



# Quartett.

## Violino II.

Edvard Grieg. (1891)

Sostenuto. ♩ = 84



Allegro vivace e grazioso. ♩ = 84



# Violino II.

3

1

C *string. al tempo I.*

*pp* *cresc.*

*- molto* *p*

*pp* *cresc.*

D *poco rit. a tempo*

*f* *più f* *2* *p*

*mf* *poco rit.*

*- a tempo* *pp*

*p*

*cresc.*

*più cresc.* *f*

E *ff*

*1.* *2. rit.*

*dim. e poco rit.*

9223

## Violino II.

5

Violino II. Musical score page 5, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance instructions.

**Staff 1:** *f*, *p*, *f*, *più f*

**Staff 2:** *ff*, *dim. sempre*

**Staff 3:** *poco rit.*, *a tempo*, *pp*

**Staff 4:** *Tempo I.*, *G.P.*, *p*

**Staff 5:** *I*, *fz*, *p*, *5*

**Staff 6:** *5*

**Staff 7:** *K*, *pp*, *p*

**Staff 8:** *cresc.*, *pp*, *ff*

**Staff 9:** *L*, *p*

**Staff 10:** *pp*, *1*

**Violino II.**

fp pp

un poco più tranquillo

p

1

M string. al tempo I.

pp cresc. -

f p

pp cresc. -

f più f

poco rit. 2

N a tempo

p mf

3

poco rit. a tempo

pp

# Violino II.

7

2

*p*

*cresc.*

1

E

*f*

2

*ff*

0

*ffpp*

*ffpp*

*fp*

*poco a poco dim. e rit.*

*a tempo*

*pp*

*ff*

*molto ten.*

\*)

\*)

Variante.

*pp*

*ff*

## Violino II.

Allegro scherzando.  $\text{♩} = 60$ 

1 2 3 4 5 6

*p*

*fp* *fp*

**A**

*fz* *p* *fp*

*fp* *pp*

*fp* *fp* *f* **G.P.** 1 *pp*

*pizz.* *arco* *fp* *fp* *f* **G.P.** 1

**B** *pp*

*pizz.* **C** *arco* *pp* *segue*

*cresc.*

# Violino II.

9

1 *f*

1 2 2 3 *pp*

*cresc. molto*

*ff* *ff* **D**

*p* *fz* *p*

3 *fp* 3 *fp*

*pp* *Fine.*

## Violino II.

**Più vivo.  $\text{♩} = 72$**   
Viol. I.

**E**

**f**

**p** **pp**

*molto animato*

**ff**

*G.P. un poco slentando*

**pp**

*poco rit.* *a tempo, molto animato*

**ff**

*G.P. un poco slentando* *poco rit.*

**pp**

*a tempo*

**F**

**pp** *cresc.* **pp**

**cresc.** **f**

**G**

**ff**

**1**

*G.P.*  
*Minore da Capo sin' al Fine.*

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking 'Più vivo. ♩ = 72' and a dynamic of 'f'. The first staff contains a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff continues the melodic line with triplets and a dynamic change to 'p'. The third staff features a triplet of eighth notes followed by a half note, with dynamics 'p' and 'pp'. The fourth staff is marked 'molto animato' and 'ff', showing a rapid sixteenth-note passage. The fifth staff is marked 'G.P. un poco slentando' and 'pp', with a fermata over the first measure. The sixth staff is marked 'poco rit.' and 'a tempo, molto animato', with a dynamic of 'ff'. The seventh staff is marked 'G.P. un poco slentando' and 'poco rit.', with a dynamic of 'pp'. The eighth staff is marked 'a tempo' and 'pp', with a fermata over the first measure. The ninth staff is marked 'cresc.' and 'pp', with a series of eighth notes. The tenth staff is marked 'cresc.' and 'f', with a series of eighth notes. The eleventh staff is marked 'G' and 'ff', with a series of eighth notes. The twelfth staff is marked '1' and 'ff', with a series of eighth notes. The thirteenth staff is marked 'G.P.' and 'Minore da Capo sin' al Fine.', with a series of eighth notes.