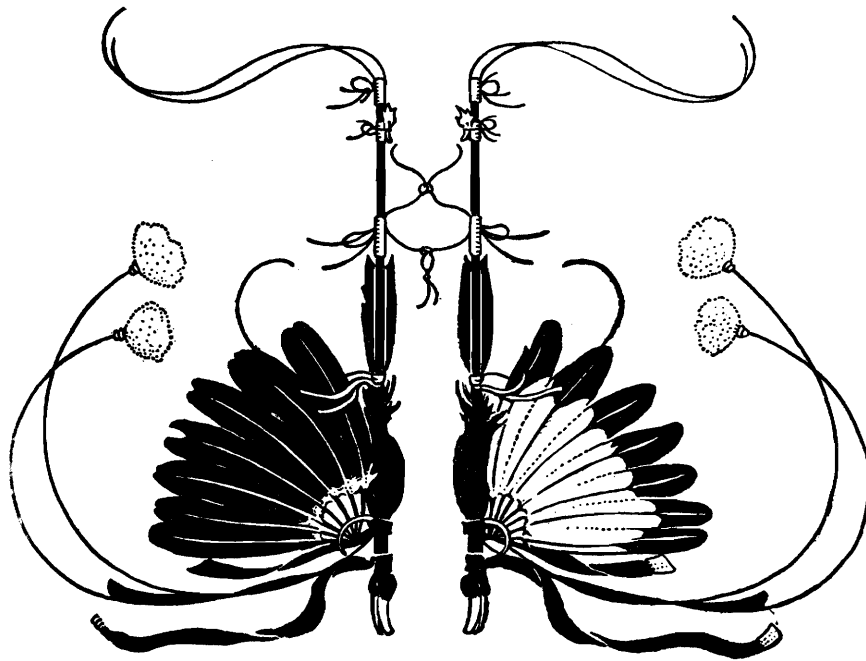


THE WA-WAN-PRESS



THE LONE PRAIRIE

Cowboy Folk-Song

HARMONIZED BY

ARTHUR FARWELL

PRICE 40 CENTS

NEWTON-CENTER
MASSACHUSETTS

THE LONE PRAIRIE.

Cowboy folk-song
recorded by
HENRY F. GILBERT.

Harmonized by
ARTHUR FARWELL.

With breadth and motion. ♩ = 63

mf

sf with abandon *f* *R.H. Trem. ad lib. simile*

Pedal throughout with changes of harmony.
Only special pedal effects are indicated.

mp

bu-ry me out* on the lone prai-ree, Where the wild coy-o-te will

Note: Where bass passages occur, R.H. carries tremolo alone.

mf *pp*

howl o'er me, In a nar-row grave just 6 by 3,

f

maintain rapidity of tremolo

bu-ry me out on the lone prai-ree.

mp *p* *pp* *sf*

* Some versions give *not*.

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F24'12

mf And they

f *fp*

Red. * *Red.*

bur-ied him there on the lone prai-ree, Where the coy - o - te howls and the

mf *pp*

* *Red.* *

wind goes free, In his nar-row grave just 6 by 3, And they

molto cresc. *ff* *mf*

bur-ied him there on the lone prai-ree. *almost inaudible.*

mp *p* *pp* *retard the tremolo evenly.*

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies and folk-lore of the American Indians.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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