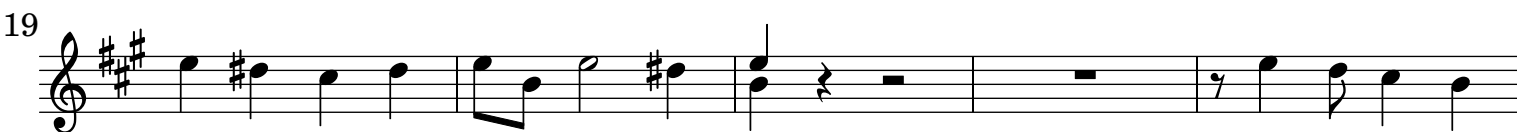
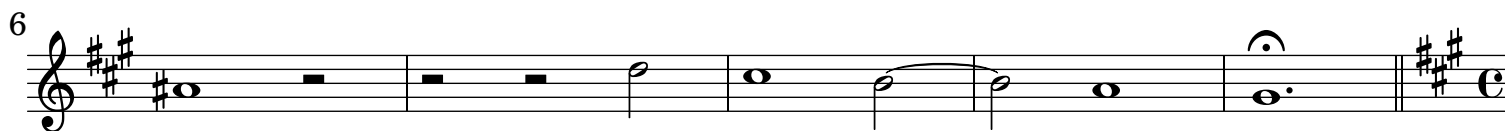
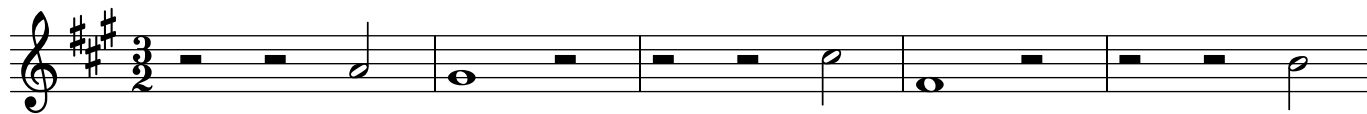


Sonata da Camera n. 3

Violino II

G. Muffat (1653-1704)

[1.] Grave



42 *t* *S*

46 *T*

49 *t* *S*

52 *t* *S*

56

60 *S* *T*
piano *forte*

63 *S* *T* *S*
piano *forte* *tr*

66 *T* *t* *S*
forte

71 *T*

75 *S*

79 *t* *S*
piano

82 *T* *S*
forte

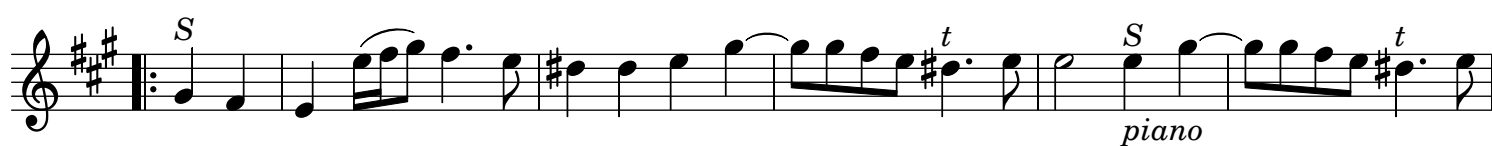
[3.] Corrente



[4.] Adagio



[5.] Gavotta



[illegible]

22

Example 10

29 

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 37: Treble clef, key signature of three sharps. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 38: Treble clef, key signature of three sharps. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 39: Treble clef, key signature of three sharps. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 40: Treble clef, key signature of three sharps. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). Measure 41: Treble clef, key signature of three sharps. Notes: quarter (F#), quarter (C#), quarter (G#), quarter (F#). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

44

Measures 44-46 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). Measure 44 starts with a treble clef and a key signature change to three sharps. The melody begins with a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Measure 45 continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 46 begins with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the notes.

52 

58

Musical notation for measure 58. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. There are two trills indicated by a 't' above the final note.

65  Musical notation for measures 65-70. The key signature is three sharps (F#, C#, G#). The melody continues with notes and rests, marked with 'S', 't', and 'T' above the staff.

73

S *T* *t*

piano *forte*