

Der Teufelssee.

**Ein Sagen-Gesang
für eine tiefe Stimme
und Orchester**

von

Kurt Kárnauke.

~~Im Selbstverlag des Komponisten Dr. Kurt Kárnauke, Spremberg, N.-L.~~

Friedrich Schwertner
Verlag
Leipzig C1 Grenzstraße 10

Der Teufelssee.

**Ein Sagen-Gesang
für eine tiefe Stimme
und Orchester**

von

Kurt Kárnauke.

Im Selbstverlag des Komponisten Dr. Kurt Kárnauke, Spremberg, N. L.

Der Teufelssee.

Ein Sagen-Gesang für eine tiefe Stimme und Orchester.

Kurt Kárnauke.

Nicht zu langsam. ♩ = 126 *Mäßig. (Stwa ♩ = 112)*

Piccolo.

Flöten.

Oboen.

Klarinetten
in B.

I.

Fagott.

II.

I. II.

Horn in Es

III. IV.

Trompeten
in Es.

Posaunen

Tuba

Timpani
in C, Es, B.

Schlagzeug.

Harfe.

Singstimme.

Nicht zu langsam. ♩ = 126 *Mäßig. (Stwa ♩ = 112)*

Violine I.

Violine II.

Viola.

Violoncello.

Baß

Im fes - - - - - ten Schloß auf

1.00 KI.
C. Project II
i. Fg.
7-11

rit. a tempo *rit. a tempo*

Picc. *I.* *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Fl. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Ob. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

I. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Kl. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

II. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

I. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Eg. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

II. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

I/II *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Hrn. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

III/IV *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Pos. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Tuba *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Sgst. *f* *mf* *mf* *rit. a tempo* *rit. a tempo*

werbt um sie; des Va - ters Wei' verkehrt in Freude mir ge - schwind! — So sprach der König Ot - tokar zum Prinzen

Muta Hörner in D

rit. a tempo

VI. I *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

VI. II *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Vla. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

Vcl. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

B. *mf* *f* *mf* *rit. a tempo* *rit. a tempo*

[illegible]

ich bring', wenn uns-re Göt-ter wahr, sie Euch zurück, sie Euch zu rü - - ck!' des

immer schneller *tr.* *Schneller*

Ficc. *mf cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

I. *cresc.* *f*

Kl. *cresc.* *f*

II. *cresc.* *f*

Eg. I/II *cresc.* *f* *a2*

I/II *a2* *cresc.* *f*

Hr. *cresc.* *f*

III/IV *cresc.*

I. *cresc.* *f*

Tr. *cresc.* *f*

II. *cresc.* *f*

Pos. *I.* *cresc.* *f* *a2*

Tuba *f*

Tryl. *mf cresc.* *f*

Sgst. *Schneller* *Mit*

VI. I *immer schneller* *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

B. *cresc.* *f*

Picc. *p* *cresc.* *f*
 Fl. *svz.* *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Kl./II *p* *cresc.* *f*
 Fg./II *f*
 I/II
 Hr.
 III/IV
 I
 Tr.
 II
 Pos.
 Tuba
 Spr. *Sporen*
 Syst. *präch - tigem Tross der Hei - de zog zum Schlos - se durch die Wäl - der hin.*
 VI.I *p* *cresc.* *cresc.* *f*
 VI.II *p* *cresc.* *cresc.* *f*
 Vla. *p* *cresc.* *cresc.* *f*
 Vcl. *p* *cresc.* *cresc.* *f*
 B. *p* *cresc.* *cresc.* *f*

Picc.
Fl.
Ob.
Cl. I/II
Bs. I/II
I/II
Hr.
III/IV
I
Tr.
II
Pos.
Tuba
Spr.
Sgst.
Vi. I
Vi. II
Vla.
Vcl.
B.

svz

Picc.
 Fl.
 Ob.
 Kl. I/II
 Fg. I/II
 I/II
 Hr.
 III/IV
 I
 Tr.
 II
 Pos.
 Tuba
 Spr.
 Sg. st.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

Muta Horn in Es
Muta Trompete in Es

Das Herz ihm schlug, der A - - tem flog, als er er-

Fl.

