

# Das Grablied (deel 1)

Text: Friedrich Nietzsche / Musik: Rob Peters

andante, quasi recitativo

Music score for the first system. Treble clef, C major, 4/4 time. Key signature changes from C major to G major at the end of the section. Dynamics: *p*, *pp*, *con ped.*. Articulation: *semplice e teneramente*. Text: "O ihr, mein - ner Ju -".

gend Ge - sich - te und Er - schei - nung - en!

Music score for the second system. Treble clef, C major, 4/4 time. Key signature changes from C major to G major at the end of the section. Dynamics: *p*, *pp*. Articulation: *semplice e teneramente*. Text: "gend Ge - sich - te und Er - schei - nung - en!"

O, ihr Blick - e der Lie - be al - le, ihr

Music score for the third system. Treble clef, C major, 4/4 time. Key signature changes from C major to G major at the end of the section. Dynamics: *p*, *pp*. Articulation: *semplice e teneramente*. Text: "O, ihr Blick - e der Lie - be al - le, ihr".

gött - lich-en      Au - gen - blick - e!      Wie      starbt      ihr

mir so schnell!

Ich ge - den - ke eu - rer heu - te wie

The image shows a musical score for piano and voice. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a common time. The lyrics "mei - ner To - - - - ten." are written below the notes. The bottom staff is for the piano, with a treble clef, a bass clef, and a key signature of four flats. The music consists of two staves, with the piano staff providing harmonic support to the vocal line.