

Messe du Troisième Ton

*Au Grand Orgue, le petit et gros
bourdon avec le prestant.*

Au Petit Orgue, bourdon et flutte.

*Cette pièce se peut toucher
sur tous les grands Jeux.*

Élévation

en a mi la beccarre

Lentement

The musical score is written for Grand and Petit Orgue. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lentement'. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the start of the first staff. The first system is labeled 'Grand Orgue'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and ends with a double bar line. The fifth system starts at measure 13 and is labeled 'Gayment'. The score concludes with a double bar line and repeat signs.

20 **Lentement**

Grand Orgue

23

26

29

32

35