

Fantasia Turne Round About

Intavolierung - Anton Höger

Michael East

Three staves of musical notation in 2/2 time. The notes are as follows:

- Staff 1: a, c, c, d, a, d, c, d, f, d, d, d, d, d, a, c, a, d, c, a
- Staff 2: 1, a, c, c, d, a, c, d, f, c, a, d, c, c, a, d
- Staff 3: d, c, a, b, d, a, a, c, e, a, c, e, a, a, a, c

7	♯		. ♯	. ♯	. ♯		1
e	a c a	e a e	a a c	c d a	f d c	a d	c
				. ♯			
c a	a d c	a d	d a c	d c a d	c d c	d	a
	.		. ♯				1
a b	a a		a c a	c			a
c		c e	a c	c a	c		a

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a	c c d	a d c d	f d d d	d d a	c a	d c a

c c d a	a	c c d a	c d f c a	d c	c a d

d	c a b d	a a c e	a c a	a a	a a c

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e a c a	e a e	a a a c	c d d a	f d c	a d	d c a

c a a	d c	a d	a c	d c a d	c d c

a b c	a a	c e	a c	a c a	c	a

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c a d c d c a	d	f d c d c a d	a c d c	a d c d c a

d	f d c d c a	d d c	a a e	a d

d b	a b a c a	a d	b a a	c	d b
a		a e c	c c	c	

[illegible]

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The Rose Tree

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a d c d c a | d | c d c a d | a c d c | a d c d c a

c | f d c d c a | d d c | a a e | a d

f f f f | f f f f | | f f | | f f

d b | a b a c a | a d | b a a | d b

a e c | c c | c

41

Measures 41-46:

- Measure 41: Vocal: $\text{f} \text{d}$; Piano: $\text{f} \text{d}$
- Measure 42: Vocal: $\text{c} \text{d} \text{c} \text{a}$; Piano: $\text{c} \text{d} \text{c} \text{a}$
- Measure 43: Vocal: a ; Piano: $\text{a} \text{c} \text{a}$
- Measure 44: Vocal: d ; Piano: d
- Measure 45: Vocal: $\text{c} \text{d} \text{c}$; Piano: $\text{c} \text{d} \text{c}$
- Measure 46: Vocal: d ; Piano: d