

ld Christmas Carols

Traditional Melodies

Newly arranged, Harmonized and Edited

By S. Archer Gibson

First Set Second Set

By F Flaxington Harker

Third Set Fourth Set Fifth Set Sixth Set

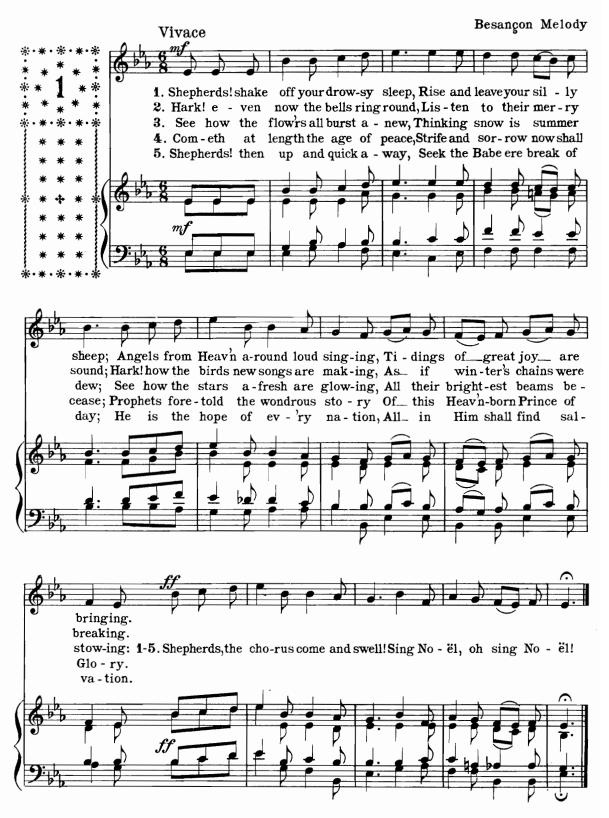
Each Set, Ten Cents a Copy In Quantities of Twenty-five or more, Five Cents a Copy

New York: G. Schirmer

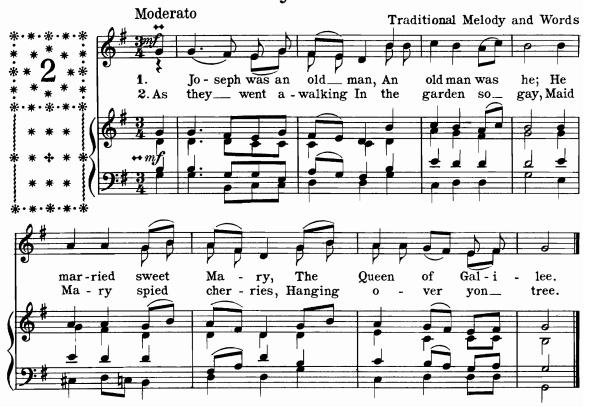
Boston : The Boston Music Co.

London : Schott & Co.

