

The Soldier's Home

Written by
George Cooper

Composed by
Stephen C. Foster

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest followed by a series of eighth notes.

The second system of musical notation continues the piece. The upper staff features a quarter note followed by eighth notes and a dotted quarter note. The lower staff continues with eighth notes and ends with a double bar line and a repeat sign.

F F B \flat /F F F

The third system of musical notation begins with a quarter rest in the upper staff, followed by a dotted quarter note, an eighth note, and a quarter note. The lower staff continues with eighth notes.

The wea - ry sold - ier rea - ches home at plea - sant e - ven - tide, He
O! joy - ful is — the sol - dier's heart to be once more at home, To
But hark! the drum; it loud - ly beats up - on the ear of night. It

The fourth system of musical notation features a piano accompaniment. The upper staff has a quarter rest followed by chords. The lower staff has a quarter rest followed by a steady eighth-note accompaniment.

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F Dm B \flat F G7/F C7

fond - ly kiss - es those he loves, all gath - 'ring by his side. His
 meet his wife and child - ren dear and cease a - while to roam. What
 calls to arms! wake! com - rade wake! and ral - ly for the fight! The

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F F B \flat /F F F F+

gen - tle wife is ling - 'ring near, his boy is on his knee, Be -
 bliss be - neath is cot - tage roof with Hope and Love and cheer, To
 sol - dier's joy is o - ver now for 'mid the bat - tle roar; 'Mid

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Dm F/A B \flat F F/C C7

guil - ing eve - ning's tran - quil joys, with child - hood prat - tling
 pass the hap - py mom - ents by with all that life holds
 clang - ing steel and hiss - ing ball he sleeps for - ev - er -

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24 *F* *Chorus* *Con Espressione* *B \flat* *F*

glee. dear. more. How hap-py is the sol - dier to be once more at home; But

27 *F* *B \flat 6* *F/C* *C7* *F*
ad lib.

sor - row falls on those he loves when part - ing time has come.

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