

# Gloria

**presto**

The musical score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and bass clefs respectively. The lyrics are repeated three times, with the first two times in common time (3/4) and the third time in 2/4 time. The lyrics are:

Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -  
 Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -  
 Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -  
 Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -

ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -  
 ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -  
 ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -  
 ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -

ra - - mus te glo - ri - fi - ca - mus te gra - ti - as  
 ra - - mus te glo - ri - fi - ca - mus te gra - ti - as  
 ra - - mus te glo - ri - fi - ca - mus te gra - ti - as  
 ra - - mus te glo - ri - fi - ca - mus te gra - ti - as

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am  
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am  
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am  
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

tu - am do - mi - ne de - us rex cae -  
 tu - am do - mi - ne de - us rex cae -  
 tu - am do - mi - ne fi - li  
 tu - am do - mi - ne fi - li

les - tis de - us pa - ter om - ni - po - tens  
 les - tis de - us pa - ter om - ni - po - tens  
 u - ni - ge - ni - te Je - su Chris - te  
 u - ni - ge - ni - te Je - su Chris - te

do - mi - ne de - us ag - nus de - i fi - li - us  
 do - mi - ne de - us ag - nus de - i fi - li - us  
 do - mi - ne de - us ag - nus de - i fi - li - us  
 do - mi - ne de - us ag - nus de - i fi - li - us adagio  
 pa - tris 6 3  
 Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis  
 qui tol - lis pec - ca - ta mun - di sus ci - pe de - pre - ca - ti - o - nem nos - tram  
 qui se - des ad dex te - ram pa - tris mi - se - re - re no - bis

tempo I

1. *Quoniam tu solus sanctus*

2. *Quoniam tu solus sanctus*

3. *Quoniam tu solus sanctus*

4. *Quoniam tu solus sanctus*

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

A musical score consisting of four staves. The top three staves are soprano, alto, and tenor voices, each in treble clef and common time, indicated by a '4'. The bottom staff is the basso continuo in bass clef, also in common time. The vocal parts have short horizontal dashes as notes, while the basso continuo part has a more complex rhythmic pattern with eighth and sixteenth note heads.

A musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time. The score is divided into eight measures, each with lyrics in Latin. The vocal parts are as follows:

- Soprano (Top Staff):** cum sanc - to spi - ri - tu in glo - - -
- Alto (Second Staff):** - - - - - cum
- Bass (Bottom Staff):** glo - - ri - a de - i pa - tris, in glo - -

Measure 2:

- Soprano:** ri - a de - i pa - tris, in glo - - -
- Alto:** - - - - -
- Bass:** sanc - to spi - ri - tu in glo - - -

Measure 3:

- Soprano:** ri - a de - i pa - tris, in glo - - -
- Alto:** - - - - -
- Bass:** cum sanc - - - to

Measure 4:

- Soprano:** ri - a de - i pa - tris, in glo - - -
- Alto:** - - - - -
- Bass:** ri - a de - i pa - tris, a - men, a - men,

Measure 5:

- Soprano:** de - i pa - tris, a - men, a - men,
- Alto:** - - - - -
- Bass:** de - i pa - tris, a - men, a - men,

Measure 6:

- Soprano:** sp - ri - tu in glo - - -
- Alto:** - - - - -
- Bass:** ri - a de - i

Measure 7:

- Soprano:** de - i pa - tris, a - men, a - men,
- Alto:** - - - - -
- Bass:** - - - - -

a - men,  
 a - men, cum sanc - to spi - ri - tu in glo - ri - a  
 pa - tris,  
 a - men,  
 a - men,  
 a - men, a - men, a - men, a - men, a - men, a - men,  
 de - i pa - tris, a - men,  
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,  
 ff.  
 a - men, a - men  
 ff<sup>a</sup>.  
 a - men, a - men  
 ff<sup>a</sup>.  
 a - men, a - men