SIX OLD CHRISTMAS CAROLS Sing Noël



The Cherry-Tree Carol*



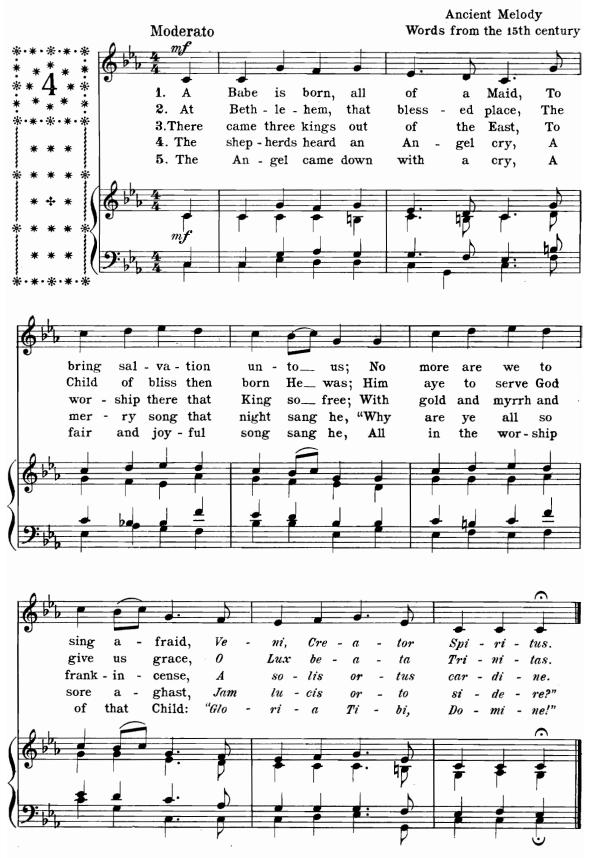
- 3. Mary said to Joseph,
 With her sweet lips so mild
 "Pluck those cherries, Joseph,
 For to give to my Child."
- "O then," replied Joseph,
 With words so unkind,
 "I will pluck no cherries
 For to give to thy Child."
- 5. Mary said to cherry-tree
 "Bow down to my knee,
 That I may pluck cherries
 By one, two, and three."
- 6. The uppermost sprig then Bowed down to her knee: "Thus you may see, Joseph, These cherries are for me."
- 7. "O eat your cherries, Mary,
 O eat your cherries now,
 O eat your cherries, Mary,
 That grow upon the bough."
- 8. As Joseph was a-walking
 He heard Angels sing,
 "This night there shall be born
 Our Heavenly King.

- "He neither shall be born
 In house nor in hall,
 Nor in the place of Paradise,
 But in an ox-stall.
- 10. "He shall not be clothed In purple nor pall; But all in fair linen, As wear babies all.
- "He shall not be rocked,
 In silver nor gold,
 But in a wooden cradle
 That rocks on the mould.
- 12. "He neither shall be christened In milk nor in wine, But in pure spring-well water Fresh sprung from Bethine."
- 13. Mary took her Baby,
 She dressed Him so sweet,
 She laid Him in a manger
 All there for to sleep.
- 14. As she stood over Him
 She heard Angels sing,
 "Oh! bless our dear Saviour,
 Our heavenly King."
- * The first seven stanzas may be omitted, if considered unsuitable.
- ↔ This introductory chord will be necessary for Verses 4,6,7,8,9 & 12.