Ob.

Kl. II

Fg.

Hr.

Tr.

Pos.

Tuba

Sgst.

schaut des Ber - ges Zinn!

in Es

in Es

in Es

in Es

f

Fl.

Ob.

Kl. I

Kl. II

Fg. I/II

Hr. I/II

Tr. III/IV

Pos.

Tuba

Hfe.

Sgsl.

Vi. I

Vi. II

Vcl.

Vcl.

B.

Muta Trompete in Es

mf

Die Kö - nigstoch - ter hier verbannt vom

Score for page 13, featuring various instruments and a vocal line. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- I
- II
- Eg.
- I/II
- Hr.
- III/IV
- Tr-I/II
- Pos.
- Tuba
- Timp
- Tomb.
- Hfe.
- Sgst.
- VI.I
- VI.II
- Vla.
- Vol.
- B.

The vocal line (Sgst.) includes the lyrics: *Va - - ter leb - te fromm und still.*

The score is written in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings like *p* and *f*.

Score for a symphony orchestra and vocal soloist. The score is written for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- I
- Kl.
- II
- Eg. I/II
- I/II
- Hr.
- III/IV
- Tr. I/II
- Pas.
- Tuba
- Timp.
- Tamb.
- Hfe.
- Sgsl.
- Vi. I
- Vi. II
- Vcl.
- Vcl.
- B.

The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal soloist (Sgsl.) enters in the third measure with the lyrics: "Sie hat zu „Je - - su“, sie". The instrumental parts include various woodwinds, brass, and strings, with many measures containing triplets and other rhythmic patterns.

Picc.
 Fl.
 Ob.
 I
 Kl.
 I
 Fg. I/II
 I/II
 Hr.
 III/IV
 Pos.
 Tuba
 Hfe.
 Sgst.
 VI. I
 VI. II
 Vcz.
 Vcl.
 B.

hat zu „Je - su“ sich be - kannt, zu „Christi“ Botschaft, Wort und Will!

I
 I
 IV. III
 I
 loco 3
 loco 3

Schneller.

Picc.

Fl.

Ob.

I.

Kl.

II.

Fg./II

I/II

Hrn. *Muta Hörner in E*

III/IV

Pos.

Tuba

Hfe.

Sgst.

Schneller.

Vi. I

Vi. II

Vla.

Vcl.

B.

Score for page 17, featuring various instruments and staves:

- Picc.** (Piccolo): Treble clef, rests.
- Fl.** (Flute): Treble clef, melodic line with *acc2* markings.
- Ob.** (Oboe): Treble clef, melodic line with *acc2* markings.
- I** (Trumpet I): Treble clef, whole notes.
- Kl.** (Clarinet): Treble clef, whole notes.
- II** (Trumpet II): Treble clef, whole notes.
- Fg. I/II** (Fagott I/II): Bass clef, whole notes.
- I/II** (Horn I/II): Treble clef, rests.
- Hrn.** (Horn): Treble clef, rests.
- III/IV** (Horn III/IV): Treble clef, rests.
- Pos.** (Posaune): Bass clef, whole notes.
- Tabz** (Tuba): Bass clef, whole notes.
- Hfe.** (Horn Fagott): Treble and Bass clefs, complex melodic lines with slurs and fingerings (5, 6).
- Sgst.** (Saxophone): Bass clef, rests.
- VI. I** (Violin I): Treble clef, chords.
- VI. II** (Violin II): Treble clef, chords.
- Vla.** (Viola): Bass clef, chords and triplets.
- Vcl.** (Violoncello): Bass clef, chords and triplets.
- B.** (Bass): Bass clef, whole notes.

The score includes various musical notations such as rests, notes, slurs, and fingerings, indicating a complex orchestral arrangement.

Langsamer
Mit Ausdruck, dem Gesange folgend.

Fl. I.

Ob.

I.

Kl. *Muta Klar. in A*

II.

Hfcl.

Sgst.

