

5. Agnus Dei

Solo moderato

S

A

solo register

p

p

p

Ag - nus De - i, qui tol-lis, qui

Ag - nus De - i, Ag - nus

p

mi - se - re - re, mi - se - re - re

tol - lis pec - ca - ta mun - di,

De - i, qui tol-lis pec-ca-ta mun - di,

no - bis.

Ag - nus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, Ag - nus De - i, qui tol-lis pec-ca-ta

mi - se - re - re, mi - se - re - re no - bis.

Ag - nus De - i,

mun - di, Ag - nus De-i, qui

do - na no - bis,

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di,

tol-lis, qui tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa -

The first system of the musical score is written in A major (three sharps: F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'do' (F#4), a quarter note 'na' (A4), a half note 'no' (C#5), a quarter note 'bis' (A4), and a half note 'pa - cem.' (F#4). The piano accompaniment features a right hand with a half note 'do' (F#4), a quarter note 'na' (A4), a half note 'no' (C#5), a quarter note 'bis' (A4), and a half note 'pa - cem.' (F#4). The left hand provides a steady bass line with eighth and quarter notes.

cem.

cem.

The second system continues the musical score. The vocal line has a whole rest for the first measure, followed by a half note 'cem.' (F#4). The piano accompaniment continues with a half note 'cem.' (F#4) in the right hand and a half note 'cem.' (F#4) in the left hand. The system concludes with a double bar line and repeat signs.