

4. Benedictus

Solo *andante* *p*

Be - ne - dictus qui venit in nomine Do -

mi - ni, be - ne - dictus qui venit in nomine Do - mi - ni, in nomine Domi -

p

allegro

ni, be - ne - dictus qui venit in no - mi - ne Do - mi - ni.

Hosan-
Hosan-

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "ni, be - ne - dictus qui venit in no - mi - ne Do - mi - ni." The piano accompaniment consists of two staves: the right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked "allegro".

na, ho - san - na in excel - sis, ho - san - na, hosan - na in excel - sis.

na, ho - san - na in excel - sis, ho - san - na, hosan - na in excel - sis.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features the lyrics "na, ho - san - na in excel - sis, ho - san - na, hosan - na in excel - sis." The piano accompaniment includes a prominent piano part with a strong rhythmic pattern, marked with a fortissimo (*ff*) dynamic. The tempo remains "allegro".