Glanz der Mor - - - - - gen

Langsamer
Mit Ausdruck, dem Gesange folgend.

Solo VI.

Violine I.
in 4 gleich stark besetzten Partien

Violine II.
in 4 gleich stark besetzten Partien

Vla.

Vcl.

B.

Fl. *I.*

Ob.

Kl. I *in R*

Kl. II *in R*

Hfe.

Fagst. *son ne strahlt die Burg auf Hei - no hehr her-*

Solo VI.

VI. I

VI. II

Vla.

Vcl.

B.

Immer schneller

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. I/II), Bassoon (Fg. I/II), Horns (Hfe.), Saxophone (Sg. st.), Solo Violin (Solo VI.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (B.).

The score is divided into two systems, each with a double bar line. The tempo marking "Immer schneller" (Increasingly faster) appears at the top of the first system and above the Solo Violin part in the second system. The dynamics "ab!" (ad libitum) and "f" (forte) are also present.

The musical notation includes various note values, rests, and articulation marks. The Solo Violin part features a prominent melodic line with many triplets. The Viola and Violoncello parts also feature complex rhythmic patterns, including triplets and sixteenth notes. The Double Bass part has a simple, steady bass line.

Fl.

Ob.

Cl. I/II

Fg. I/II

Hfe.

Sgst.

Solo VI.

VI. I

VI. II

Vla.

Vcl.

B.

This page of a musical score, numbered 22, contains staves for the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- Fl.** (Flute): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- Ob.** (Oboe): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- I** (First Trumpet): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- II** (Second Trumpet): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- Fg. I/II** (First and Second French Horns): Bass clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- Hfe** (Harp): Treble and Bass clefs, key of D major. Dynamics: *loco*, *f*, *ff*, *f*. Includes 8-measure and 7-measure rests.
- Sgt.** (Sergeant): Bass clef, key of D major. Dynamics: *Mit*, *f*.
- Solo Vi.** (Solo Violin): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- VI. I** (Violin I): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- VI. II** (Violin II): Treble clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- Vcl.** (Violoncello): Bass clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.
- B.** (Bass): Bass clef, key of D major. Dynamics: *cresc.*, *ff*, *dim.*, *f*.

The score is written in D major and 4/4 time. It features a variety of dynamic markings including *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). The harp part includes specific rhythmic patterns and rests. The woodwinds and brass parts play sustained chords or simple melodic lines. The strings play a rhythmic pattern of eighth notes.

Flac. *decresc.* *mf* *loco*

Fl. *decresc.* *mf*

Ob. *decresc.* *mf*

I. Kl. *decresc.* *mf*

II. *decresc.* *mf*

Fg. I/II *decresc.* *mf*

Hfe. *loco* *decresc.* *mf* *loco*

Sgt. *Schön* *hell,* *zu* *gend* *stolz* *der*

Solo VI. *Schneller.* *decresc.* *mf* *loco*

VI. I *decresc.* *mf* *loco*

VI. II *decresc.* *mf* *loco*

Vla. *decresc.* *mf*

Vcl. *decresc.* *mf*

B. *decresc.* *mf*

*Langsamer. Mit Ausdruck.**Immer Langsamer.*

Fl. *ausdrucksvoll*

Ob. *I.*

Kl. I/II *I.*

Fg. I/II *I.*

I/II *p dolce*

Hr. *p dolce*

III/IV *p dolce*

I *p dolce*

Tr. *p dolce*

II *p dolce*

Pos. *I. p dolce*

Tuba *p*

Hfe.

Sgst. *prahl.* *Ziemlich Langsam.* *Alh!*

VI. I *Langsamer. Mit Ausdruck.* *Immer Langsamer.*

VI. II

Vla. *p*

Vcl. *p*

B. *p*

Schneller. Immer schneller.

I.

mf

I.

Fl.

Ob.

I.

Kl.

II.

I.

Fg.

II.

I/II

Hrn.

III/IV

Tr./I/II

Pos.

Tuba

Sgst.

Die wunder-schöne Königsmaid er - schaut erhehend und ver-wirrt —

Schneller. Immer schneller.

div.

