

# The Old Castle

*from Pictures at an Exhibition*

Modest Mussorgsky  
arr. Elaine Fine

**Andantino molto cantabile e con dolore**

*con espressione*

Musical score for strings:

- Violin 1: Rests throughout the first measure, then plays a single note at the end.
- Violin 2: Starts with a sustained note, followed by eighth-note pairs.
- Violin 2b: Sustained notes.
- Viola b: Sustained notes.
- Viola: Sixteenth-note patterns.
- Cello: Sustained notes.

Dynamic markings: **pp**, *con espressione*, **pp**.

Musical score for strings:

- Vln. 1: Sixteenth-note patterns.
- Vln. 2: Sustained notes.
- Vln. 2b: Sixteenth-note patterns.
- Vla. b: Sixteenth-note patterns.
- Vla.: Sustained notes.
- Vc.: Sixteenth-note patterns.

Measure number 9 is indicated above the staff.

16

Vln. 1

A

pp

Vl. 2

Vl. 2b

Vla. b

Vla.

Vc.

This section of the musical score shows six staves of music for strings. Measure 16 begins with Vln. 1 playing eighth-note pairs. Measures 17 and 18 show various patterns: Vl. 2 has eighth-note pairs; Vl. 2b has eighth-note pairs; Vla. b has eighth-note pairs; Vla. has eighth-note pairs; and Vc. has eighth-note pairs. Measure 19 starts with a dynamic of *pp*. Measure 20 concludes with a dynamic of *bpo*.

24

Vln. 1

B

Vl. 2

Vl. 2b

Vla. b

Vla.

Vc.

This section of the musical score shows six staves of music for strings. Measure 24 begins with Vln. 1 playing eighth-note pairs. Measures 25 and 26 show various patterns: Vl. 2 has eighth-note pairs; Vl. 2b has eighth-note pairs; Vla. b has eighth-note pairs; Vla. has eighth-note pairs; and Vc. has eighth-note pairs. Measure 27 concludes with a dynamic of *bpo*.

33

A musical score for six string instruments: Vln. 1, Vln. 2, Vln. 2b, Vla. b, Vla., and Vc. The music is in common time and key signature of one flat. The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 33 begins with a dynamic of  $\text{f} \cdot$ .

Vln. 1  
Vln. 2  
Vln. 2b  
Vla. b  
Vla.  
Vc.

42

A continuation of the musical score for the same six string instruments. The music remains in common time and key signature of one flat. The score shows more complex rhythmic patterns, including sustained notes and sixteenth-note figures. Measure 42 begins with a dynamic of  $\text{f} \cdot$ .

Vln. 1  
Vln. 2  
Vln. 2b  
Vla. b  
Vla.  
Vc.

C

Vln. 1

Vl. 2

Vl. 2b

Vla. b

Vla.

Vc.

60

Vln. 1

Vl. 2

Vl. 2b

Vla. b

Vla.

Vc.

**D**

69

Vln. 1  
Vln. 2  
Vln. 2b  
Vla. b  
Vla.  
Vc.

**E**

79

Vln. 1  
Vln. 2  
Vln. 2b  
Vla. b  
Vla.  
Vc.

89

This musical score page shows six staves for string instruments. The instrumentation includes Vln. 1, Vln. 2, Vl. 2b, Vla. b, Vla., and Vc. The key signature is one flat, and the time signature is common time. Measure 89 begins with Vln. 1 playing eighth-note pairs. Vln. 2 follows with eighth-note pairs. Vl. 2b and Vla. b play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measures 90-91 show similar patterns with some variations in note heads between staves.

98

This musical score page continues the string section from measure 89. The instrumentation remains the same: Vln. 1, Vln. 2, Vl. 2b, Vla. b, Vla., and Vc. The key signature changes to no sharps or flats. Measure 98 starts with Vln. 1 playing eighth-note pairs. Vln. 2 follows with eighth-note pairs. Vl. 2b and Vla. b play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measures 99-100 show a continuation of this pattern with some variations in note heads between staves.

Violin 1

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6

13

22

30

37

45

58

68

77

86

97

A

B

C

D

E

Violin 2

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8

**A**

28

**B**

39

50 **4**

61

**D**

72

84

**E**

93

100

## Violin 2b

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Viola

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9

40

52

61

71

80

90

99

A

B

C

D

E

Viola b

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11

22

31

41

53

62

72

85

97

A

B

C

D

E

Cello

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10

**pp**

A

B

37

C

53

D

66

E

76

85

95