

Our Willie Dear Is Dying

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Moderato con espressione

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 8 measures. The first measure has a piano (p) dynamic marking. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

8 E^b Fm/A^b B^b7 E^b



1. Our Wil - lie, dear, is dy-ing, love, And thou art far a - way. His
2. His bloom-ing cheeks have fa-ded, love, The light has left his brow. His
3. No grief that e'er be - fell me, love, Could cause this heart such pain. Though

[illegible]

lit - tle breath is sigh - ing, love, And can - not last till day. To -
eyes are dimmed and sha - ded, love, You would not know him now, And
neigh - bors kind - ly tell me, love, He may get well a - gain. But a

13

Neighbors Kindly Tell Me, Love, He May Get Well a Gain. But a

The musical score is for a piano piece. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a simple harmonic accompaniment. The score is divided into four measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The lyrics are written above the treble staff.

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17 A^b E^b Cm G B^b7/F

night while sit - ting by his side I heard him speak of thee My
when the fe - ver ra - ges, With a sad and rest - less moan, His
moth - er's heart is watch-ful. All the life has left his eyes. Oh

21 E^b Fm/A^b B^b7 E^b

fa - ther's com - ing home, he said, with pres - ents bright for me. My
fee - ble voice then warns us there is death with - in that tone. His
come to - night and weep with me be - fore our dar - ling dies. Oh

25 E^b $F7/C$ B^b7 E^b

fa - ther's com - ing home, he said, with pres - ents bright for me.
fee - ble voice then warns us there is death with - in that tone.
come to - night and weep with me be - fore our dar - ling dies.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system (measures 17-20) features a vocal melody with lyrics and piano accompaniment with chords. The second system (measures 21-24) continues the melody and accompaniment. The third system (measures 25-28) concludes the piece with a final chord. Chord symbols are placed above the vocal staff: A-flat, E-flat, C minor, G, B-flat 7/F, E-flat, F minor/A-flat, B-flat 7, E-flat, E-flat, F 7/C, B-flat 7, and E-flat. Measure numbers 17, 21, and 25 are indicated at the start of their respective systems.

29 Refrain E^b Gm A^b E^b

Come _____ with an ea - gle's flight. Come _____ like a beam of light.

29

con spirito

33 Fm/A^b E^b Cm B E^b/B^b B^b7 E^b

Come, love, come home to - night. Our Wil - lie dear is dy - ing. —

33

rit.

37

37

a tempo