8va

div.

8va

div.

div.

VI. I

VI. II

Vla.

Vcl.

B.

Langsamer.

Picc. *f* *mf* *rit.* *a tempo*

Fl. *f* *mf* *rit.* *a tempo*

Ob. *f* *mf* *rit.* *a tempo*

I. *mf* *rit.* *a tempo*

Kl. *mf* *rit.* *a tempo*

II. *mf* *rit.* *a tempo*

I. *f* *mf* *rit.* *a tempo*

Fg. *f* *mf* *rit.* *a tempo*

II. *f* *mf* *rit.* *a tempo*

I./II. *f* *mf* *rit.* *a tempo*

Hrn. *f* *mf* *rit.* *a tempo*

III/IV. *mf* *rit.* *a tempo*

Tr. I/II. *mf* *rit.* *a tempo*

Pos. *mf* *rit.* *a tempo*

Tuba *mf* *rit.* *a tempo*

Sgst. *mf* *rit.* *a tempo* *trem.*

des Prinzen Zier im Waf - fen - kleid, des gold' - nen Pan - zers Ket - te klirrt.

VI. I. *f* *mf* *rit.* *a tempo* *Langsamer.*

VI. II. *f* *mf* *rit.* *a tempo*

Wz. *mf* *rit.* *a tempo*

Vcl. *mf* *rit.* *a tempo*

B. *mf* *rit.* *a tempo*

28

Picc.

Fl.

Ob.

I

II

I

Fg.

II

I/II

Hrn.

III/IV

Tr. I/II

Pos.

Tuba

Syst.

Langsamer.

Er - rö - tend tief, doch fest spricht sie: Ich for - ge Euch als

VI. I

VI. II

Vla.

Vcl.

B.

Fl.

Ob.

I

Kl.

II

I

Fg.

II

I / II

Hrn.

III / IV

I

Tr.

II

Pos.

Tuba

Sg. S.

Prinz - ge - mahl. Mein Gat - te seid ihr, o - der nie mehr kün - de ich des Her - zens Wahl.

VI. I

VI. II

Vla.

Vcl.

B.

8va7

Schneller:

Nur ei - nes, nur ei - nes

[illegible]

Fl.

Ob.

Kl. I/II

Fg.

Tr. I/II

Pos.

Tuba

Syst.

hei - lig mir ge - lobt, — und könnt ihr's nicht, und könnt ihr's nicht, so will ich still be - klagen mein Ge -

Langsam.

1. Vin. get.

2. Vin. get.

Vcl.

Vol.

B.

[illegible]

Schneller.

Fl.

Ob.

I Kl.

II Kl.

I Fg.

II Fg.

Hfe.

Syst.

Schneller.

Die fal - schen Hei - den - göt - ter schwört mir

mf *cresc.*

1. Vln. get.

mf *cresc.*

2. Vln. get.

mf *cresc.*

Vcl.

mf *cresc.*

Vcl.

mf *cresc.*

B.

mf *cresc.*

Ob. *p*

I Kl. *p*

II Kl. *p*

I Fg. *f* *mf* *p*

II Fg. *f* *mf* *p*

I/II Hrn. *f* *mf*

III/IV Hrn. *f* *mf*

Tuba *f* *p*

Timp. *mf* *p* *tr* *cresc.*

Sgst. *ab* so gleich zu die - ser Stund! Dann folg' ich Euch, dann folg' ich Euch; *mf* *doch*

Opfr. ab!

1. Vln. get. *f* *mf* *p* *mf*

2. Vln. get. *f* *mf* *p* *mf*

Vla. *f* *mf* *p* *mf*

Vlc. *f* *mf* *p*

B. *f* *mf* *p*

Violine I

Violine II

Ziemlich schnell.

Fl.

Ob.

I

Kl.

II

I

Fg.

II

I/II

Hrn.

III/IV

Tr. I/II

Pas.

Tuba

Timp.

Muta Cis in C

Sgst.

Ziemlich schnell.

wenn ihr's wehrt, wenn ihr's wehrt, — weicht schnell von hier! So

VI. I

VI. II

Vla.

