

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/6
Sonata/6./a/2 Violin/e/Cembalo./[Incipit]/Solnitz./(e-moll)



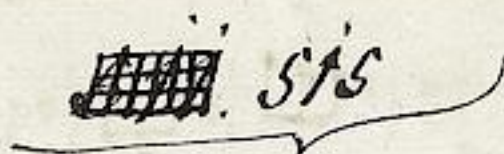
Allegro 2/4 e-moll -
Adagio 3/4 G-dur - Al-
legro 3/8 e-moll.

Ms.ca.1752 (Graupner). 36 x 23 cm. WZ: DS 2.
3 St.:vl 1,2,cembalo. 1,1,2 Bl.
Alte Sign.: 515. Mus 3444.

Ans 3444

Mus 1022

Nr. 6

 SFS

Sonata
6.

a

z Violin

e

Embalo.



fol 14).

Sollnitz.

Sonata 6.

Cembalo.

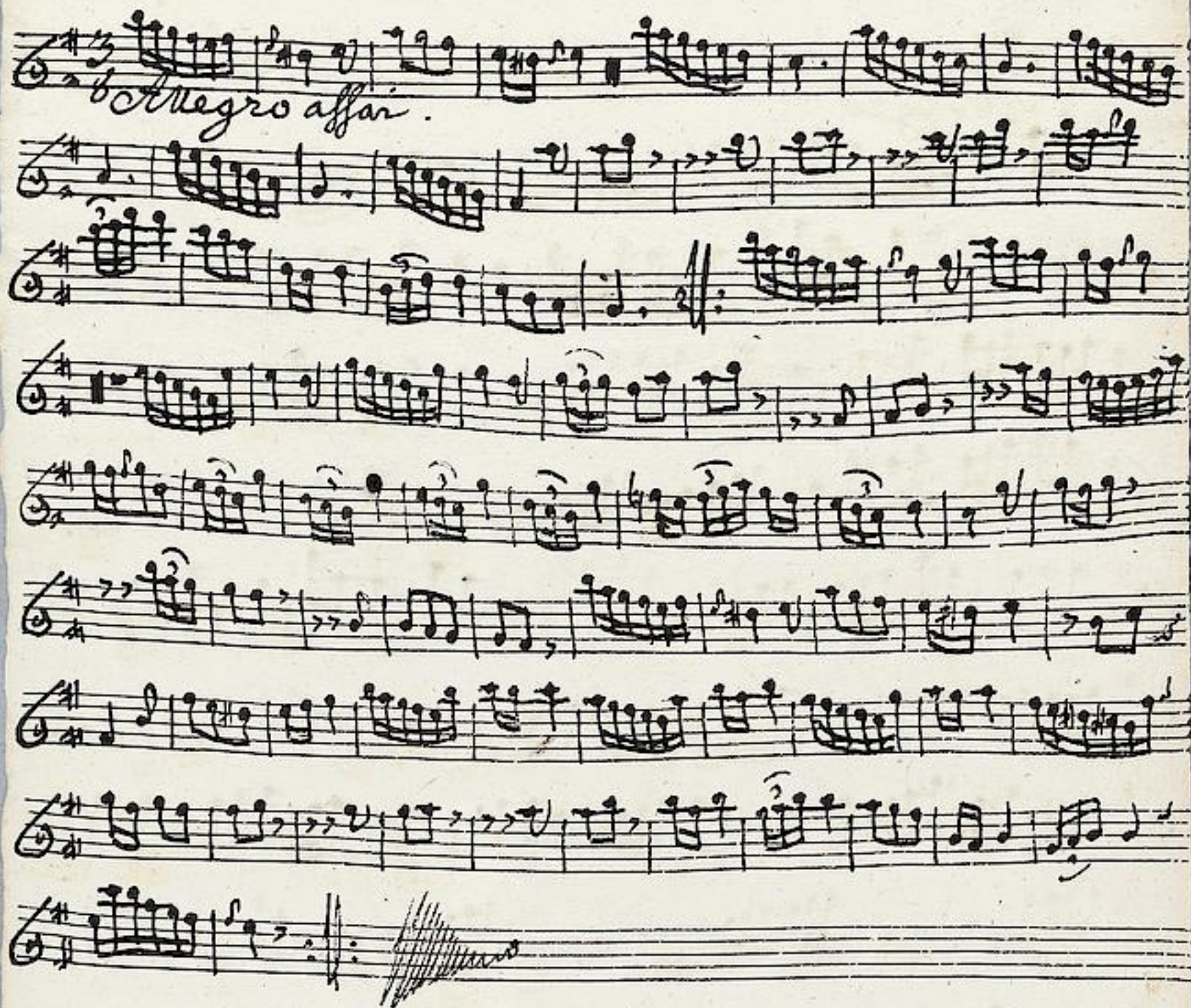
Handwritten musical score for Sonata 6, Cembalo. The score is written on ten staves, organized into two systems of five staves each. The first system is marked *Allegro* and the second system is marked *Adagio*. The music is in G major (one sharp) and 3/8 time. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible on the right margin.

Allegro assai.

Allegro.

Adagio

Allegro.



Sonata B.

Violino 2.

3

Allegro.

Adagio.

pianissimo

Allegro assai

Allegro assai.

