

Benedictus

allegretto

S. Solo

allegretto

Soprano

Alto

Tenore

Basso

allegretto

mf
tongwerk

Organo

p

p

Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni

tr ~~~~~

p

Empty musical staves for vocal and piano accompaniment. The system consists of five staves: a single vocal staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is three sharps (F#, C#, G#).

Musical notation for piano accompaniment. The grand staff features a complex piano part with sixteenth-note patterns in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A trill is marked with a wavy line and the letters "tr".

Vocal line with Latin lyrics: Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni. The melody is in the treble clef, starting with a *p* (piano) dynamic.

Empty musical staves for vocal and piano accompaniment. The system consists of five staves: a single vocal staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is three sharps (F#, C#, G#).

Musical notation for piano accompaniment. The grand staff features a piano part with a mix of chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

p

Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ni

p sotto voce

ho - san - na, ho - san - na in ex - cel - sis

p sotto voce

ho - san - na, ho - san - na in ex - cel - sis

p sotto voce

ho - san - na, ho - san - na in ex - cel - sis

p sotto voce

ho - san - na, ho - san - na in ex - cel - sis

rit.

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment. The piano part includes a 'rit.' (ritardando) marking. The system concludes with a double bar line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.