Vol.

B.

Schnell

Picc.

Fl.

Ob.

I

Kl.

II

I

Fg.

II

I/II

Hrn.

III/IV

Tr. I/II

Pos.

Tuba

Sgst.

tu ich kund! Der Fürstensohn vernimmt - setzt die Wor - te:

Schnell

VI. I

VI. II

Vla.

Vcl.

B.

Picc.
Fl.
Ob.
I.
II.
I.
Fg.
II.
I/II.
Hrn.
III/IV.
Tr. I/II.
Pos.
Tuba
Sgst.
„Wollt ihr,“
spricht er laut:
Vi. I.
Vi. II.
Vla.
Vol.
B.

Musical score for page 37, featuring various orchestral instruments and vocal parts. The score is divided into four measures. The first measure shows the Piccolo, Flute, Oboe, and strings. The second measure shows the Flute, Oboe, and strings. The third measure shows the Flute, Oboe, and strings. The fourth measure shows the Flute, Oboe, and strings. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The vocal parts are labeled "Wollt ihr," and "spricht er laut:".

Picc.
 Fl. *a2* *mf*
 Ob. *mf*
 I *mf*
 Kl. *mf*
 II *mf*
 I *mf*
 Fg. *mf*
 II *mf*
 I/II *I.* *mf* *a2*
 Hrn. *mf*
 III/IV *III.* *mf* *a2*
 Tr. I/II *mf*
 Pos. *a2* *mf*
 Tuba *mf*
 Sg. st. *p*
 „Wollt ihr den Göt - tern trot - zen!“ Ha! — zu - letzt, daß ihr nicht Scha - den nehmt, nur
 VI. I *mf*
 VI. II *mf*
 Vla. *mf*
 Vcl. *mf*
 B. *mf* *p*

Furioso.

Picc.

Fl.

Ob. I. *p* *cresc.* - *mf* *f*

I.

II.

I. *p* *cresc.* - *mf* *f*

Fg.

II.

I/II

Hrn.

III/IV

Tr. I/II

Pos.

Tuba

Sgst. *p* *schaut!*

Furioso.

VI. I *p* *cresc.* - *mf* *f* *cresc.* -

VI. II *p* *cresc.* - *mf* *f* *cresc.* -

Vla. *p* *cresc.* - *mf* *f* *cresc.* -

Vol. *p* *cresc.* - *mf* *f* *cresc.* -

B. *p*

The image shows a page from a musical score, likely for a symphony. The score is written in German and includes various instruments and a vocal soloist. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet I (I.), Clarinet II (II.), Bassoon (Fg./III), Horn I/II (I./II.), Horn III/IV (III./IV.), Trumpet I/II (Tr. I/II.), Trombone (Pos.), Tuba (Tuba), Snare Drum (Beck.), Cymbal (Cym.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "Muta Klar. in B" (Change Clarinet to B) and "Muta Horn in F" (Change Horn to F).

The vocal soloist (Sngst.) has the following lyrics: "Von Wut und Minne sinn-los springt er wild zur Königs-".

Nicht zu schnell.

Picc. *mf* *f* *mf* *f*
 Fl. *mf* *f* *mf* *f* *a2*
 Ob. *mf* *f* *mf* *f* *a2*
 I. *mf* *f* *mf* *f*
 Kl. *mf* *f* *mf* *f*
 I. *mf* *f* *mf* *f*
 Fg. *mf* *f* *mf* *f*
 II. *mf* *f* *mf* *f*
 I/II *mf* *f* *mf* *f*
 Hrn. *mf* *f* *mf* *f*
 III/IV *mf* *f* *mf* *f*
 I. *mf* *f* *mf* *f*
 Tr. *mf* *f* *mf* *f*
 II. *mf* *f* *mf* *f*
 Pos. *mf* *f* *mf* *f*
 Tuba *mf* *f* *mf* *f*
 Sggt. *mf* *f* *mf* *f*
 maid hi - nan. *Nicht zu schnell.*
 VI. I *mf* *f* *mf* *f*
 VI. II *mf* *f* *mf* *f*
 Vln. *mf* *f* *mf* *f*
 Vcl. *mf* *f* *mf* *f*
 B. *mf* *f* *mf* *f*

Score for a symphonic orchestra and vocal soloist, featuring a variety of instruments and a vocal line.

