

SONGS AND BALLADS
BY AMERICAN ^{XII}
COMPOSERS

WELCOME! SWEET WIND

Song for High Voice
With Piano Accompaniment

From the Song-Cycle
"The Morning of the Year"

By
CHARLES WAKEFIELD CADMAN



Price, 50 cents, net
(No Discount)

New York · G. SCHIRMER · Boston

To Olive Annette Wheat

Welcome! Sweet Wind

From the Song-Cycle

The Morning of the Year

Works selected from
works of modern poets * by
Nelle Richmond Eberhart

Charles Wakefield Cadman

Voice

Piano

(♩ = 108)

f

rit.

(♩ = 88)

mf a tempo

mf

Wel - - - come! sweet wind, you

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bring ————— A breath of Spring From

The first system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a 4/4 time signature. It contains the lyrics "bring ————— A breath of Spring From". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

some ————— far, fra - grant rose, That

sempre legato

The second system of the musical score. The vocal line continues with the lyrics "some ————— far, fra - grant rose, That". The piano accompaniment continues with the same eighth-note pattern. The instruction *sempre legato* is written below the piano part.

blows ————— In

The third system of the musical score. The vocal line has the lyrics "blows ————— In". The piano accompaniment continues with the eighth-note pattern.

some ————— dear, com - ing May, or

The fourth system of the musical score. The vocal line has the lyrics "some ————— dear, com - ing May, or". The piano accompaniment continues with the eighth-note pattern.

half - - - for - got - ten Spring, in

some _____ dear, com - ing May, or half - for - got - ten

Spring. _____

Quasi Recit.

(♩ = 108)

mp

Wel - come, sweet dream; you bear _____ Your wings of air From some far isle of

love, — A dove, —

cresc.

Ah! ah! ah!

mp

ah! ah! ah! ah!

mp

cresc. Fly - ing with gen - tle — bough — from some — far, — love - lier air, — *rit.*

cresc. *rit.*

a tempo *rit.*

fly - ing with gen - tle bough from some far, love - lier air.

a tempo *rit.*

Tempo I

What tho' the sweet wind

sempre legato

knows A van - ish'd rose (My

dream — the Past, a - lone, Has known,) —

Bloom from my heart, —

Bloom — from my heart, sweet dream; —

poco a poco cresc.

climb from my dream, — climb from my dream, —

(♩ = 126)

poco a poco cresc.

stringendo

climb, _____ climb, _____ climb _____ from my dream,

stringendo

colla voce

Ossia

climb, my rose!

vivo

climb— from my dream, sweet rose!— sweet, sweet rose!—

vivo

