

Fantasia a 3-III

Intavolierung - Anton Höger

William Byrd

g $\frac{3}{2}$

g $\frac{3}{2}$

g $\frac{3}{2}$

5

The musical score is written for three voices (g, g, g) in 3/2 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures starting from measure 5. The notation includes various musical symbols such as notes, rests, and accidentals.

8

8

9

10

11

12

11

11

12

13

14

15

16

15

15

16

17

18

19

20