

RICERCARE sul I tono trasportato

(from 'Secondo libro di diversi capricci per sonate' - Napoli, 1609)

on a cantus firmus by Constanzo Festa
for Brass Quartet

Score (01':30")

Ascanio Majone (16th-17th century)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Majone - RICERCARE sul I tono trasportato - Score

2
14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 14 through 17. C Tpt. 1 and 2 are in treble clef. Tbn. and B. Tbn. are in bass clef. The key signature is one flat (Bb). The melody in the trumpets starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The tubas provide a harmonic support with half and whole notes.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 18 through 22. The instrumentation remains the same. The melody in the trumpets continues with eighth and quarter notes, including some beamed sixteenth notes. The tubas continue with sustained notes and some movement in the lower register.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 23 through 27. The melody in the trumpets features a sharp sign (F#) in measure 24, indicating a chromatic alteration. The tubas provide a steady harmonic foundation with half and whole notes.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-32. C Tpt. 1 and 2 play a melodic line with eighth and quarter notes. Tbn. plays a sustained low note. B. Tbn. plays a melodic line with eighth and quarter notes.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-37. C Tpt. 1 and 2 play a melodic line with eighth and quarter notes. Tbn. plays a sustained low note. B. Tbn. plays a melodic line with eighth and quarter notes.