Instrumentation:

- Picc.
- Fl. *z2*
- Ob. *z2*
- I
- Kl. *mf*
- II
- I
- Fg. *mf*
- II
- I/II
- Hrn. *mf*
- III/IV
- Tr. I/II *I. mf*
- Pos.
- Tuba
- Sgst.
- VI. I *mf*
- VI. II *mf*
- Vla. *mf*
- Vcl. *mf*
- B. *mf*

Lyrics:

Nicht zu schnell.
Das schwarz - e Weib ver - ge - hens ringt mit ihm...

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Rehearsal Marks: I., II., III.

Flacc.

Fl.

Ob.

I

Kl. *sempre mf*

II

I

Fg.

II

I/II

Hrn.

III/IV

Tr. I/II

Pos.

Tuba

Sgt.

Er tut Ge - walt ihr

VI. I *sempre mf*

VI. II *sempre mf*

Vla. *sempre mf*

Vcl. *sempre mf*

B. *sempre mf*

*Ziemlich schnell.**Steigernd.*

Score for a symphonic band, featuring woodwinds, brass, and strings. The tempo is marked *Ziemlich schnell.* and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, each with a rehearsal mark *I.*

Woodwinds:

- Picc. (Piccolo): *f*, *cresc.*
- Fl. (Flute): *f*, *cresc.*
- Ob. (Oboe): *f*, *cresc.*
- I Kl. (Clarinet I): *f*, *mf*, *cresc.*
- II Kl. (Clarinet II): *f*, *mf*, *cresc.*
- I Fg. (Bassoon I): *f*, *mf*, *cresc.*
- II Fg. (Bassoon II): *f*, *mf*, *cresc.*
- I/II Hrn. (Horn I/II): *f*, *mf*, *cresc.*
- III/IV Hrn. (Horn III/IV): *f*, *cresc.*
- Tr. I/II (Trumpet I/II): *f*, *cresc.*
- Pos. (Poset): *f*, *cresc.*
- Tuba: *f*, *cresc.*

Brass:

- Sgst. (Saxophone): *an.*, *f*, *cresc.*
- VI. I (Trumpet VI. I): *f*, *mf*, *cresc.*
- VI. II (Trumpet VI. II): *f*, *mf*, *cresc.*
- Vla. (Viola): *f*, *mf*, *cresc.*
- Vcl. (Violoncello): *f*, *mf*, *cresc.*
- B. (Bass): *f*, *mf*, *cresc.*

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Picc.
Fl.
Ob.
Cl. I/II
Bs. I/II
Hrn.
Tr. I/II
Pos.
Tuba
Hrp.
Sgst.
Vi. I
Vi. II
Vla.
Vcl.
B.

ff
cresc.
cresc.
ff

Immer schnell.

Picc. *[Staff with rests]*

Fl. *[Staff with rests]*

Ob. *[Staff with rests]*

Kl. I/II *[Staff with rests]*

I *[Staff with notes, dynamics: p, mf sf, p, cresc.]*

II *[Staff with notes, dynamics: p, mf sf, p, cresc.]*

I/II *[Staff with rests]*

Hrn. *[Staff with rests]*

III/IV *[Staff with rests]*

Pos. *[Staff with notes, dynamics: p]*

Tuba *[Staff with notes, dynamics: p]*

Hfe. *[Staff with notes, dynamics: p]*

Sgst. *[Staff with rests]*

Immer schnell.

