

Whither away so fast

Intavolierung - Anton Höger

Thomas Morley
(1557-1603)

1

	f	e f h e	f c a d	c c d	c d a
4					
4					

1

d c d a c	d d a a	d	d c d a c	d a c b
4				
4				

1

a	e a c e	a a c c	a a e c
4			
4			

6

f e f h e	f f a	e a d	c c a d	c d a a c d a
d				

1

a c a c d a	c a	c d b d a b	d d a c d	a c a b d a c
a				

1

a c	d c d a c	d a c	a a c a b d	a c e a c c
a	a		a	a

┐ ♯	┐ ┐	┐	┐	┐ ♯	┐ . ♯
♭ c a ♭	c ♭ c	♭ c	♭ a	c ♭ c ♭ a c	♭ c a ♭

	f		l		l f l	f l
c	a b d c	d	a ^a d c a c	d c a d a	c	
c						

↑ ↑ ↑	↑	↑ ↑	↑
a	δ c a c	δ c a δ c δ a	c a c δ a δ c a
			c a b δ

27

$\uparrow \uparrow$ δ $a \ c \ a \ b \ \delta \ a$		$\uparrow \uparrow$ $c \ \delta \ a$ $c \ a \ b \ \delta$		$\uparrow \uparrow \uparrow$ $a \ c \ \delta \ a \ a$		$\uparrow$ $c \ \delta$		$\uparrow \uparrow \uparrow$ $\delta \ a \ b \ \delta \ b \ a$	
$\uparrow \uparrow$ $a \ c \ \delta$ $a \ c \ a \ b$		$\uparrow$ $\delta \ a \ c \ \delta \ a$		$\uparrow$ c		$\uparrow$ $a \ a \ c$		$\uparrow \uparrow \uparrow$ $\delta \ a \ \delta \ c \ a$	
$\uparrow$ a		$\uparrow \uparrow$ $e \ a \ c \ e \ a \ c \ a$		$\uparrow$ $c \ \delta \ \delta \ c$		$\uparrow$ δ a		$\uparrow$ $a \ c \ c$	

32

♯ ♯		f f c		♮. ♯ ♯ ♯		♯ c d f		e f			
c a b d		c d c d									
♯ ♯		♯		♮. ♯ ♯		♯		♯		♯	
a d		a c d		c c d		a a a c		d a d c a d a		c d	
♮. ♯ ♯		♯		♯		♯		♯		♯	
c a c a		c a c		a a		c e a		a a c		d d a	
e e		c a c		a a		e a		a a c		a	

38

♩. ♯♯ ♯ | ♯. ♯ | ♯ | ♯ | ♯ | ♯ |

a a c d a d c a c a d c a e c a a d c c a d a

♩. ♯♯ ♯ | | ♯ | | ♯ ♯ |

a d c d a a c d c a a e a a d c a d d c a c

♯. ♯♯ ♯ | ♯ | ♯ |

b d b a c a a c c c a c c e a c c

45

┌		┌	┌┌	┌.	┌	┌┌		┌											
c	δ	c	δ	a	δ	c	δ	c	a	c	a	c	δ	a	e	c	e	a	a
1	┌		┌		┌		1	┌											
δ		c	a	a	b	a	a	a	δ	c	δ	c	δ	c	δ	c	b	c	b
	┌		┌	┌.	┌		┌		┌		1								
a	a	e	a	a	c	c	a	c	e	a	c	δ	b	a	c	a	c		

52

┌.	┌	┌.	┌	┌	┌.	┌	┌	┌.	┌	┌	┌.	┌	┌	┌.	┌	┌					
δ	δ	a	c	δ	a	a	a	c	δ	a	c	a	a	e	a	a	c	δ	δ	a	c
┌		┌.	┌	┌.	┌	┌		┌.	┌	┌	┌.	┌	┌	┌.	┌	┌					
a	a	δ	δ	c	a	b	δ	a	a	a	c	δ	δ	c	c	c	δ	a	a	a	b
┌		┌.	┌	┌.	┌	┌	┌.	┌	┌		┌.	┌	┌	┌.	┌	┌					
c	a	a	a	c	e	a	c	c	c	e	a	c	a	c	c	a	b	b	a	c	

58

┌.	┌	┌	┌.	┌	┌	┌	┌				┌											
c	c	δ	a	a	a	c	δ	c	a	δ	a	c	δ	a	a	c	δ	a	c	δ		
┌	┌.	┌	┌.	┌	┌.	┌	┌		┌		┌.	┌										
δ	δ	c	a	b	b	a	c	a	c	δ	c	a	c	δ	δ	c	δ	a	c	a	c	δ
┌	┌.	┌	┌.	┌	┌.	┌	┌															
a	a	a	c	c	c	e	a	a	e	c	a	c	e	a	c	a						

64

64

a

c d c d c a d c c a d a c a c d e c e a a

a

a b a d c a a d d c a b d c d c b

a e a a c c a c e a c a c d d b a c a c

71

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a soprano clef. The second staff contains the lyrics, which are written in a Gothic script. The third staff contains the lyrics in a modern Latin script. The fourth staff contains the lyrics in a modern Latin script. The fifth staff contains the lyrics in a modern Latin script. The sixth staff contains the lyrics in a modern Latin script. The score is divided into six measures, each containing a different part of the melody and lyrics. The first measure is the most complex, with a key signature change and a time signature change. The second measure is the simplest, with a single note and a single syllable. The third measure is the most complex, with a key signature change and a time signature change. The fourth measure is the simplest, with a single note and a single syllable. The fifth measure is the most complex, with a key signature change and a time signature change. The sixth measure is the simplest, with a single note and a single syllable.

77

c	c	d	a
a	a	c	d
c	a	d	a
c	d	a	
a			c

f	f	f	f	f	f	.	f		f		1		
d	d	c	a	b	b	a	c	a	c	d	d	c	d

f	f	f	f	f	f	.	f		f		1			
a	a	c	c	c	e	a	e	c	a	c	e	a	c	a