

Gloria

presto

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun -

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The first system consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The music is in 3/4 time, key of B-flat major, and marked 'presto'. The lyrics are 'Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun -'.

ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -

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ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -

The second system consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The music is in 3/4 time, key of B-flat major, and marked 'presto'. The lyrics are 'ta - tis lau - da - mus te be - ne - di - ci - mus te a - do -'.

ra - mus te glo - ri - fi - ca - mus te gra - ti - as

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ra - mus te glo - ri - fi - ca - mus te gra - ti - as

The third system consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The music is in 3/4 time, key of B-flat major, and marked 'presto'. The lyrics are 'ra - mus te glo - ri - fi - ca - mus te gra - ti - as'.

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am
 a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

tu - am do - mi - ne de - us rex cae -
 tu - am do - mi - ne de - us rex cae -
 tu - am do - mi - ne fi - li
 tu - am do - mi - ne fi - li

les - tis de - us pa - ter om - ni - po - tens
 les - tis de - us pa - ter om - ni - po - tens
 u - ni - ge - ni - te Je - su Chris - te
 u - ni - ge - ni - te Je - su Chris - te

do - mi - ne de - us ag - nus de - i fi - li - us

do - mi - ne de - us ag - nus de - i fi - li - us

do - mi - ne de - us ag - nus de - i fi - li - us

do - mi - ne de - us ag - nus de - i fi - li - us

adagio

pa - tris

pa - tris

pa - tris

pa - tris

p

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram

mf

p

qui se - des ad dex - te - ram pa - tris mi - se - re - re no - bis

tempo I

4 4 *f*

quo - ni - am tu so - lus sanc - tus tu so - lus

4 4 *f*

quo - ni - am tu so - lus sanc - tus tu so - lus

4 4 *f*

quo - ni - am tu so - lus sanc - tus tu so - lus

4 4 *f*

quo - ni - am tu so - lus sanc - tus tu so - lus

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

do - mi - nus tu so - lus al - tis - si - mus Je - su Chris - te

4 4 4 4

cum sanc - to spi - ri - tu in

First system of the musical score. It consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: cum sanc - to spi - ri - tu in glo -. The second staff is a vocal line with lyrics: cum. The third staff is an instrumental line with a 'g' marking. The fourth staff is a vocal line with lyrics: glo - ri - a de - i pa - tris, in glo - .

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: ri - a de - i pa - tris, in glo - ri - a. The second staff is a vocal line with lyrics: sanc - to spi - ri - tu in glo - ri - a. The third staff is an instrumental line with a 'g' marking and lyrics: cum sanc - to. The fourth staff is a vocal line with lyrics: ri - a de - i pa - tris, in glo - ri - a.

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: de - i pa - tris, a - men, a - men. The second staff is a vocal line with lyrics: de - i pa - tris, a - men, a - men. The third staff is a vocal line with lyrics: spi - ri - tu in glo - ri - a de - i. The fourth staff is a vocal line with lyrics: de - i pa - tris, a - men, a - men.

a - men,
 a - men, cum sanc - to spi - ri - tu in glo - ri - a
 pa - tris,
 a - men,

a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 de - i pa - tris, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men
 a - men, a - men, a - men, a - men
 a - men, a - men, a - men, a - men
 a - men, a - men, a - men, a - men