

In Nomine à 3

Intavolierung - Anton Höger

John Bull

1		1		1		1		1		1	
a	a	d	d	a	a	a	a	a	a	d	d
3/2											
1.											
3/2											
a d b b a b b a d b d a d a a											
3/2											
c b c c c d c d c b c d c b a b b											

7	1		1		1		1		1		1	
d	d	f	f	d	d	f	f	h	h	h	h	h
3/2												
b a b d b b a b b d b d a a e a a d b a b												
3/2												
c b d d d c d d d d a b c a c b a c b c												

14

h	h	l	l	h	h	h	h	f	f
h	h	l	l	h	h	h	h	f	f
a	b	a	d	b	a	b	a	e	a
a	c	b	a	a	c	b	c	a	b

19

d	d	f	f	f	f
a	a	d	a	d	a
a	c	a	d	c	
a	b	a	d	b	a

22

h	h	h	h	h	h
d	d	c	a	e	a
a	a	d	c		
b	d	a	b	d	a

25

h	h	i	l	l	n	n
a	d	d	c	d	c	h
d	a	b	d	a	d	b
a	c	a	b	d	a	c

28

l	l	h	h	i	i
h	f	d	c	d	c
a	d	c	a	d	b
a	c	a	b	d	a

31

h	h	h	h	h	h
e	f	e	c	a	d
e	c	e	c	a	e
a	a	c	e	a	e
a	c	e	a	e	c
a	a	a	a	b	a
c	a	b	c	c	c

34

The image shows a handwritten musical score on three staves. The notation is a form of shorthand, using vertical strokes, flags, and beams to represent rhythmic values, and letters (a, b, c) to represent pitch or specific notes. The score is organized into measures by vertical bar lines. The first staff begins with a measure number '34'. The notation includes various rhythmic values (vertical strokes, flags, beams) and letters (a, b, c) placed on and below the staves. The score is divided into measures by vertical bar lines.

37

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The notation is in 16th-century style, featuring a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems. The first system shows the beginning of the piece with a common time signature. The second system shows the continuation of the piece. The third system shows the end of the piece with a final cadence. The basso continuo line is written in a simplified notation with letters and accidentals.

40

Handwritten musical score for three systems. Each system has a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The first system has a 4-measure phrase. The second system has an 8-measure phrase. The third system has an 8-measure phrase.

43

1					
f	f	d	d	d	d

f	f	f	f	f	f	f	f
b	a	b	a	b	d	a	d
a	b	a	b	d	a	d	a
b	d	a	b	d	a	b	d

d	d	d	d	d	d	d	d
a	a	c	d	b	d	a	b

46

1					
d	d	d	d	f	f

f	f	f	f	f	f
a	a	b	d	a	a
b	d	a	a	b	d
b	d	a	a	b	d

f	f	f	f	f	f
b	b	d	a	b	b
d	a	b	b	a	d

49

1					
d	d	b	b	a	a

f	f	f	f	f	f
a	a	b	a	a	d
a	b	a	a	d	a
d	a	b	d	a	b

f	f	f	f	f	f
a	b	c	b	a	c
c	b	c	c	b	c
a	a	d	a	a	d

52

55