

Horn in F

$\text{♩} = 90$
Allegro maestoso e ritmico

Woodwind Quintet

by Jeffrey Harrington

Horn in F



Hn.



Hn.



Hn.



Hn.



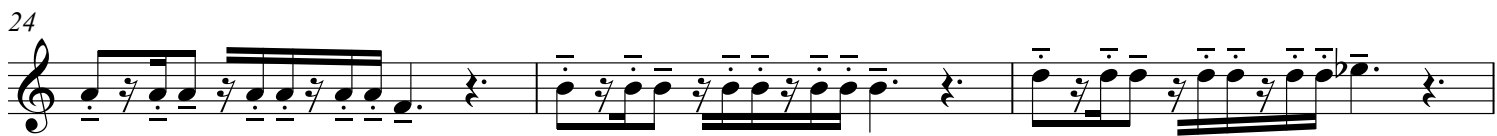
Hn.



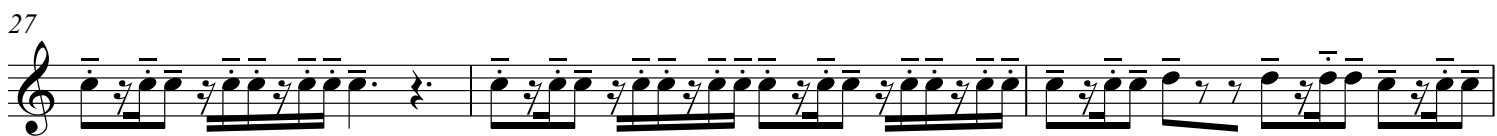
Hn.



Hn.



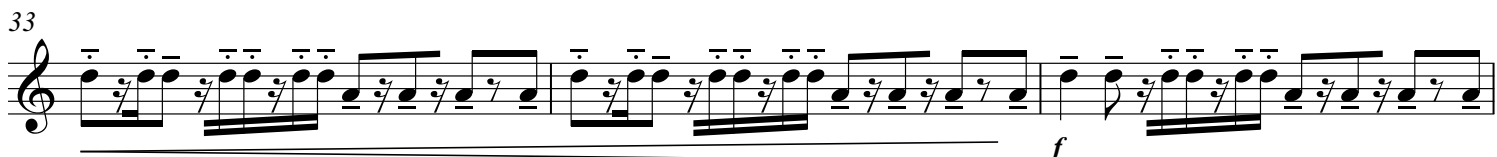
Hn.



Hn.



Hn.



Hn. 36

Hn. 39 *meno f*

Hn. 42 *piu f*

Hn. 45

Hn. 48

Hn. 51 *rit.*

Hn. 54 *mf* *rit.* $\text{♩} = 90$ (a tempo)

Hn. 57 *mf* *rit.*

Hn. 59 *p* *poco giocoso e pesante* $\text{♩} = 90$ (a tempo)

Hn. 62

Hn. 65 *poco accel.* *cresc.*

67 $\text{♩} = 95$ Horn in F

Hn. *mf*

70 *f*

73 *non troppo forte*
sfp < > *sfp* < > *sfp* < > *sfp* < > *f*

79

82

85

88 *p*

91

94 *pp*

97 *f*

100 *ff*

102 *p* *pp*

105 **Meno mosso**

Horn in F

Hn.

pp *poco cresc.* *p* *dolce* $\text{♩} = 85$

110

Hn.

114

Hn.

118

Hn.

122

Hn.

mf

125

Hn.

poco accel. *f*

128

Hn.

$\text{♩} = 90$

131

Hn.

134

Hn.

137

Hn.

140

Hn.

Detailed description: This is a musical score for a Horn in F, spanning measures 105 to 140. The music is written in 3/4 time and B-flat major. The tempo is marked 'Meno mosso' at the beginning. The score includes various dynamics: 'pp' (pianissimo) at measure 105, 'poco cresc.' (poco crescendo) at measure 106, 'p' (piano) at measure 107, 'dolce' (dolce) at measure 108, 'mf' (mezzo-forte) at measure 122, 'poco accel.' (poco accelerando) at measure 125, and 'f' (forte) at measure 128. The tempo changes from 85 beats per minute at measure 105 to 90 beats per minute at measure 128. The score includes slurs, ties, and a repeat sign. The key signature has two flats (B-flat and E-flat).

144
Hn.

148
Hn.

151
Hn.

154
Hn.

157
Hn.

160
Hn.

163
Hn.

166
Hn.

169
Hn.

172
Hn.

175
Hn.

178

Hn.

181

Hn.

183

Hn. rit.

186 ♩=90 (a tempo)

Hn. *mf*

189

Hn. rit.

191 ♩=90 (a tempo)

Hn. *poco giocoso e pesante*

194 *p*

Hn.

197 *poco accel.*

Hn. *cresc.*

199 ♩=95

Hn. *mf*

202

Hn.

205

Hn. *non troppo forte*

sfp <> *sfp* <> *sfp* <> *sfp* <>

211
Hn.

214
Hn.

217
Hn.

220
Hn.

223 $\text{♩} = 90$
Hn.

226
Hn.

229
Hn.

232
Hn.

235
Hn.