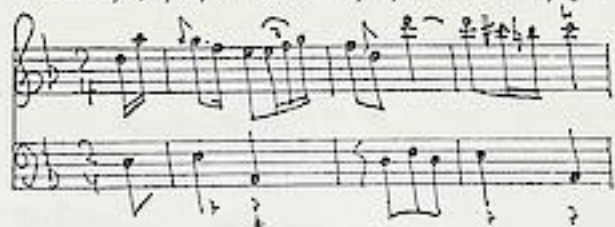


Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/4
Sonata/4./a/2 Violin/e/Cembalo./[Incipit]/Solnitz/ (d-moll)



Andante 2/4 d-moll -
Adagio 3/4 F-dur - Pre-
sto 2/4 d-moll.

Ms.ca.1752 (Graupner). 36 x 23 cm. WZ: DS 2.
3 St.: vl 1,2, cembalo. 1,1,2 Bl.
Alte Sign.: 513. Mus 3444.

Amo 3444

Mus 1022 Nr 4

 513.

Sonata

4.

a

z Violin

e

Cembalo



Sollwitz

fol (4)

Sonata 4.

Cembalo.

Andante.

Allegro.

Presto.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *resto.* (ritardando). The manuscript is written in ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with many notes and rests, and includes some numerical figures (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the notes. The score ends with a double bar line and a final flourish.

Sonata 4.

Violino 1. 2

Allegro

Finito.



Sonata 4.

Violino 2. 3

Andante

Adagio

Allegro