VI. I *[Staff with notes, dynamics: p, cresc.]*

VI. II *[Staff with notes, dynamics: p, cresc.]*

Vla. *[Staff with notes, dynamics: p, cresc.]*

Vcl. *[Staff with notes, dynamics: p, cresc.]*

B. *[Staff with notes, dynamics: p, cresc.]*

This page of a musical score is arranged in two systems. The top system includes parts for Accordion (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horn I (I), Horn II (II), Trombone I (I), Trombone II (II), Trumpet I (I), Trumpet II (II), Bassoon II (Bb.), Bassoon III (Bb.), and Double Bass (Bb.). The bottom system includes parts for Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vcl.), and Double Bass (B.). The score is written in 4/4 time and features a variety of dynamic markings such as *mf*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The key signature has one sharp (F#). The bottom system concludes with a *div.* (divisi) marking for the strings.

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hr. I

Hr. II

Trp. I

Trp. II

Tbn.

Tuba.

Perc.

Cym.

Vl. I

Vl. II

Vla.

Vcl.

B.

sf

f

pp

ppp

f

dim.

pp

ppp

f

Fl. Pic. *a 2* *ff cresc.* *ff*

Ob. *a 2* *ff cresc.* *ff*

I. Fl. *ff* *ff*

II. Fl. *ff cresc.* *ff*

Fg. *ff cresc.* *ff*

I/II Hr. *ff*

III/IV *ff*

I. Trp. *ff*

II. Trp. *ff*

Pbs. *ff*

Tabu. *ff*

Pk. *ff cresc.* *ff* *p*

Schlg. *ff*

Org. *Da dröhnt ein Don - ner - schlag durchs Haus*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

B. *cresc.* *ff*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

I *f* *cresc.*

II *f* *cresc.*

I *f* *cresc.*

Fag. *f* *cresc.*

II *f* *cresc.*

I/II *f* *cresc.*

Hr. *f* *cresc.*

III/IV *f* *cresc.*

I *f* *cresc.*

II *f* *cresc.*

Pos. *f* *cresc.*

Tab. *f* *cresc.*

Pke. *f* *cresc.*

Shlgw. *f* *cresc.*

Sgt. *f* *cresc.*

jäh zer-schellt!

V.I. *f* *cresc.*

V.II. *f* *cresc.*

Vla. *f* *cresc.*

Vlc. *f* *cresc.*

B. *f* *cresc.*

Beckenwirbel mit Holzschlägel

Beck.

Trum.

[illegible]

Picc. Fl. Ob. Cl. I Cl. II Fg. I Fg. II Hr. I Hr. II Trp. I Trp. II Tbn. Tub. B.

In tief-ste Dun-ke-l-heit ge-hüllt nun

Pic.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Hr. I
 Hr. II
 Tp. I
 Tp. II
 Pos.
 Tuba
 Pk.
 Schlgw.
 Sop.
 Mann und Maid, —
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

Picc.
 Fl.
 Ob.
 I
 Kl.
 II
 I
 Fg.
 II
 I/II
 Hr.
 III/IV
 I
 Tr.
 II
 Pos.
 Tuba.
 Pk.
 Schlgr.
 Stg.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 B.

und kra-chen sinkt zu senken Saal und

56

Woodwind and Percussion staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Gong, etc.) are shown with musical notation and dynamics (ppp, p, f, mf).

String staves (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are shown with musical notation and dynamics (ppp, p, f, mf).

Vocal staves (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Burg, -", "und wild ein Schrei", "zum".

The page contains musical notation for various instruments and voices, including dynamics like *ppp*, *p*, *f*, and *mf*.

Langsamer und ausdrucksvoll
a tempo

Fl. *rit.* *f* *mf* *p* *I.*
 Ob. *rit.* *f* *mf* *p* *I.*
 I. *rit.* *f* *mf* *p*
 Kl. *rit.* *f* *mf* *p*
 II. *rit.* *f* *mf* *p*
 I. *rit.* *f* *mf* *p*
 Fg. *rit.* *f* *mf* *p*
 II. *rit.* *f* *mf* *p*
 III. *rit.* *f* *mf* *p*
 Hr. *rit.* *f* *mf* *p*
 III. *rit.* *f* *mf* *p*
 I. *rit.* *f* *mf* *p*
 Trp. *rit.* *f* *mf* *p*
 II. *rit.* *f* *mf* *p*
 Pos. *rit.* *f* *mf* *p*
 Tuba. *rit.* *f* *mf* *p*
 Pk. *rit.* *f* *mf* *p*
 Sarg. *rit.* *f* *mf* *p*
 VI. I. *rit.* *f* *mf* *p*
 VI. II. *rit.* *f* *mf* *p*
 Vla. *rit.* *f* *mf* *p*
 Vcl. *rit.* *f* *mf* *p*
 K. *rit.* *f* *mf* *p*

