

2. Gloria

Solo *vivace*

The musical score is written for a vocal soloist (Soprano, S) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *vivace*. The score is divided into two systems. The first system consists of six measures. The vocal parts (S and A) are marked with rests. The piano accompaniment begins with a forte (*f*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The second system also consists of six measures. The vocal parts enter in the second measure with the lyrics "Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis." The piano accompaniment continues with the same melodic and bass lines. The score concludes with a final measure where the vocal parts have rests and the piano accompaniment ends with a sustained bass note.

S

A

f

f

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis.

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis.

Lau-da - mus te, be-ne-di ci-mus te, a-do-ra - mus te, glo-ri-fi-ca -

Lau-da - mus te, be-ne-di - ci-mus te, a-do-ra - mus te, glo-ri-fi-ca -

mus te. Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri-am tu-am.

mus te. Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri-am tu-am.

Do - mi-ne De - us, Rex cae - les - tis, De - us Pa-ter om - ni - po-

Do - mi-ne De - us, Rex cae - les - tis, De - us Pa-ter om - ni - po-

tens. Do - mi-ne Fi - li u - ni - ge - ni-te Ie - su Chris-te.

tens. Do - mi-ne Fi - li u - ni - ge - ni-te Ie - su Chris-te.

p

Qui tol-lis pec-

Do-mi-ne De-us, Ag-nus De-i, Fi - li-us Pa - tris.

Do-mi-ne De-us, Ag-nus De-i, Fi - li-us Pa - tris.

ca - ta mun-di, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-

pp

mf *p*

ca - ta mun-di, sus-ci - pe de-pre - ca - ti-o - nem nos - tram. Qui se-des ad

dex-teram Pa-tris, mi-se - re - re, mi-se - re - re no - bis.

First system of the musical score. It includes vocal staves and piano accompaniment. The key signature is D major (two sharps). The vocal parts enter with the lyrics "Quo-ni-am tu so-lus" in a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

Second system of the musical score. The vocal parts continue with the lyrics "sanc - tus. Tu so - lus Do-mi-nus. Tu so - lus al-". The piano accompaniment continues with its melodic and bass lines. The key signature remains D major.

This system contains the first system of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of two staves. The lyrics are: "tis - simus, Ie-su Chris-te, Ie-su Chris - te." The piano part consists of two staves. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand.

tis - simus, Ie-su Chris-te, Ie-su Chris - te.

tis - simus, Ie-su Chris-te, Ie-su Chris - te.

p

p

This system contains the second system of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The key signature is B minor (two flats). The vocal line consists of two staves. The lyrics are: "Cum Sancto Spi - ri-tu, in glo - ri - Cum Sancto Spi - ri-tu, in glo - ri - a De-i Pa - tris. A - men, a - men,". The piano part consists of two staves. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand.

Cum Sancto Spi - ri-tu, in glo - ri - Cum Sancto Spi - ri-tu, in glo - ri - a De-i Pa - tris. A - men, a - men,

f

f

