

SEXTUOR.

1

Allegro con brio.

COR II en MI b.

L. van Beethoven, Op. 81.b.

Handwritten notes in the top right corner: *12*, *222*, *247*, *207-7*.

The musical score consists of eight staves of music for Horn II in E-flat. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is **Allegro con brio**.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *dolce* (sweet). The score includes first and second endings, marked with **1** and **2**.

Section markers **A 1**, **B**, and **C** are placed above the staves. The piece concludes with a first ending marked **1** and a repeat sign.

COR II en Mi b

Musical score for Cor II en Mi b, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *sfp*, *p*
- Staff 2: *p*, *1 D*, *1*, *1*
- Staff 3: *cresc.*, *p*, *sf*, *p*, *p*
- Staff 4: *p*, *E*, *p*, *4*, *1*, *ff*
- Staff 5: *sfp*, *5*, *pdolce*, *F*, *sfp*
- Staff 6: *cresc.*, *f*
- Staff 7: *G*, *3*
- Staff 8: *1*, *p*, *p*, *p*, *sfp*, *pp*
- Staff 9: *sfp*, *p*, *f*, *3*, *3*, *ff*
- Staff 10: *Adagio.*, *p*
- Staff 11: *p*

COR II en MI b

10 H

p *p* *sf* *p*

2

5

p *p*

I 11

p *pp* *pp* *pp*

RONDO.

Allegro.

1

5

8

K

p *sf* *p* *sf* *p*

8

Ossia.

fp *fp* *pp* *sf* *p*

1

sf *sf* *p* *p*

1

sf *sf* *p*

1

sf *sf* *p*

M₅

8

COR II en Mi $\flat$

4

COR II en Mi $\flat$

f *fp* *p*

N *f* *p*

f *pp*

pp *cal.* *a Tempo.*

1 9 0 *f*

p 7

p 3

f *f* *pp* *fp*

sfp 1 *sfp* 1 *p*

1 2 3 *p* *fp*

pp 3 *pp*

f *ff*