

Messe du Troisième Ton

Agnus Dei

(Dialogue)

Viste

Petit plein jeu

Lentement

Grand plein jeu

(Viste)

P. p. j.

Lentement

G. p. j.

The musical score is written for organ in 3/4 time. It consists of four systems of music. The first system is marked 'Viste' and 'Petit plein jeu'. The second system is marked 'Lentement' and 'Grand plein jeu'. The third system is marked '(Viste)' and 'P. p. j.'. The fourth system is marked 'Lentement' and 'G. p. j.'. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

(Vite)

20

P. p. j.

(Lentement)

27

G. p. j.

31

