

Fantasia-9

Intavolierung - Anton Höger

Orlando Gibbons

lute 1

lute 2

lute 3

9

15

a c e		a	c	d a	c	a d a	c	a d	c	d a d c
c	c									
a c e f e	e a c	c b e b	c			a c e	a c a	e c a c		
.									.	
c	b	a b		a c	d a d c a c a	c	a	c	a	c
		e								
		c e e	c						e	

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c	e	f h f e c a c	e	c a	e	c	b
a	a						
c	a d d	c	a d	c	c	e f	h k h f e c e
a c a	e c a c	a	c e b	c a c b	e c e	c	e

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f	e	c e a c	e b c e	b c e
c	b	c e g	h e f h	k f h k h k
c a c	e a d a c c a c a	b c e c e a c	d a d	
e a e a c			e	

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Handwriting practice sheet for musical notation, featuring a treble clef and a key signature of one sharp (F#). The page contains three systems of musical notation on five-line staves. The first system has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

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The third system of the musical score for 'The Rose Tree' consists of four staves. The first staff contains the vocal melody with notes C, A, E, C, E, E, C, C, and B. The second staff contains the lyrics 'c a e c e e c c b'. The third and fourth staves are empty.

[illegible]

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a	e	c	a	e	c	a	e	c	c	c	b	c					c	e	a	c	e

.																					
e	c	f	e	c	a	c	e	e	b					c	e	a	c	e	a	c	e

c	a	d	c	a	a	d	c	c				e	e	b	c	a	b	c		e	b	c

71

a	c	e	a	e	c	e	a	c	b	c	e	e	c	e	a	c	e	a	c	e	a	c

c	d	a	c	a	d	a	d	c	a			c	e	f	h	e	a	c	e	f	c	h

c	e	a	c	e	c	c	e	c	e	a	c	e	a	c	e	a	c	e	a	c	e	b

77

a						c	e	a	e	c	e	a	c	b	c						

c	e	a	c	e	a	c	d	a	c	a	d	c	e								

c	e	b	c	e	a	c	e	c	a	c	c	e	c								