

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/12
Sonata/12./a/2 Violin/e/Cembalo./[Incipit]/Solnitz./(G-dur)



Andante 2/4 G-dur -
Adagio 2/4 g-moll -
Tempo di Menuet 3/8
G-dur.

Ms.ca.1752 (Graupner). 36 x 23 cm. WZ: DS 2.
3 St.: vl 1,2,cembalo. 1,1,2 Bl.
Alte Sign.: 521. Mus 3444.

Amus 3444

Mus 1022

Nr. 12

~~521~~ 521.

Sonata

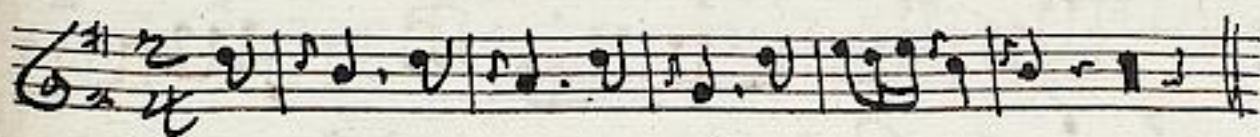
12.

a

z Violin

e

Cembalo.



Sollwitz.

fol (4)

Sonata 12.

Cembalo.

Andante.

Adagio.

Tempo di Menuet

Tempo di Menuet

The musical score is written on seven staves. The first six staves contain musical notation with various notes, rests, and fingerings. The seventh staff ends with a double bar line and a large, dense scribble. The manuscript is written in brown ink on aged paper.

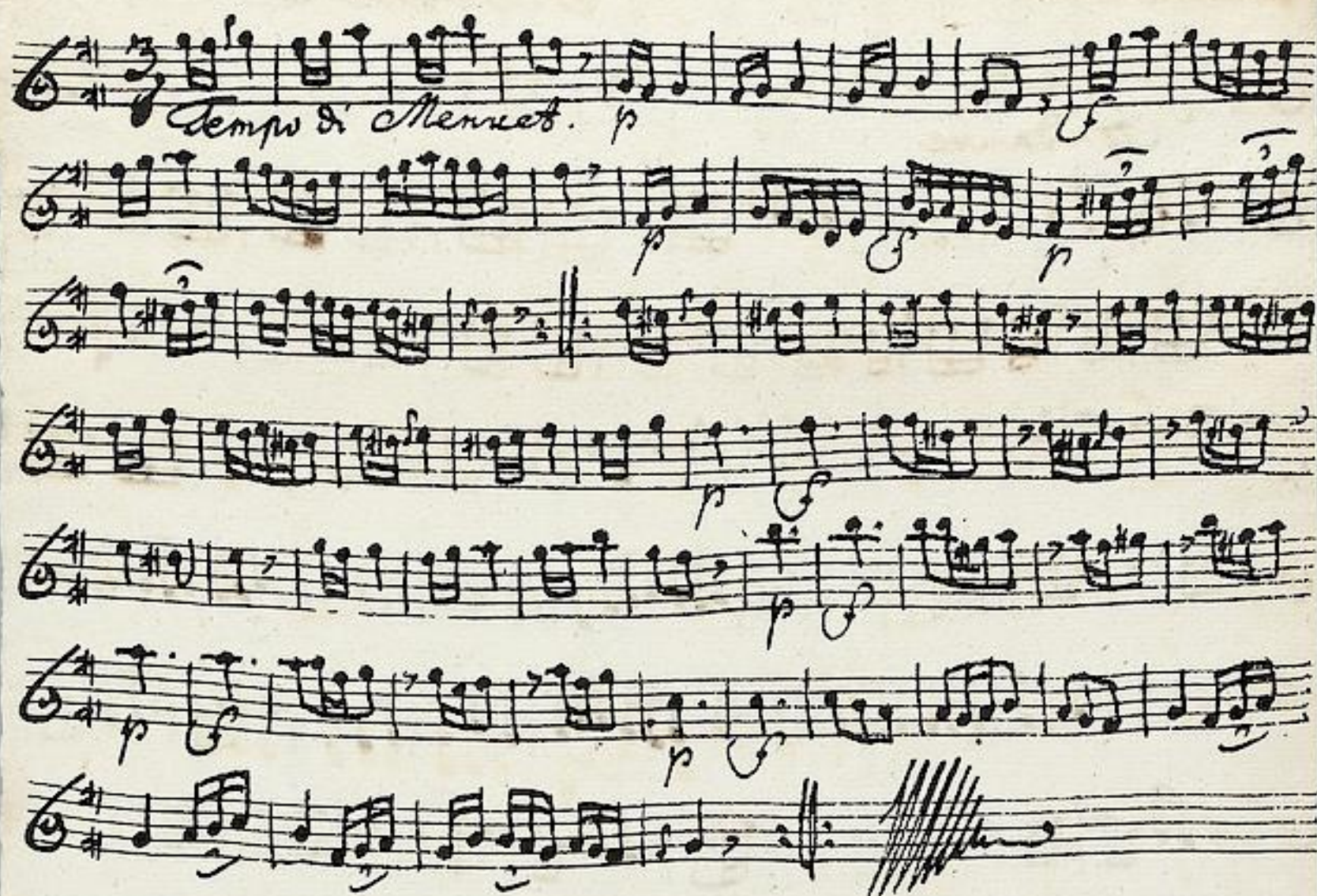
Menuet

The musical score is written on seven staves. The first six staves contain musical notation with various notes, rests, and fingerings. The seventh staff ends with a double bar line and a large, dense scribble. The manuscript is written in brown ink on aged paper.

Andante.

Allegro

Tempo di Menuet.



Andante

Adagio

Tempo di Menuetto

