

A Due: Soprano, e Tenor



Music score for two voices (Soprano and Tenor) in common time, key signature of one sharp. The vocal parts are connected by a brace. The lyrics are in Italian.

Dolce eg Voi soffrire Dol:  
 ce eg Voi morire Dolce è per  
 Voi soffrire Dolce eg Voi morire

Music score for two voices (Soprano and Tenor) in common time, key signature of one sharp. The vocal parts are connected by a brace. The lyrics are in Italian.

Voi soffrire Dolce eg Voi soffrire Dolce eg Voi Dolce è per voi  
 ve Dolce eg Voi soffrire Dolce eg Voi soffrire Dolce è per Voi morire

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

A handwritten musical score for voice and piano. The score consists of three staves. The top staff is for the voice, featuring lyrics in Italian: "morire dol a èg Voi mori yo voi mo ni", "vi xe Dolce èg Voi mo ni re Dol a èg Voi mo ni". The middle staff is for the piano, containing a melodic line with sixteenth-note patterns. The bottom staff is another piano part, providing harmonic support with sustained notes and eighth-note chords. The music is written in common time, with various dynamics and performance instructions like "Adolupimo" and "Adolupino el morir". A ruler is visible at the bottom of the page, spanning from approximately 6 to 34 units.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the Alto voice, and the bottom staff is for the Soprano voice. The piano part is represented by a single staff at the bottom of each system. The vocal parts are written in a cursive musical notation, with lyrics in Spanish provided below the notes. The lyrics include "ai", "bea", "re", "lu", "ui", "bea", "sim", "Dolafísmo el morir", "lu = ai", "bea", "se", "ma quando voi mira", "se mia quando voi mia quando voi mira", "te Dolafísmo", "Dolafísmo el morir Dolafísmo Dolafísmo el morir lu = ui", and "te Dolafísmo Dolafísmo el mirar Dolafísmo Dolafísmo el morir". The score is numbered 10 in the top right corner.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

bea bea ci bea : - re  
 - ci bea : - re zu = ci bea : - re

*de: Canto*

are Pupille care Pupille amate sei vostri rai Vedester quan-  
 (Care Pupille)

- do mi sacra : - fe mi sacra : - re care Sup pitez care la-  
 care Pupille amate sei i vostri rai Vedester quando mi sac-

20

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on four staves. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The vocal parts sing in Italian, with lyrics such as "pille amata", "Se i vostri lai vedeste", "quando mi sare", "te mi sare", "fate se i vostri lai vedeste", "cave Pupille", "cave Pupille", "te mi sare", "fate se i vostri lai vedeste", "cave Pupille", "cave Pupille", "pille amata", "Se i vostri lai vedeste", "Se i vostri lai vedeste", "quando mi sare", "cave Pupille", "ama se", "Se i vostri lai vedeste", "quando mi sare". The piano part includes various chords and arpeggiated patterns. The score is numbered 11 at the top right.

- te mi sace rate all' or poi crede restate al bel shein  
 - te mi sace rate all' or poi crede restate al bel shein in Vn chius  
 voi chiudeste nimivan.  
 Ode = te vimivan: - Do in altri ciò che voi siete ciò che voi siate:  
 - Do in altri ciò che voi siete ciò che voi siate: te all' or poi crede -  
 - te ciò che voi siate: te all' or

12

A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef on five-line staff paper. The piano accompaniment is written below it, also on five-line staff paper. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Italian and include "resto al bel che in voi chiude", "te rimiran", "poi credo resto al bel che in voi chiude te", "do in alme ciò che voi siete ciò che voi siete", "n'miran", and "do in alme ciò che voi siete". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "te rimiran", "do in alme ciò che voi siete", "amai ciò che voi siete ciò che voi siete", and "re ciò". The score uses various musical markings such as eighth and sixteenth note patterns, dynamic signs like forte and piano, and rests.



0 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34