

Aphorismes

pour hautbois et piano

I.

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(b. 1947)

Modéré ♩ = 92

Hautbois

Piano

p *mp* *mf* *mp* *f*

poco animato

p *tr* *mf* *sfz* *f*

Red. *

3

a tempo (4+3+2)

p *mp* *mf*

a tempo

pp *p* *mp* *mf*

5

rit. *a tempo* *rall.*

p *mp*

rit. *a tempo* *rall.*

p *pp*

II.

Scherzando ♩ = 72

Musical score for Scherzando, Op. 72, in 2/4 time. The score is in G major and consists of 10 measures. It features a piano (p) and mezzo-forte (mf) dynamic range. The piano part includes triplets and a final measure with a double bar line. The violin part includes a final measure with a double bar line. The score is marked with 'Red.' and asterisks at the bottom of the piano part.

Measures 1-3: Violin part starts with a triplet of eighth notes (p), followed by a half note (mf). Piano part provides harmonic support with chords and single notes.

Measures 4-6: Violin part continues with eighth notes (mf), followed by a triplet of eighth notes (p). Piano part includes a forte (f) chord and a mezzo-forte (mf) chord.

Measures 7-9: Violin part features a mezzo-forte (mf) chord, followed by a piano (p) chord, and a mezzo-forte (mf) chord. Piano part includes a mezzo-forte (mf) chord and a piano (p) chord.

Measure 10: Violin part ends with a forte (f) chord. Piano part ends with a piano (p) chord.

The score is marked with 'Red.' and asterisks at the bottom of the piano part.

3

Vivo ♩ = 126

f *ff* *mp* *f* *mp*

Red. * *Red.* *

6

Plus modéré

f

ff

mf

sfz

mf

mp

10

Plus animé

f

p

pp

Red.

5

8va-

13

rit. - - - - - *a tempo*

rit.

p *f* *ff*

8va

p *ff*

rit.

Red.

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