

Bettinozzi Violin Concerto in B Flat Major

$\text{♩} = 100$
Allegro

Violin I

3

Vln. I

6

Vln. I

9

Vln. I

13

Vln. I

18

Vln. I

21

Vln. I

24

Vln. I

27

Vln. I

30

Vln. I

30 31 32 33 34 35

36

Vln. I

36 37 38 39 40 41

42

Vln. I

42 43 44 45 46 47

45

Vln. I

48 49 50 51

48

Vln. I

52 53 54 55

52

Vln. I

56 57 58 59

56

Vln. I

60 61 62 63

tr

59 $\text{♩} = 35$
Adagio

Vln. I

62 *tr*

Vln. I

65

Vln. I

71

Vln. I

74

Vln. I

76

Vln. I

79

Vln. I

82

Vln. I

84

Vln. I

85 *tr*

Vln. I

Detailed description of the musical score: The score consists of ten staves, each labeled 'Vln. I' on the left. The first staff (measure 59) begins with a tempo marking 'Adagio' and a metronome indication '♩ = 35'. The key signature is G major (one sharp, F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 62 and 85. Slurs are used to group notes in measures 76, 79, and 85. The score ends with a double bar line in measure 85.

87 $\text{♩} = 110$
Presto

Vln. I

91

Vln. I

95

Vln. I

99

Vln. I

104

Vln. I

110

Vln. I

115

Vln. I

121

Vln. I

127

Vln. I

131

Vln. I

135

Vln. I

139

Vln. I

143

Vln. I

147

Vln. I

151

Vln. I

156

Vln. I

163

Vln. I

168

Vln. I

174

Vln. I

185

Vln. I

tr

192

Vln. I

196

Vln. I

200

Vln. I

207

Vln. I

216

Vln. I

221

Vln. I

225

Vln. I

This musical score for Violin I spans measures 192 to 225. The key signature is B-flat major (two flats). The score is divided into six systems, each with a measure number at the beginning. Measures 192-195 show a continuous eighth-note ascending scale. Measures 196-199 continue this scale, with a ledger line above the staff in measures 197-199. Measures 200-206 show the scale descending, with some measures containing rests. Measure 207 consists of a whole rest for the first seven measures, followed by a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic. Measures 216-220 feature a dynamic contrast exercise: an eighth-note ascending scale marked *f* (forte), followed by a half note G4 marked *p* (piano), then another eighth-note ascending scale marked *f*, followed by a half note G4 marked *p*, and finally an eighth-note ascending scale marked *f*. Measures 221-224 continue with eighth-note ascending scales. Measure 225 begins with an eighth-note ascending scale, followed by a half note G4 and a quarter note F#4, ending with a double bar line.