Him - mel groß - lich dringt.
Langsamer und ausdrucksvoll
a tempo

mf

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. I *cresc.*

Bsn. II *cresc.*

Hr. I *cresc.*

Hr. II *cresc.*

Hr. III *cresc.*

Tr. I *cresc.*

Tr. II *cresc.*

Tbn. I *cresc.*

Tbn. II *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Hrp. *cresc.*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bassoons I and II (Fg. I, Fg. II), Horns I and II (Hr. I, Hr. II), Trumpets I and II (Tr. I, Tr. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), Harp (Hr.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). The page is numbered '10' in the bottom right corner.

Allmählich immer ruhiger

Fl.
Ob.
Kl. I
Kl. II
Fg. I
Fg. II
Hr. I/II
Hr. III/IV
Tr. I
Tr. II
Bss.
Tuba
Timp.
Hfr.
V.I
V.II
Vla.
Vcl.
B.

Allmählich immer ruhiger

Wie zu Anfang.
Mäßig.

Fl.

Ob.

I
KL

II

I
Fg.

II

I/II
Hr.

III/IV

I
Tr.

II

Pbs.

Tuba

Timp.

Sgst.

VI.I

VI.II

Vla.

Vcl.

B.

Da, wo das Schloß stand
Wie zu Anfang. Mäßig.

[illegible]

ist's der Höl-le Werk? Ist's der

Schnell
Leise beginnen

VI. I *p* *cresc.* *ff*

VI. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vcl. *p* *cresc.* *ff*

B. *pizz.* *ff*

65

rit.

a tempo

va loco

Höl - le Werk?

Die

rit.

a tempo

va loco

pizz.

arco

dem Gesange folgen.

I.

fl.

Ob.

I.

II.

I.

II.

I.

II.

I/II

He.

III/IV

Fls.

Tuba

Timp.

Hfe.

Sgsl.

Sa - ge räumt's vom Teu - felssee, vom "Teu - - - - fels see!"

dem Gesange folgen.

VI.I

VI.II

Vla.

Vcl.

B.

pizz.

Picc. *f* *a2* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

I *f* *mf* *mf*

Kl. *f* *mf* *mf*

II *f* *mf* *mf*

I *f* *mf* *mf*

Fg. *f* *mf* *mf*

II *f* *mf* *mf cresc.*

I/II *f* *mf* *mf*

Hr. *f* *mf* *mf*

III/IV *f* *mf* *mf*

I *f* *mf* *mf*

Trp. *f* *mf* *mf*

II *f* *mf* *mf*

Pos. *f* *mf* *mf*

Tuba *f* *mf* *mf*

Timp. *f* *mf* *mf*

Sgst. *f* *mf* *mf*

see!

VI. I *f* *mf* *mf cresc.*

VI. II *f* *mf* *mf cresc.*

Wa. *f* *mf* *mf cresc.*

Vcl. *f* *mf* *mf cresc.*

B. *f* *mf* *mf cresc.*

div.

Schnell

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flc. (Flute), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), I. (Violin I), Fg. (Violoncello), II. (Violin II), I/II (Violin I/II), Hr. (Horn), III/IV (Horn), I (Trumpet), Trp. (Trumpet), II (Trumpet), Pos. (Posaune), Tuba, Timp. (Tympani), Trgl. (Triangle), Bck. (Bassoon), Hfe. (Horn), VI. I (Violin VI), VI. II (Violin VI), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Schnell' (Fast). The score includes various dynamic markings such as 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score is written in a clear, legible hand, with notes and rests clearly visible. The page is numbered '1' in the top left corner.