

# Fr. Thomé.

## Simple Aveu.\*)

Romance sans Paroles.

Moderato.

*dolcissimo e sempre legato e sostenuto*

*le chant bien marqué les petites notes pianissimo*

*con due Pedale*

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand with frequent triplets and a bass line in the left hand. Performance instructions include 'dolcissimo e sempre legato e sostenuto', 'le chant bien marqué les petites notes pianissimo', and 'con due Pedale'.

The second system continues the piece with similar triplet patterns in the right hand and a more active bass line. The notation includes various rests and dynamic markings.

*sempre dolce.*

The third system features a more melodic right hand with sustained notes and a bass line with occasional triplets. The instruction 'sempre dolce.' is present.

The fourth system continues with intricate triplet patterns in the right hand and a bass line with some melodic movement.

Con anima.

*sempre marc. tre corde*

The fifth system is marked 'Con anima' and features a more rhythmic right hand with triplets and a bass line with some melodic lines. The instruction 'sempre marc. tre corde' is present.

First system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *calmato* is present.

Second system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *dolce* is present.

Third system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *Animato con calore.* is present.

Fourth system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *cresc. poco a poco -* and *animato sempre* are present.

Fifth system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *Tempo I.* and *con anima e marcatissimo il canto* are present.

Sixth system of musical notation, featuring treble and bass staves with piano accompaniment. The tempo marking *Largo.* is present.

Animato un poco.

*mf e sempre marcato*

This system shows the beginning of the piece. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Animato un poco'.

*calmato dim.*

*sempre calmato*

*Ped.* \*

The tempo changes to 'calmato' (calm) and the dynamics to 'dim.' (diminuendo). The right hand continues with slurred eighth notes, and the left hand has a more active bass line. A 'Ped.' (pedal) instruction is present at the start of the system.

*poco rall. Tempo I.*

*pp una corda*

The tempo is marked 'poco rall.' (poco rallentando) and 'Tempo I'. The dynamics are 'pp' (pianissimo) and 'una corda' (one string). The right hand has a complex texture with many slurs, and the left hand has a simple bass line.

*poco rall.*

*Ped.* \*

The tempo remains 'poco rall.'. The right hand features a large slur over a series of chords. The left hand has a simple bass line. A 'Ped.' instruction is at the end of the system.

*pp* *ppp*

*marcato il basso*

*Ped.* \*

The dynamics are 'pp' and 'ppp'. The instruction 'marcato il basso' (marked bass) is written below the left hand. The right hand has a complex texture with many slurs. A 'Ped.' instruction is at the end of the system.