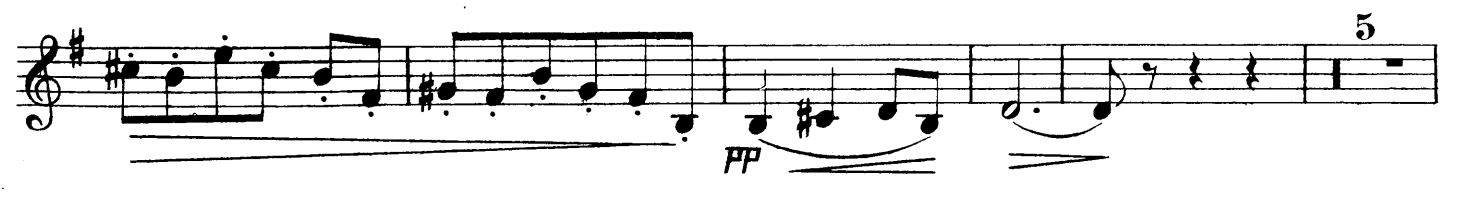
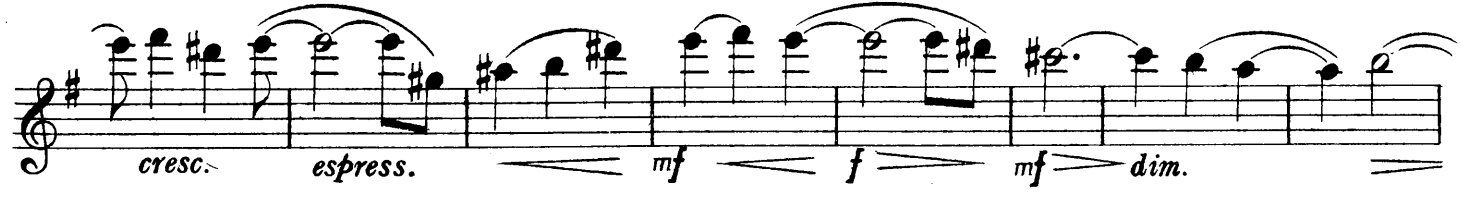
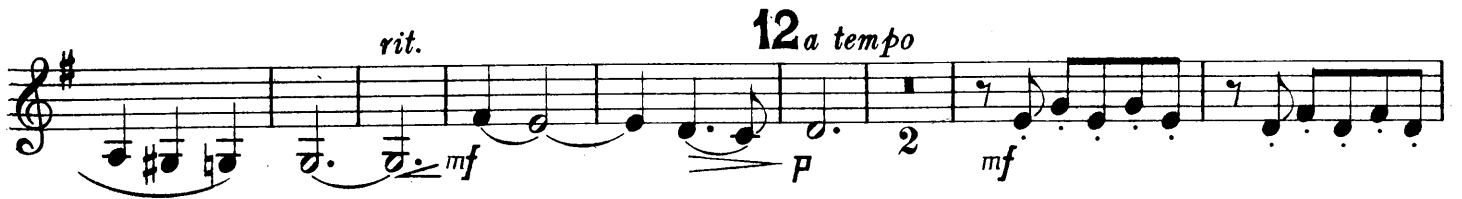
ff *dim.* *p dim.*

10 *ppp p dolce*

più espress. mf *p dolce*

rit. 11 *a tempo* *p*

The musical score is written for Violin I in G major (one sharp). It consists of nine staves of music. Measures 7-8 are marked *ff* and *mf*. Measure 8 includes a 4-measure rest and dynamics *dim.*, *p*, *cresc.*, *mf*, and *cresc.*. Measure 9 is marked *f* and includes a 1-measure rest. A double bar line follows measure 9. The next staff begins with *ff*. The following staff contains *ff*, *dim.*, and *p dim.*. Measure 10 is marked *ppp p dolce*. The next staff contains *più espress. mf* and *p dolce*. Measure 11 is marked *rit.* and *a tempo*, with a *p* dynamic. The final staff continues the melodic line.



15 *p dolce* *mf* *p* *mf*

16 *mf cresc.* *f* *ff* *dim. molto*

17 *p* *ppp sempre* *rit.*

18 *a tempo* *mf espress.* *cresc.* *f* *rit.*

19 *allargando* *cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo* *pp sempre* *dolce* *pp* *2*

21 *cresc.* *mf* *mp dolce*

1

f *espress.* *mf*

22

f *commodo*

mf *ff*

23

mf *f* *espress.*

p *cresc.*

ff *espress.* *mf* *cresc.* *rit.*

24

f *a tempo* *f* *tr*

25

tr *p* *cresc.* *fff*