

Fantasia a3 -II

Intavolierung - Anton Höger

William Byrd

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a

g

D

The first system of the piece is written for three voices: a (treble clef), g (treble clef), and D (treble clef). The time signature is 3/2. The notation includes various musical symbols such as notes, rests, and accidentals.

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The second system of the piece continues the musical notation for three voices: a (treble clef), g (treble clef), and D (treble clef). The time signature is 3/2. The notation includes various musical symbols such as notes, rests, and accidentals.

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c	a	a	e	a	b	a	d	b	a	d	b	a	d	b	a	d	b	a	a
d	c	a	c	d	a	d	c	d	c	a	c	a	a	d	a	d	c	a	d
a	a	b	a	c	a	a	a	c	a	e	c	e	a	c	a				

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b	d	a	b	d	a	a	b	d	a	b	d	a	d	c	a	d	a	a	d
a	c	d	a	c	d	a	d	a	c	d	a	c	d	c	d	a	c	d	c
a	b	d	a	b	d	a	d	b	a	c	a	a	d	a	b	d	a	c	d

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b	d	a	c	d	a	c	d	c	a	c	d	c	a	a	d	a	d	b	a	b	a
c	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	c	d	c
a	c	d	c	a	d	b	d	a	b	c	a	a	d	a	d	b	a	b	a	c	a

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a f e f d c a c a d b a d b a

a a d a c a e c e a c a c d c d c a c a d

f f f f f f f f f f f f

a a e a b a c a c a a

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The Rose Tree

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[illegible]