

Sonata da Camera n. 5

Cembalo

G. Muffat (1653-1704)

[1.] Allemanda Grave

6

11

17

piano

[2.] Adagio

11

21

31

forte

piano

forte

[3.] Fuga

10

7 [4] # 2 5 6 # 6 5 4 # 6 5 4 3 # 4 3 # [4] 5 6 5 5 2 6 5 4 3 4 #

S *T* *S* [4]

18 T $\frac{7}{4} \# 6$ $\frac{7}{4} \# 5$ $\# S$ $7 \# 6$ T $[b] \#$ $\frac{\# 4}{2} 6$ $7 \# 6$ S T 6

28 $\frac{6}{4} \#$ $\frac{7}{5} 6$ 5 4 $[b7] [b]$ $7 \# 6$ $\# 6$ $[b]$ $4 \#$ $b6$ 6

38 $b6$ 6 $\frac{6}{5} \#$ 6 2 $4 \#$ t t

46 T

[4.] Adagio

T $\# 6$ 2 7 6 $7 \# 6$

7

12

17

22 $\#$ $\frac{6}{5}$ 5 $b5$ 6 $\frac{6}{5}$

27 $\#$ $\frac{6}{4}$ 4 $\#$ $[b]$ 5 6 $\# b6$ 9 6 4 2 7 4

32 9 6 7 6 4 3 $\frac{6}{5}$ $\frac{4}{3}$ $\frac{5}{4}$ $\# 4$

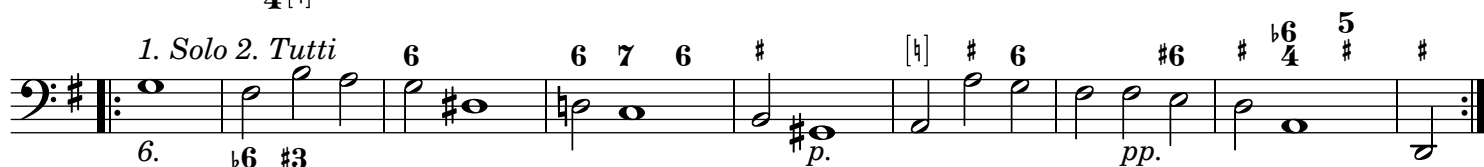
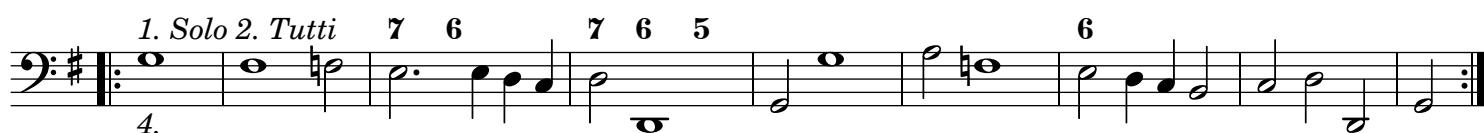
37 9 6 7 6 $\frac{6}{5}$ $\frac{4}{3}$ $\frac{5}{4}$ 4 $\#$ $\# 6$ $forte$

42 S $b6$ T $[b]$ $\# 4$ 7 $\# 6$ $\frac{6}{4}$ $5 \#$ 2 $Adagio$ $piano$

[5.] Passaglia Grave



30



97



105



113 *S* $\frac{6}{5}$ 6 7 7

121 $\frac{6}{5}$ 6 7

12. *T* $\frac{6}{4}$ 6 4 $\frac{6}{5}$ $\frac{6}{3}$ 4 3 *T* $\flat 5$ $\sharp$ *S* $\flat$ $\flat 6$ 5 $\sharp$ $\sharp$

13. *T* 7 6 6 5 4 5 7 6 7 6 *S* *p.*

149 6

161 4 $\sharp$

15. 16. 17. 18. 19.

169 17. *S* *T* $\sharp$ *S* 6 *S* *T* $\sharp$ *S* *T* 6 *p.* *p.* *p.*

177 *S* $\frac{5}{5}$ $\sharp$ *T* $\sharp$ *S* $\sharp$ *T* *S* $\frac{5}{5}$ $\sharp$ $\sharp$ *S* $\sharp$

185 *T* $\frac{5}{5}$ $\sharp$ *T* $\sharp$ *S* $\sharp$ *T* *S* $\frac{5}{5}$ $\sharp$ $\sharp$ *S* $\sharp$

193 *S* *T* $\sharp$ *S* 6 *S* *T* $\sharp$ *S* 6 *p.* *p.* *p.*

201 *f.* 5 5 $\sharp$ *T* $\sharp$ *S* $\sharp$ *T* *S* 5 $\sharp$ $\sharp$ *S* $\sharp$

209 *T* 7 6 7 $\sharp$ 7

215

5 6 6 6 5 # 7 5 6 6 6 5

T

221

20.

229

237

T 4 # 6 3 6 4 # [h] 5 # b7 6 5 4 #

21. S

245

T 4 7 # 6 3 6 4 # b5 # b7

S

253

22.

7 6 7 6 7 6

261

7 6 7 6 S T S

269

T S T S T S T

277

S 23.

5 6 7 6 5

285

6 7 6 5

1. Solo 2. Tutti

24. 6 3 4 6 6 6 6 6 6 6 #6 5 b6 b6 6 6 5 5 #

25.

T 7 6 6 6 5 #4 45 p.