

Gebet einer Jungfrau

La prière d'une vierge - The Virgin's Prayer

Thekla Badarczewska

1838-1862

Andante

5 8 3 8 3 8 3

9 8 8 8 8 8 8 8

13 7 10 8

16 7 8

f *fz* *p* *tr* *tr*

decresc. *decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.*

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19 8-----1. 8-----2.

10 7 10

22 *espressivo* *p* 3

27 3 *tr* *tr*

32 *tr* *tr* *tr*

36 1. 8-----2.

6 10

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Più Allegro

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of three systems of staves, each with a treble and bass clef. The first system (measures 39-41) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 42-43) continues the melodic and harmonic development. The third system (measures 44-46) includes a crescendo marking and a final measure with a 'dim. e ritard.' marking. The score is marked with 'red.' and asterisks at the beginning of measures 39, 42, and 44, and at the end of measures 41, 43, and 46. A dashed line with the number 8 is positioned above the third system.

39 3 3 3

42

44 8

cresc.

dim. e ritard.

red. *