

Bettinozzi Violin Concerto in B Flat Major

$\text{♩} = 100$
Allegro

Violin II

4

Vln. II

7

Vln. II

10

Vln. II

15

Vln. II

19

Vln. II

22

Vln. II

25

Vln. II

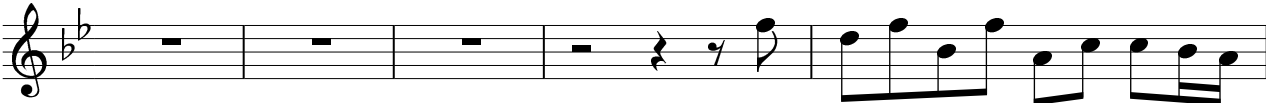
28

Vln. II

32
Vln. II



38
Vln. II



43
Vln. II



46
Vln. II



48
Vln. II



52
Vln. II



56
Vln. II



59 $\text{♩} = 35$
Adagio

Vln. II

61

Vln. II

63 *tr*

Vln. II

69

Vln. II

72

Vln. II

75

Vln. II

78

Vln. II

81

Vln. II

83

Vln. II

85 *tr*

Vln. II

87 $\text{♩} = 110$
Presto

Vln. II

91

Vln. II

95

Vln. II

99

Vln. II

104

Vln. II

110

Vln. II

115

Vln. II

121

Vln. II

127

Vln. II

131

Vln. II

135

Vln. II

139

Vln. II

144

Vln. II

148

Vln. II

152

Vln. II

157

Vln. II

164

Vln. II

168

Vln. II

174

Vln. II

185

Vln. II

tr

192

Vln. II

196

Vln. II

200

Vln. II

206

Vln. II

216

Vln. II

221

Vln. II

225

Vln. II

This image shows a musical score for Violin II, consisting of seven staves of music. Each staff begins with a measure number and a 'Vln. II' label. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff (192) features a melodic line with eighth-note patterns. The second staff (196) continues this pattern with some sixteenth-note runs. The third staff (200) shows a more complex rhythmic pattern with slurs and rests. The fourth staff (206) is mostly rests, indicating a period of inactivity for the instrument. The fifth staff (216) returns with a melodic line. The sixth staff (221) continues the melodic development. The seventh staff (225) concludes the passage with a final measure containing a double bar line.