

- ne hor mo: ro hor mo: - ro.

mo: ro hor mo: - ro.

Fine

no. 6:

Tropo cru: da e la mia sorre la mie sielle troppo

Dure trop:

Dure trop:

Tropo cru: da e la mia sorre la mie sielle troppo

so

Handwritten musical score on three systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

System 1:

Vocal line: *troppo* (ru: da e la mia sorte la mie: *stella troppo*

Piano line: *dure trop* — *po* du: — *re* *trop* — *po*

System 2:

Vocal line: *dure trop* *po* — *dure poiche a colpi di men: tu re*

Piano line: *trop* — *po* du: — *re*

System 3:

Vocal line: *mi dan morte mi dan morte senza mor:*

Piano line: *poiche a colpi di men:*

Handwritten musical notation on a three-staff system. The top staff contains a series of eighth and sixteenth notes. The middle staff has a whole note followed by a half note, then a quarter note, and finally a half note. The bottom staff has a whole note followed by a half note, then a quarter note, and finally a half note. The lyrics are: "ture", "mi dan morke", "mi dan mor: re".

Handwritten musical notation on a three-staff system. The top staff contains a series of eighth and sixteenth notes. The middle staff has a whole note followed by a half note, then a quarter note, and finally a half note. The bottom staff has a whole note followed by a half note, then a quarter note, and finally a half note. The lyrics are: "poidea colpi di suon = ture", "senza mor:", "poidea colpi di suon = ture".

Handwritten musical notation on a three-staff system. The top staff contains a series of eighth and sixteenth notes. The middle staff has a whole note followed by a half note, then a quarter note, and finally a half note. The bottom staff has a whole note followed by a half note, then a quarter note, and finally a half note. The lyrics are: "mi dan morke", "poidea colpi di suon = ture", "re poidea colpi di suon = ture", "mi dan".

Handwritten musical notation on a three-staff system. The lyrics are:

mi dan morke mi dan morke mi dan mor=ke
 morke mi dan morke mi dan mor: ke sena mor=

Handwritten musical notation on a three-staff system. The lyrics are:

senza mor: ke mi dan mor: ke senza
 ke mi dan

Handwritten musical notation on a three-staff system. The lyrics are:

mor: ke senza mor: ke b. e.
 mor: ke senza mor: ke b. e. cru:

TAI
N.
NIE
06
21
12
80



cru: Da e la mia sorte e la mia sorte e la mia
 da troppo cru: - Da e la mia sorte e la mia

sor: re troppo cru: Da e la mia sorte e la
 sor: re troppo cru: Da e la mia sorte e la mia sorte e

mia sorte e la mia sor: re.
 la mia sorte e la mia sor: - - - re.
 segue

Passoi giorni egl'anni intanto frà Dolori affanni aff-

Passoi

fanni e Ken: ti Passoi giorni egl'anni in-

giorni egl'anni intanto frà Dolori affanni affanni e Ken:

tanto frà Dolori affanni affanni e Ken:

ti frà Dolori frà Dolori affanni affanni e

Handwritten musical score for three staves. The lyrics are: *fi sol col cibo De tor: men: Ben: ti sol col cibo De tor: men:*

Handwritten musical score for three staves. The lyrics are: *- ti e con l'acqua Del mio pian: ti e con l'acqua Del mio pian:*

Handwritten musical score for three staves. The lyrics are: *- to e con l'ac: qua Del mio pian - to sol col to e con l'ac: qua Del mio pian: to*



Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *cibo De tor: men: ti e con l'acqua*. The tempo marking *men: q* is present.

Handwritten musical score for the second system. The lyrics are: *Del mio pian: ro* and *l'acqua Del mio pian: ro e con*. The tempo marking *pian:* is present.

Handwritten musical score for the third system. The lyrics are: *e con l'ac: qua Del mio pian: ro* and *l'ac: qua Del mio pian: ro*. The tempo marking *pian:* is present.

TAI
N.
NIE
C.
29
80

Dio lo sa. Dio lo sa poi quanto - quanto

quanto - quanto cresca il Dio: lo il
quanto - quanto cresca il Dio = lo

mal s'aurian: 2a in ue:
il mal s'aurian: 2a

Der la mia spe: gran: 2a tanto poche e
 inue: Der le mie speran: - 2e tanto

tanto cor: - 2e inue: Der le
 poche e tanto cor: re inue: Der le mie spe: ran:

mie spe: ran: - 2e tanto poche e tanto cor: re. Troppo
 - 2e tanto poche e tanto cor: - - 2e

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *Da e la mia sorte le mie stelle troppo dure trop-*

Troppo

Handwritten musical score for the second system. The lyrics are: *Da e la mia sorte le mie stelle troppo dure trop-*

Da e la mia sorte le mie stelle troppo dure trop-

Handwritten musical score for the third system. The lyrics are: *Da e la mia sorte le mie stelle troppo dure trop-*

Da e la mia sorte le mie stelle troppo dure trop-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "dure, poiche colpi di suon: ture". The piano accompaniment (treble and bass clefs) provides harmonic support.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "mi dan morte mi dan morte senza mor:". The piano accompaniment (treble and bass clefs) continues the harmonic progression.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "ture se mi dan morte mi dan mor: le senza". The piano accompaniment (treble and bass clefs) concludes the system.

Handwritten musical score on three systems, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *senza mor:*, *se*, *mi dan mor: se*, *se troppo*, and *cruc: - Da*. The lyrics are written below the notes.

senza mor: se mi dan mor: se

senza mor: se mi dan mor: se senza mor: se troppo

cruc: - Da e la mia sorte e la mia

cruc: - Da troppo cruc: - Da e la mia sorte e

7

sorte e la mia sor: xe. b. e. troppo cru: da e la mia

da e la mia sorte e la mia sorte e la mia sorte e la mia

la mia sor: xe. Fine