

Concerto for Violin, Strings and Continuo in B Flat Major

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♩ = 100 (tempos suggested)
Allegro

Violin

Violin I

Violin II

Viola

Cello

Continuo & Red.

4

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

EDITION KRAM

6

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

8

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

10

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

13

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

16

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

19

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

21

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

23

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

25

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

27

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

29

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

tr

32

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

#

36

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Measures 36-37. The Violin I part has a whole rest. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello part has a half note G2, a quarter rest, a quarter note G2, and a quarter note F2. The Continuo part has a half note G2, a quarter rest, a quarter note G2, and a quarter note F2.

38

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Measures 38-39. The Violin I part has a whole rest. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello part has a half note G2, a quarter rest, a quarter note G2, and a quarter note F2. The Continuo part has a half note G2, a quarter rest, a quarter note G2, and a quarter note F2.

40

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

43

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

46

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

48

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

50

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

53

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

56

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

tr

tr

tr

The musical score is for measures 56, 57, and 58. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Violin I, Violin II, Viola, Violoncello, and Continuo. In measure 56, all instruments play a half note followed by a quarter note. In measure 57, the Violins and Continuo have a trill (tr) over a dotted half note, while the Viola and Violoncello play a half note. In measure 58, all instruments play a half note followed by a quarter note. The Continuo part is written in a grand staff (treble and bass clef).

♩ = 35

59 Adagio

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

62

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

65

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

67

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

70

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

72

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

81

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

This musical system covers measures 81 to 83. The top five staves represent the string section: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The bottom two staves represent the piano (Cont.). The key signature is two flats (B-flat and E-flat). The tempo and meter are not explicitly shown but appear to be 4/4. The violin parts play a melodic line with eighth-note patterns, while the piano provides a steady accompaniment of eighth notes.

84

Vln.

Vln. I

Vln. II

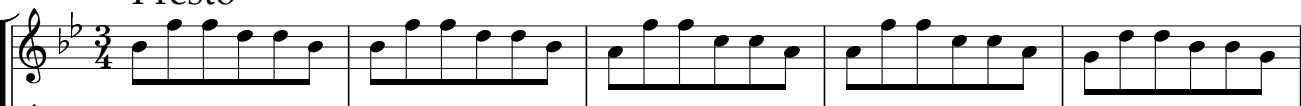
Vla.

Vlc.

Cont.

This musical system covers measures 84 to 86. The instrumentation remains the same: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and piano (Cont.). The key signature is two flats. In measure 84, the violin parts feature trills (marked 'tr') on the final notes of the melodic phrases. The piano continues with its eighth-note accompaniment. The system concludes in measure 86 with a final chordal resolution in all parts.

87 $\text{♩} = 110$
Presto

Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cont. 

92

Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cont. 

97

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

103

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

107

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

111

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

115

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

120

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

126

tr.

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

This system contains measures 126 through 130. The first violin part begins with a trill (tr.) on the first measure. The strings play a consistent eighth-note pattern. The continuo provides a harmonic foundation with chords and a moving bass line.

131

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

This system contains measures 131 through 135. The musical texture remains consistent with the previous system, featuring rhythmic string patterns and a supporting continuo part.

136

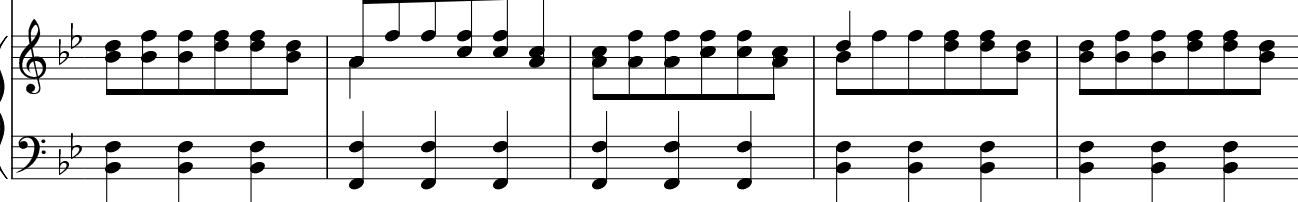
Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cont. 

141

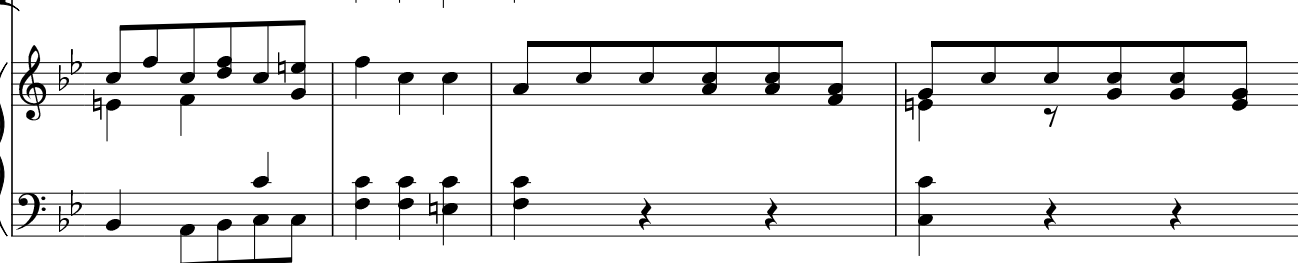
Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cont. 

145

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

148

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

151

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

154

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

159

tr

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

165

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

171

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Measures 171-175. The Violin I part has a melodic line with eighth notes and a half note. The Violin II, Viola, and Violoncello parts have a steady eighth-note accompaniment. The Continuo part has a bass line with chords and eighth notes.

176

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Measures 176-180. The Violin I part has a melodic line with eighth notes and a half note. The Violin II, Viola, and Violoncello parts have a steady eighth-note accompaniment. The Continuo part has a bass line with chords and eighth notes.

181

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

186

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

191

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Detailed description: This system contains measures 191 through 195. The Violin I and Violin II parts play a steady eighth-note pattern. The Violoncello and Viola parts play a similar pattern, with some rests. The Piano part has a complex accompaniment with chords and moving lines in both the right and left hands.

196

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

Detailed description: This system contains measures 196 through 200. The Violin I and Violin II parts continue their eighth-note pattern. The Violoncello and Viola parts also continue their pattern. The Piano part features more complex chordal structures and moving lines, maintaining the overall texture of the piece.

201

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

207

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

211

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

216

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

220

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.

225

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cont.