

Compositionen von **CARL HESS,** Organist am Münster in Bern.

Andante con moto für Orgel und Violine	Pr. 1 M 50 Pf.
Dasselbe für Pianoforte und Violine	" 1 " 50 "
Canon für die Orgel	" — " 80 "
Choralvorspiel über die Melodie:	
" Wer nur den lieben Gott läßt walten" für die Orgel	" 1 " — "
Präludium und Fuge für die Orgel	" 1 " — "
Andante für die Orgel	" — " 50 "
Invention für die Orgel	" — " 50 "
Präludium für die Orgel	" — " 50 "

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1298. 1299. 1300. 1301. 1302.

1625. 1626. 1627.

*Novello, Ewer & Co.
NEW YORK.*

ANDANTE.

Carl Hess.

Manual.

Weiche Labialstimmen (16'; 8' u. 4').

16' u. 8'

Pedal.

più f

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a piano dynamic (p) in the bass staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a dynamic of *f*. Measures 11 and 12 consist of eighth-note patterns. Measure 12 concludes with a half note followed by a fermata.

Musical score for orchestra and basso continuo, page 10, measures 1-6. The score consists of three staves: Treble, Alto, and Bass. The Treble staff has a dynamic of $p\ p$ and the instruction "Ob. Werk.". The Alto staff has a dynamic of $p\ p$. The Bass staff has a dynamic of $p\ p$. The music features various rhythmic patterns and harmonic changes, including a section where the bassoon and oboe play eighth-note patterns.

A musical score for three staves. The top staff is labeled "Hauptwerk." and shows a treble clef, a key signature of two sharps, and a time signature of common time. It features a series of eighth and sixteenth note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff also has a bass clef and a key signature of one sharp. Both middle and bottom staves include dynamic markings "mf" (mezzo-forte) and "f" (fortissimo). Measures 1 through 8 are shown, with measure 9 indicated by a repeat sign.

molto ritard.

ff

ff

Ped. mit Coppl.

1625

dopp.