

# PRIÈRE

L. BOËLLMANN

PIANO et VIOLON ou VIOLONCELLE

Extrait de l'Op 25

*Tres lent*

Violon ou Violoncelle

*dolce*

Piano <sup>\*)</sup>

*pp*

*crèsc.*

*f* *pp* *f* *dim* *p* *sf*

*pp*

*mf*

\*) La partie de Piano peut se jouer sur l'Orgue

Animé

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked "Animé" and the dynamic is "mf". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines.

Musical score for the second system. The vocal line continues with a melodic line, including a half note G4 and a quarter note F#4. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for the third system. The vocal line continues with a melodic line, including a half note G4 and a quarter note F#4. The piano accompaniment continues with chords and moving lines. Dynamic markings "dim" are present at the end of the system in both the vocal and piano parts.

Musical score for the fourth system. The vocal line continues with a melodic line, including a half note G4 and a quarter note F#4. The piano accompaniment continues with chords and moving lines. Dynamic markings "p" and "pp" are present in the piano part.

Musical score for the fifth system. The vocal line continues with a melodic line, including a half note G4 and a quarter note F#4. The piano accompaniment continues with chords and moving lines. Dynamic markings "cresc" are present in both the vocal and piano parts.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has three flats and the time signature is 3/4. Dynamics include 'f' and 'p'.

Second system of musical notation, including a treble clef staff and a grand staff. It features performance markings such as 'Rit', 'dim', 'dolce', 'p', and 'pp'. A '1º tempo' marking is also present.

Third system of musical notation, including a treble clef staff and a grand staff. It features performance markings such as 'mf'.

Fourth system of musical notation, including a treble clef staff and a grand staff. It features performance markings such as 'p' and 'dim'.

Fifth system of musical notation, including a treble clef staff and a grand staff. It features performance markings such as 'pp', 'Rall.', and 'Ped.'. An asterisk is placed at the end of the system.

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PIANO et VIOLON ou VIOLONCELLE

Extrait de l'Op: 25

Violon

**Très lent**

The first section of the score is marked "Très lent" and "dolce". It consists of five staves of music in a 6/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a four-measure rest, followed by a melodic line with a fourth-finger fingering (4) on the first note. The second staff continues the melody with a first-finger fingering (1). The third staff features a first-finger fingering (1) and a second-finger fingering (2), with a dynamic marking of *f* (forte) at the end. The fourth staff starts with a dynamic marking of *p* (piano) and ends with *pp* (pianissimo). The fifth staff concludes the section with a melodic phrase.

**Animé**

The second section of the score is marked "Animé" and "mf" (mezzo-forte). It consists of three staves of music in the same 6/4 time signature and key signature. The first staff begins with a melodic line and a dynamic marking of *mf*. The second staff continues the melody with a fourth-finger fingering (4) and a second-finger fingering (2). The third staff concludes the section with a melodic phrase, featuring a first-finger fingering (1) and a second-finger fingering (2).

dim.

p

cre - scen

do

Rit.

dim. Rall. 1° tempo dolce

mf

p

dim. pp