Cradle Song:- Infant So Gentle

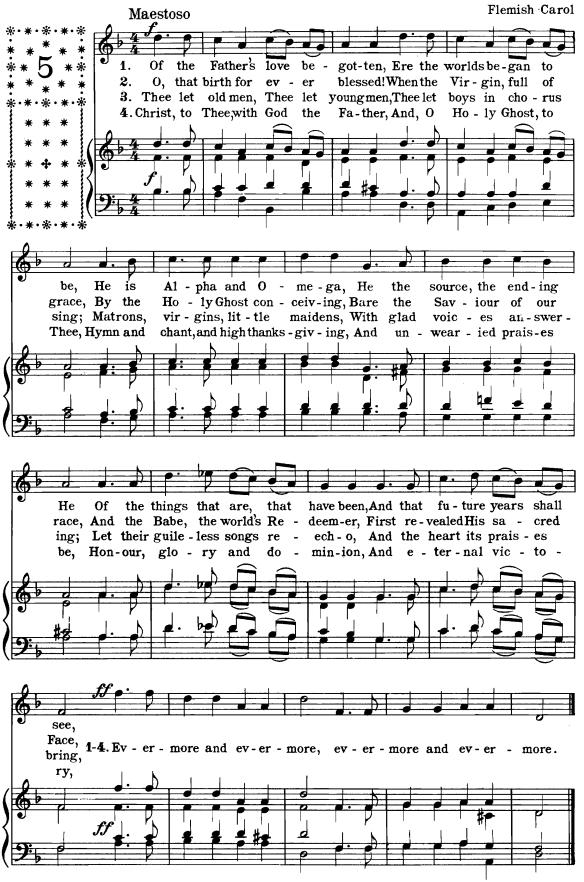


A Babe is Born



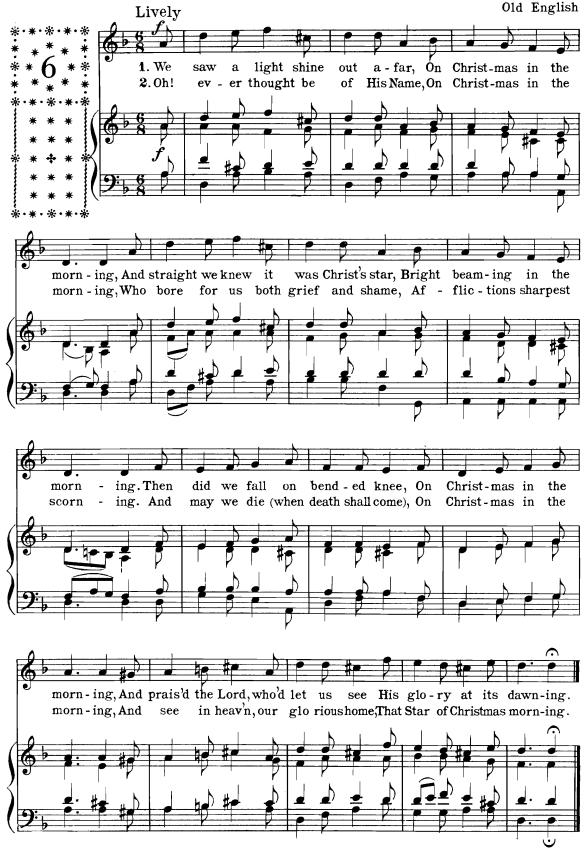
Of the Father's Love Begotten

(The Threefold Birth)



The Golden Carol

of Melchior, Balthazar, and Caspar



CHRISTMAS CAROLS

- KURT SCHINDLER. Six Old French Christmas Carols, edited and harmonized. English version by H. G. Chap-2 Books, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- S. ARCHER GIBSON. Old Christmas Carols. Traditional Melodies, arranged, harmonized and edited. 2 Sets, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- TERTIUS NOBLE. Eight Christmas Carols. words by the Right Rev. the Lord Bishop of Truro. cents net. (In quantities of 25 or more copies, 5 cents net.)
- F. FLAXINGTON HARKER. Six Christmas Carols. 38, No. 2. (Christmas Annuals, No. 8.) 5 cents net. quantities of 25 or more copies, 4 cents net.)

The carol collections here listed merit the attention of every clergyman and church musician anxious to have his service or Sunday-school singing

instinct with the true spirit of the Nativity.

The "Old French Christmas Carols", edited and harmonized by Kurt Schindler, comprise some of the loveliest of those mediæval Noëls that sing the story of the Christ-birth in music of simple beauty, touched with the tender and reverential humor of a by-gone day—the naive and pious joy of the peasant among whose simple spiritual verities the Nativity took first place. Mr. Chapman's English versions of the old texts admirably preserve their childlike happiness of expression.

In "Old Christmas Carols," traditional melodies, arranged, harmonized and edited by S. Archer Gibson, the compiler has allowed himself wide latitude in the selection of beautiful carol-melodies; and the two sets include, not only some of the choicest of the old-time English Christmas carols, but, in particular, various traditional airs which, supplied with appropriate texts, rank with the best Christmas carols to be found, as for instance, the old Welsh air,

"All thro' the night."

Among these collections the set of "Eight Christmas Carols" by T. Tertius Noble should take high rank. The fervency of an earlier age, when the Christbirth voiced its appeal to mankind in rhyme and melody of quaint dignity and

charm, is here expressed both in music and verse.

The "Six Christmas Carols" by F. Flaxington Harker are not, as is sometimes the case, ditties written hastily and at random "for the occasion." In these little songs of Christmastide the composer has caught the very spirit of

joyous exultation that marks the day of the Birth divine.

There are three advantages enjoyed in common by these collections. First, notwithstanding the fact that they are written and intended primarily for unison singing, they can be used for four-part chorus as well. Second, they are without exception easily singable and delightfully tuneful; and, lastly, they are not expensive.