

### 3. Sanctus

allegro

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts are labeled S (Soprano) and A (Alto). The lyrics are in Latin, repeated in two-line stanzas. The first stanza is:

Sanc-tus, sanc - tus Do - mi - nus De - us Sa - ba -  
Sanc-tus, sanc - tus sanc - tus Do - mi - nus De - us Sa - ba -

The second stanza is:

oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra  
oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra

The third stanza is:

glo - ri - am tu - am. Ho - san - na, ho - san - na in ex - cel -  
glo - ri - am tu - am. Ho - san - na, ho - san - na in ex - cel -

The fourth stanza is:

sis, ho - san - na, ho - san - na in ex - cel - sis.  
sis, ho - san - na, ho - san - na in ex - cel - sis.

Dynamic markings include *f* (fortissimo) at the beginning of the first and second stanzas, and *ff* (fiamissimo) at the end of the third and fourth stanzas.