

Flute

Woodwind Quintet

by Jeffrey Harrington

Allegro maestoso e ritmico

$\text{♩} = 90$

The musical score for the Flute part of the Woodwind Quintet, measures 1 through 18. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked **Allegro maestoso e ritmico** with a quarter note equal to 90 beats per minute. The score is written on a single staff with a treble clef. The dynamics range from *p* (piano) to *piu f* (pianissimo forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 18 indicated. The final measure (18) ends with a double bar line and a repeat sign.

Measures 1-3: *p*

Measure 4: *cresc.*

Measure 7: *f*

Measure 10: *maestoso*, *mf*, *f*

Measure 13: *mf*, *f*

Measure 16: *f*

Measure 18: *piu f*

22 *meno f*

25

28

30 *pp*

32 *cresc.*

34 *f*

37 *sostenuto*
meno f

40

44 *poco giocoso*
piu f

47

Detailed description: This is a musical score for a flute, spanning measures 22 to 47. The music is written in a single staff with a key signature of one flat (B-flat). The tempo and expression markings are 'maestoso e con espressione'. The score includes various dynamic markings: 'meno f' (measures 22-24), 'pp' (measures 30-31), 'cresc.' (measures 32-33), 'f' (measures 34-36), 'sostenuto' and 'meno f' (measures 37-39), and 'poco giocoso' and 'piu f' (measures 44-47). The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals, such as a sharp sign on the F line in measure 44. The score is divided into systems, with measures 22-24, 25-27, 28-29, 30-31, 32-33, 34-36, 37-39, 40-43, 44-46, and 47.

50 Flute

52 rit.

54 $\text{♩} = 90$ (a tempo) *mf*

57 rit.

59 $\text{♩} = 90$ (a tempo) *poco giocoso* *p*

62 *poco accel.*

64 *cresc.*

67 $\text{♩} = 95$ *mf*

70 *f*

73

76

79

81

83

85

88

p

91

94

pp

97

f

100

ff

This musical score for Flute spans measures 76 to 100. The key signature changes from three sharps (F#, C#, G#) in measures 76-87 to three flats (Bb, Eb, Ab) in measure 88. The notation includes various note values, rests, and articulation marks. Dynamic markings are present at measures 88 (*p*), 94 (*pp*), 97 (*f*), and 100 (*ff*). The score is written on a single staff with a treble clef.

102

Meno mosso
♩.=85 *sostenuto ma ritmico*

pp *poco cresc.* *p* *pp*

105

108

111

114

117

120

mf

123

poco accel.

f

126

128

♩.=90
maestoso

130

133

135

137

139 *giocosamente e pesante*

142

145

148 *piu f*
maestoso e con espressione

151 *meno f*

155

157 7

Flute

160

162 *p*

164 *cresc.*

166 *f*

169 *sostenuto*
meno f

172

Detailed description: The musical score is for a flute part, spanning measures 157 to 172. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth notes, often beamed in groups of four. Measure 157 starts with a treble clef and a key signature of one sharp. The melody begins on G4 and moves through various intervals, including some chromatic descents. Measure 160 continues the pattern. Measure 162 introduces a dynamic marking of *p* (piano). Measure 164 includes a *cresc.* (crescendo) marking. Measure 166 features a dynamic marking of *f* (forte) and a long horizontal line underneath the staff, possibly indicating a breath mark or a sustained note. Measure 169 has a *sostenuto* marking above the staff and a *meno f* (meno forte) marking below. The final measure, 172, ends with a double bar line and a final cadence.

poco giocoso

Flute

176

178

180

183

rit.

186

mf

189

rit.

191

p

194

poco accel.

196

cresc.

199

mf

202

Detailed description: This is a musical score for a flute part, spanning measures 176 to 202. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo/mood is marked 'poco giocoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). Performance instructions include 'rit.' (ritardando), 'poco accel.' (poco accelerando), and 'cresc.' (crescendo). Measure numbers 176, 178, 180, 183, 186, 189, 191, 194, 196, 199, and 202 are indicated at the start of their respective lines. The notation includes many beamed sixteenth notes and eighth notes, suggesting a fast and intricate passage.

205 Flute 9

208

211

213

216

219

p

222 poco rit. $\text{♩} = 90$

225 *pp*

228

231 *f* *ff*

234 *p* *pp*